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BRAVES WIN 4-2, RED SOX WIN 5-4

Complete News Markets Sports

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
New England Newspaper Pub. Co.
VOL. 24—No. 29 BOSTON, SATURDAY, APRIL 23, 1927 2 CENTS WITHIN 20 MILES OF BOSTON. 3 CENTS ELSEWHERE

BASEBALL Peach

THE WEATHER
Fair tonight and Sunday cooler.

BOX SCORE

SENATORS	AB	R	H	2B	3B	HR	BB	SO	SH	PO	A	E
RICE, rf	5	1	2	0	0	0	0	0	0	0	0	0
HARRIS, 2b	4	0	0	0	0	0	0	0	1	4	4	0
SPEAKER, cf	5	0	0	0	0	0	0	0	0	0	0	0
GOSLIN, lf	4	2	2	1	0	0	1	0	0	1	0	0
JUDGE, 1b	2	0	0	0	0	0	2	0	0	9	1	0
MYER, ss	4	1	3	0	0	0	0	0	0	3	2	0
BLUEGE, 3b	4	0	2	0	0	0	0	0	0	3	1	1
RUEL, c	3	0	0	0	0	0	0	0	0	2	1	0
CROWDER, p	1	0	0	0	0	0	0	0	0	0	3	0
(a)WEST	1	0	0	0	0	0	0	1	0	0	0	0
LISENBEE, p	0	0	0	0	0	0	0	0	0	0	0	0
(b)STEWART	0	0	0	0	0	0	0	0	0	0	0	0
(c)TUCKER	1	0	0	0	0	0	0	0	0	0	0	0
O'NEIL, c	0	0	0	0	0	0	0	0	0	1	0	0
BRAXTON, p	0	0	0	0	0	0	0	0	0	0	1	0
dTATE	1	0	0	0	0	0	0	0	0	1	0	0
eCULLOP	1	0	1	1	0	0	0	0	0	0	0	0
MARBERRY, p	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	36	4	10	2	0	0	3	1	1	24	13	1

RED SOX	AB	R	H	2B	3B	HR	BB	SO	SH	PO	A	E
WANNINGER, ss	3	0	0	0	0	0	1	0	0	1	5	0
ROTHROCK, 2b	4	1	2	0	1	0	0	0	0	1	4	1
TOBIN, rf	2	1	1	0	0	0	1	0	0	3	0	0
FLAGSTEAD, cf	2	0	0	0	0	0	1	2	1	3	0	0
JACOBSON, lf	4	1	1	1	0	0	0	0	0	3	0	0
TODT, 1b	4	1	1	1	0	0	0	0	0	13	0	0
HANEY, 3b	4	1	4	2	0	0	0	0	0	1	0	0
HOFMANN, c	2	0	0	0	0	0	1	0	1	2	1	1
HARRISS, p	4	0	1	0	0	0	0	2	0	0	4	0
TOTALS	29	5	10	4	1	0	4	4	2	27	12	2

(a)Batted for Crowder in 4th.
(b)Ran for Ruel in 6th.
(c)Batted for Lisenbee in 6th.
dBatted for O'Neil in eighth.
eBatted for Braxton in eighth.
Wild Pitch—Lisenbee.

Innings	1	2	3	4	5	6	7	8	9	
SENATORS	2	0	0	1	0	0	1	0	0	4
RED SOX	0	0	4	0	0	1	0	0	x	5

Very Latest News

BRAVES—DODGERS (Continued)

NINTH—Partridge thre wout Thomas. Richbourg drove to Meusel. Moore out at first. NO RUNS.
Felix walked. Carey batted for Barrett. Carey doubled. Roettger batted for Butler and fanned. Henline walked. Jacobson batted for Cantrell. Mogridge replaced Genewich. Jacobson fouled. Hendricks out at first. NO RUNS.

		R.	H.	H.
Braves	2 1 0 0 0 1 0 0 0—4	8	1	
Dodgers	0 2 0 0 0 0 0 0 0—2	7	3	

OTHER BASEBALL GAMES

At Philadelphia—Yankees 3, Athletics 3, end 5th
At Chicago—Indians 0, White Sox 0, end 1st
At Detroit—Browns 7, Tigers 5, end 4th
At New York—Phillies 1, Giants 4, end 5th
At Pittsburgh—Reds 4, Pirates 4, end 6th

RED SOX—SENATORS (Continued)

The Senators scored a run in the eighth on a pass, a single by Myer and a double by Cullop, who batted for Braxton. There was no more scoring in the game.

Today

Worst in 100 Years.
Bitter Religious War.
Mile-Away Thomas Goes Far.
Stormy Finance and Weather.

By Arthur Brisbane

Copyright, 1927, by Star Company.

"THE WORST Mississippi flood in a hundred years." Towns wiped out, millions of acres flooded, all crop prospects for this year gone, lives lost and millions of dollars lost.

How sufficiently will Congress deal with this problem? What will the government do while waiting for Congress to act?

Will it attack and solve the problem far up the river at the source? Or will you read a few years hence, "Worst flood in all history?"

MEXICO establishes telegraph censorship. The news is bad, a bloody, religious war, worst of all wars.

A Mexican train is held up, dozens shot and stabbed to death as they climbed through the car windows of a train that had been

Please Turn to Page 4, Column 3.

U. S. Treasury Balance

Washington, April 23.—Today's balances, $256,777,885.

TODAY'S BANK STATEMENTS

Boston balance	$32,000,000
Boston clearance	82,000,000
New York balance	97,000,000
New York clearance	1,121,000,000

2,000 FLOOD VICTIMS RESCUED

Fishing Season Opens as Ban Is Lifted

FULLER DECIDES FATE OF MADEIROS

GOVERNOR'S ACTION WILL BE MADE KNOWN MONDAY OR TUESDAY

Decision on the fate of Celestino Madeiros, awaiting execution in the death house at Charlestown State Prison, will be announced by Governor Fuller on Monday or Tuesday.

For the first time the Governor today called for papers in any way connected with the Sacco-Vanzetti case. The Governor, confined to his Beacon Hill home with a cold, sent for the letter requesting a reprieve for Madeiros who is scheduled to die in the chair Wednesday for the murder of a Wrentham bank cashier.

The Governor also called for the letter of Edward Holton James, Beacon Hill millionaire liberal, who seeks the use of Gardner Auditorium for the holding of a Sacco-Vanzetti congress of all the witnesses in the famous case.

Secretary Herman MacDonald, who took the papers to the Governor, returned to the State House an hour later.

"Governor Fuller announced he would make a decision on the Madeiros reprieve request on Monday, or Tuesday at the latest," said the secretary.

"The Governor, however, wants it understood that regardless of what action he takes in regard to Madeiros, such action will in no manner indicate his attitude toward the Sacco-Vanzetti case."

During the past week there was much speculation and the belief was

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SINGER KILLS U. S. GIRL PIANIST, SELF IN PARIS

Paris, April 23 (A.P.)—The bodies of Julian Meredith of Buffalo N. Y., and his fiancee, Miss Marion Roberts, a New York pianist, were found in an automobile near Rambouillet today.

They had been shot to death. A pistol was clenched in Meredith's hand.

They had gone driving together yesterday. Both their friends and others who saw them a few hours before their death said they seemed happy.

Miss Roberts arrived Thursday from the United States. Meredith went to Havre to meet her. He seemed overjoyed at the visit of his fiancee, who had been here previously during his three years residence studying singing.

Mme. Vergnolet, vocal teacher with whom he had studied, said he was an exemplary pupil and had made good progress. He was thirty years old.

HARRISS STARTS FINAL AGAINST SENATORS

Fenway Park, April 23.—Weather that was suited more for football greeted the Red Sox and the Senator in the final game of the series.

Alvin Crowder, son of the famous general, was on the mound for the Senators while Manager Carrigan picked Slim Harriss, the big right-hander.

Score—Sox 5, Senators 4.

FIRST INNING

Senators—Rice beat out a bunt. Harris sacrificed. Harriss to Rothrock. Harriss threw out Speaker. Goslin doubled. Rice scoring and Goslin took third on Flagstead's bad throw. Judge walked. Judge stole second and when Hofmann threw badly to second, Goslin scored. Myer grounded out to Todt.—TWO RUNS.

Red Sox—Harris threw out Wanninger. Rothrock tripled. Tobin walked. Tobin died stealing, Ruel

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BENTON FACES DODGERS FOR THE THIRD TIME

Ebbets Field, Brooklyn, April 23.—Larry Benton, star right-hander of the Braves, who has already taken Wilbert Robinson's Brooklyn club over the jumps on two occasions this season, was sent to the mound by Dave Bancroft this afternoon, in the third and deciding game of the series here.

Bill Doak, the veteran spit ball pitcher, who is attempting a comeback after two years as a Florida realtor, opposed Benton. It was

Please turn to Page 10, Column 4.

BRAVES		DODGERS	
Thomas, 2b.		Hendrick, rf.	
Richbourg, c.f.		Partridge, 2b.	
Moore, r.f.		Herman, 1b.	
High, 3b.		Meusel, l.f.	
Burrus, 1b.		Felix, c.f.	
Brown, l.f.		Barrett, 3b.	
Bancroft, s.s.		Corgan, s.s.	
Taylor, c.		Henline, c.	
Benton, p.		Doak, p.	

Umpires—O'Day at plate, McCormick at first and McLaughlin at third.

The score: Braves 4, Dodgers 2.

JOKER ROUTS HER OUT

Miss Frances McCausland of Spring Park avenue, Jamaica Plain, who was the victim of a hoax that cost her $2 in taxicab fare and her early morning "beauty sleep." A man phoned her a girl having Miss McCausland's name on a card was unconscious at City Hospital and to please hurry there. There were no injured or unidentified girls at the hospital. Efforts are being made to find the joker.

MRS. SNYDER IN PARLEY PLANS HER LIFE BATTLE

New York, April 23.—Behind closed doors in the Supreme Court at Long Island City, Mrs. Ruth Brown Snyder was to meet her attorneys today to make final plans for the fight for her life, which begins Monday.

Justice Townsend Scudder signed an order permitting her to be brought from jail, where heretofore she has held all her conferences with her counsel, Edgar F. Hazleton and Dana Wallace.

Two guards will be the only other persons in the courtroom during the conference.

It was considered likely Mrs. Snyder would take advantage of the absence of the curious to lay plans also for her courtroom deportment.

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FISHING SEASON OPENS AS FULLER LIFTS BAN

Governor Fuller today issued a proclamation lifting the ban on woods travel and fishing and officially opened the 1927 trout fishing season. In the proclamation he extends the season from July 31 to Aug. 8, to cover the days which have been lost through danger of forest fires.

The Governor praised the spirit of co-operation shown by sportsmen when he was forced to close the woods last week due to the dangerous woods fires which were raging all through the State.

Dr. True's Elixir
Safest, Surest Since 1851
The True Family Laxative

PRESIDENT ORDERS HOOVER TO FLOOD AREA TO RUSH RELIEF WORK

Washington, April 23 (A.P.).—Secretary Hoover was directed by President Coolidge to go to Memphis today in connection with the Red Cross relief work in the flood area. Mr. Hoover will be accompanied by Major-General Edgar Jadwin, chief of army engineers, and James L. Fieser, acting chairman of the Red Cross.

Memphis, Tenn., April 23 (A.P.).—Every conceivable method of rescue, from airplanes to river barges, was pressed into service today in the race to reach refugees ahead of the flood waters that are overspreading the States.

Fifteen hundred refugees have been taken off the main Mississippi River levee at Greenville, Miss., and 500 rescued at Knowlton's Landing. Other refugees are being picked up as fast as possible.

Several hundred negroes, without food since Thursday and scantily clad, are on housetops and in trees near Scott, Miss., L. K. Saulsbury, head of the Delta & Pine Land Company, was informed here today.

The death list in the flood was steadily mounting, with the known dead placed at more than 60, and reports of other drownings in various sections, and especially in the Yazoo basin, flooded by the Mississippi and the backwater from the Yazoo River, more than 75,000 are homeless.

While no new breaks in the protection levees on the lower Mississippi were reported, the waters flowing through the crevasses at Knowlton's Landing and other places were rapidly receding, especially in the Yazoo

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HUB VESSEL WITH 6 IN CREW ON ROCKS IN FOG

Vineyard Haven, April 23 (A.P.)—A crew of six men, the Boston fishing schooner Etta M. Burns ran aground at the southwest end of Martha's Vineyard Island, near Gay Head, early today.

There was a dense fog when she struck, but it had cleared today and there was little wind.

The schooner is believed to have

The schooner Etta M. Burns was owned by George F. Amory of No. 71 Marine road, City Point, until about a month ago. He sold it to a Mr. Franklin of New York, he said today. She formerly trawled, but was fitted out for flounder dragging at Gloucester by her new owner.

1 DEAD, 29 BURNED IN AUTO PLANT BLAST

Detroit, April 23 (A.P.).—With one employe dead and 29 others in two hospitals badly burned, some of them probably fatally, firemen and company workers, late today, were searching the runs of one of the main plants of the Briggs Manufacturing Company in an effort to learn if others of the 200 employes were killed in a fire which swept the plant early today after a series of explosions in the paint department.

An early estimate of Charles T.

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AMERICAN HOUSE RATHSKELLER
Dinner from 6 to 8 P.M.
Supper à la Carte until 1 A.M.
DANCING
from 6 to 8 P.M. to 1 A.M.
Music by Joe Herman
and his Wonderful Orchestra
Telephone Capitol 4480

MEDFORD homes are pictured on another page of this newspaper and advertised in Classification 82 of the CLASSIFIED ADS on the next-to-the-last pages of this newspaper

Mother's Love and Loyalty ~ *Cheer Mrs. Snyder as Jury Is Chosen* ~ *In Her Battle for Life*

"I WILL BE VINDICATED!"
Mrs. Snyder is confident that she will walk out of court cleared of the murder charge at close of trial. She has told her mother, shown with her here, that she is "innocent" of crime for which she is facing trial for life with man she now calls a "jackal."

PLUMP JURY PICKED TO SETTLE TWO FATES
First group photo of talesmen chosen to pass judgment on Mrs. Snyder and her secret love mate, Henry Judd Gray, accused of slaying the former's husband. Eleven members of the jury are married. Ten of them are fathers. All are of a plump, jolly-looking type that has pleased both Mrs. Snyder and Gray. The jury was chosen on fifth day of trial.

MOTHER CHEERS WIDOW
Mrs. Ruth Brown Snyder and her mother posed at death trial. When the mother first appeared Mrs. Snyder sobbed; then found new courage to face her ordeal in her mother's consoling smile and words.

STAR AT TRIAL
Natacha Rambova, movie actress, who is covering case for a newspaper. She is one of several noted persons attending trial.

KIN'S FIRST COURT VISIT
One of saddest figures at trial is Mrs. Ruth Brown, mother of the accused woman. She is seen here arriving at court for her first visit to the trial. She promises to be present daily until daughter's fate is settled. —International Newsreel Photo

50 DEAD, MORE THAN 75,000 HOMELESS IN BIG FLOOD

Continued from First Page

tidly spreading over the Delta country, inundating additional plantations and rendering more thousands homeless.

CROPS RUINED.

Even approximate estimates of property damage were impossible and probably will be for weeks until after the flood waters in Arkansas, Mississippi and States farther north have subsided.

Crops over thousands of square miles have been ruined and the flood lands probably will be useless for this season.

With the rush of the floods into the lower valley, extra precautions were taken from Vicksburg south to strengthen bulwarks against the assault. Seaplanes have been sent from the navy base at Pensacola to aid the Little Rock, Ark., sufferers.

Their homes engulfed by the raging waters, thousands of refugees were in beleaguered cities and towns or clung perilously to house-tops, trees, small knolls and levee tops.

Reports to the Mississippi River Commission indicated that the refugee situation was most acute along a line from Bolivar to several miles below Greenville, Miss.

CRY FOR BOATS.

From over the entire flooded area of the Mississippi Valley came the cry for boats, meanwhile suffering was said to be intense among hundreds still marooned without provisions or sufficient clothing.

Greenville, Miss., turned into a swirling Venice by waters which broke over the municipal protection levee, quartered 10,000 refugees from the lowlands in addition to citizens. The situation there, with the water supply gone, most of the food destroyed, and hundreds camping on the Mississippi levee was reported to be desperate.

The river commission learned that water was at least two feet deep in the high spots near the levee and about ten feet deep in outlying low portions. Despite that the river was falling at most points in Mississippi orders were issued to levee guards to redouble watchfulness.

BODIES FLOAT BY.

The death toll exacted by the break in the levee at Stops Landing will not be known until the waters have subsided.

An Associated Press correspondent advised from Greenville last night that bodies had been seen in the water which was coursing through the city in a swift current. All the dead noted were negroes.

TRAINS MOVING.

Throughout the Arkansas lowlands boats continued the work of removing refugees. Trains were beginning to move over some stretches and the first train in several days from Little Rock to Memphis left the Arkansas capital last night.

The Red River near Texarkana threatened to burst the levees in Homestead County and armed guards patrolled an embankment at Bowie Levee, 12 miles from Texarkana.

More than 50,000 acres were submerged by breaks near Garland City.

Hub to Send $100,000 to Aid Flood Sufferers

Boston's quota for the Red Cross relief fund which will be dispatched to the aid of Mississippi flood victims is $100,000. Mrs. Nathaniel F. Ayer headed the list of first subscriptions with $500. Others were:

Mershbrew, Weeks, $1,000; Lee, Higginson, $1,000; Kidder, Peabody, $1,000; Martin, Forbes, $500; Dr. William J. Richardson, $500; Mrs. Nathaniel F. Ayer, $500; Mr. and Mrs. Arthur S. Johnson, $100; Mr. and Mrs. Harry B. Russell, $100; Mr. and Mrs. Eliot Wadsworth, $100; Charles Hayson, $100; Miss Julia Prendergast, $100; Cardinal O'Connell, $100.

Mrs. William Hunt	$100.00
Mr. and Mrs. George A. Tyler	25.00
Isabella A. Cushing	12.00
Miss Ethel Amory	10.00
Mr. and Mrs. James S. Robinson	10.00
Harold S. Davis	5.00
George H. Miller	5.00
Adelaide E. Wadsworth	5.00
E. J.	5.00
Miss E. Truitt	5.00
Mrs. A. L. K. Volkman	5.00
Mrs. F. L. Sampson	2.00
Albert V. Stone	1.00
Mrs. Mary H. Willard	1.00

PLANE AND BOAT SAVE HUNDREDS IN FLOOD ZONE

Greenville, Miss., April 23 (A.P.).—Rising flood waters in this town today endangered the lives of hundreds of refugees crowded in houses which threatened to give way at any time before the pressure of water.

The Flythian building, a frame structure, collapsed but 200 persons who had taken refuge there were moved before it fell.

Memphis, Tenn., April 23 (A.P.).—Fifteen hundred refugees have been taken off the main Mississippi River levee at Greenville, Miss., by the steamboat Tollinger and transported to Vicksburg, a radio message from the barge line boat Minnesota to the Mississippi-Warrior River service offices said today.

The Minnesota, with additional equipment, was standing by ready to take off additional refugees.

Airplanes were called into action when seven land machines of the Arkansas National Guard searched the flooded rear of that State to locate marooned refugees who had not been found by the rescue parties.

Three seaplanes also were dispatched from the Pensacola, Fla., naval air station to Arkansas to scour the region and to land and take aboard marooned persons. The land planes made no attempt to rescue the refugees, but reported the locations of many to relief agencies.

Authorities of the two stricken States of Arkansas and Mississippi, including Governor Murphree of the latter State, have issued an appeal for small boats as well as the large steamers, the small craft being needed to canvass the flooded area and pick up persons marooned on housetops, trees and hilltops.

FULLER SENDS VACCINE BY AIR TO SUFFERERS

As the first official move by Massachusetts in aiding the victims of the Mississippi floods, Governor Fuller today ordered 1,000 units of typhoid vaccine from the State laboratory to be dispatched by airplane to the stricken areas.

The Governor, confined to his home with a slight cold, sent the instructions to Dr. Benjamin White of the State laboratory.

At the same time Mayor Nichols sent an appeal to Boston citizens to contribute to the relief of the Mississippi Valley flood victims. He is in New York. With the appeal he sent his personal check for $100.

"More than 75,000 people have been forced to leave their homes," he said in his appeal for relief funds, "in the greatest flood in the Mississippi Valley history. The waters are still rising. These people must be clothed, fed and sheltered by the Red Cross for from four to six weeks.

"As chief executive of the city of Boston I urge the citizens to respond with their customary generosity. Checks should be mailed to the Metropolitan Chapter of the Red Cross, No. 45 Newbury street."

Life Among the Raging Waters of the South

(By the Associated Press)

RUBBER boots are the style for damsels of Greenville, Miss. Within an hour after the municipal levee break, every pair of rubber boots in the city had been sold.

Airplane pilots flying over the flood area get their bearings and the location of towns and villages by identifying the church steeples and roofs of the higher buildings, which alone appear above the murky water.

Bridge tables were completely deserted in the southern cities of the flooded area—all the women are preparing food or making clothing to aid the refugees.

A touch of the Old World—Venice—was added to inundated Greenville, Miss. Negroes propelled boats about the city's streets after the fashion of gondoliers. One negro boatman demanded food as his fare.

While their household goods were left behind in their flights, most of the white Mississippi flood refugees rescued as their most precious possessions—the family Bibles and crayon portraits of relatives.

MRS. SNYDER IN LIFE PARLEY IN COURT

Continued from First Page.

It was learned today Mrs. Snyder probably will claim that although she entered into a conspiracy with Henry Judd Gray, she withdrew from it and did not participate in the actual crime.

She will not deny she was in the plot after the murder.

While the defendants were accused and indicted jointly and will be tried together, the two groups of lawyers defending them plan separate lines of defense.

There will be shifting of blame. It is virtually certain, despite Gray's statement Thursday that he did not want to accuse Mrs. Snyder of responsibility.

ASKS FOR RECEIVER FOR AUTO INSURANCE COMPANY

Commissioner of Insurance Wesley E. Monk today petitioned the Supreme Court to restrain the Motors Mutual Insurance Company from doing business in Massachusetts and to place the company in the hands of receivers.

2,500 ATTEND BURIAL OF FR. FRAWLEY

More than 2,500 sorrowing members of the clergy and other friends thronged the Mission Church, Roxbury, today to attend the obsequies for the Rev. Father George Frawley, born of the clergy and other friends here. Redemptorist, for twenty-six years pastor of the church.

His Eminence Cardinal O'Connell, presided at the services and a solemn high mass of requiem was sung, with a large number of priests participating and in the sanctuary.

The celebrant of the mass was Father John M. Frawley of the Mission Band, St. Alphonsus, New York, a nephew of the deceased priest. The deacon was Father Casper Ritter, of Philadelphia, a classmate, and the sub-deacon was Father William Horan of London, Ont.

The master of ceremonies was Father William Fee, of Chicago, and the assistant master of ceremonies was Father John Parsons, a seminarian of Brighton. In the sanctuary were Mgrs. Connolly, Supple, McGlinchey and Haberlin and the Rev. Father John B. O'Leary. The eulogy was delivered by the Rev. Father Francis Menzel.

Interment was made in the Redemptorist plot in Old Calvary Cemetery at Forest Hills.

Airplane View ~ *In Flooded Area*

NEW MADRID, MO., WHERE THOUSANDS ARE HOMELESS
This photo was taken from the skies when the water was a foot deep all over the town. Three hours later the entire district was under five feet as the main levee broke. In the foreground are men working desperately. (I.N.R.),

Vast Throng Pays Last ~ *Tribute to Loved Priest*

Photo shows the active pall bearers carrying the casket of the Rev. Father George Frawley, Redemptorist, from the Mission Church, of which he had been pastor for 26 years, to the hearse. More than 2500 persons attended the services, in which Cardinal O'Connell took part.

DEPORTATION PROTESTED BY MEXICAN PRELATES

DON'T FORGET ALL CLOCKS GAIN HOUR TONIGHT

FAMILIES FLEE 30 HOMES AS WOBURN PLANT BURNS

HUSTLED FROM HOMES TO U. S. ON TWO HOURS' NOTICE

Laredo, Tex., April 23 (I.N.S.)—Hustled out of Mexico on two hours' notice and put on a Laredo bound train by six government agents, who paid second class fare for them, Archbishop Mora y Del Rio, head of the Roman Catholic Church in Mexico; Archbishop Leopoldo Ruiz and Bishops Francisco Uranga and Jose Maria Echavarria arrived in Nuevo Laredo today after faithful followers had paid fullman fare for them.

"We were called before Secretary Adalberto Tejeda of the Interior Department Thursday afternoon," Archbishop Del Rio said. "Before we could pack our personal belongings six government agents arrived and hustled us into cars, not permitting us to finish packing.

"The Mexican government charges us with plotting against it," the white-haired cleric continued.

"We are also charged with inciting the masses in Mexico to take up arms and overthrow President Calles. We have nothing to do with the revolution. Our mission in the

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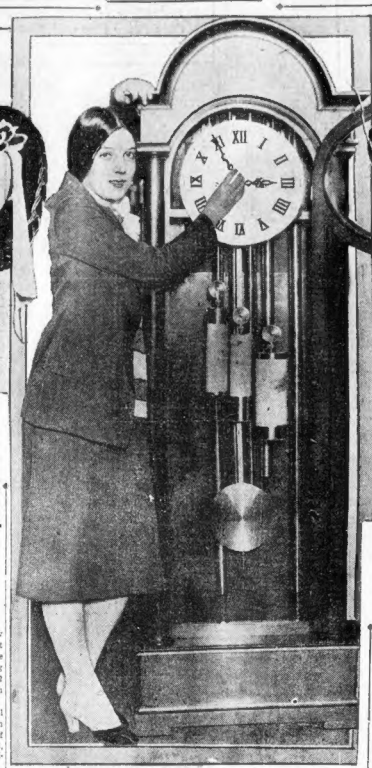


TERROR-STRICKEN, GROPE WAY TO SAFETY IN DARKNESS

Terror-stricken occupants of nearly 30 homes, menaced by a general alarm fire in Woburn, were compelled to grope their way through halls and rooms in utter darkness, save for the illumination from a burning factory, in a spectacular early morning fire today.

Woburn High School was threatened by the flames, while the factory building in Eastern avenue, where the fire started, was almost entirely destroyed.

The darkness in the homes not near enough the fire to be lit up by the flames caused great terror, as the families stopped to gather what few belongings they could while heeding the warnings of the firemen.

It was feared that wires would be burned away and cause serious harm if not death, so a small army of linemen were busy cutting the wires carrying the electric current into the houses, so that all were almost immediately in darkness.

The four and one-half-story building in Eastern avenue was owned by James Robertson and Sons, and the place was stored with leather.

The fire fighters saw early in the battle against the flames that there was no hope of saving the factory, so they confined most of their efforts in saving the nearby houses, several of which were ignited several times, but the blazes were quickly extinguished, whole squads of men keeping lines of hose on the threatened houses.

Moosehead Nearly Free of Ice

Bangor, Me., April 23 (A.P.)—Moosehead Lake was clear of ice as far as Kineo, May, according to word received in the Bangor and Aroostook Railroad Company here and it was expected the entire lake would be cleared by Sunday.

HUB VISITOR IN ENGLAND

Mrs. Leonard Shearer of Bay State road, prominent in Boston society, has arrived in England on the Cunard liner Mauretania. She sailed last week from New York. Mrs. Shearer will spend a large part of the Summer in Europe, and first will tour England and Scotland.

ALL CHANGE

Alice Eldredge is reminding wrist watch wearers that they, too, must adopt the new time.

DAYLIGHT TIME IN 7 STATES THIS YEAR

New York, April 23 (A.P.)—New York and many other cities tonight will turn their clocks ahead one hour to conform to daylight saving time which becomes effective at 1 A. M. tomorrow to continue through the Summer.

The new time schedule will operate in 200 cities and towns in New York, throughout the States of Massachusetts and Rhode Island, and in some towns in Indiana, Michigan, New Jersey and Wisconsin.

Banks, stores, offices and factories in thirty-one cities in Connecticut also will observe daylight saving.

Portland, Me., April 23 (A.P.)—City Manager Harry A. Brinkerhoff today ordered all municipal departments to operate on advanced time, without changing clocks, offices to be opened at 8 a. m. and closed at 4 p. m. Federal District Judge John A. Peters directed that similar hours be observed in the federal courthouse.

YES, EVEN GRANDFATHER'S CLOCK, TOO

Martha Starr warns that the family's prized timepiece must be attended to and she is showing you how.

BOSTON AMERICAN

BOSTON, SATURDAY, APRIL 23, 1927

Boston Evening American Staff Photo

ONE HOUR AHEAD

Helen Skenderian shows how to set the cruel awakenes ahead. Daylight time makes its debut at 2 a. m. tomorrow.

47 Indicted in Maine

Houlton, Me., April 23 (A.P.)—The Aroostook county grand jury today reported forty-seven indictments. Liquor indictments prevailed.

DEFIES DAD TO WED COLORED HOLY ROLLER

Preparing in Boston for a wedding in the Holy Roller faith, Edith May Alexander, twenty-six-year-old Brockton girl, declares today her religious beliefs give her strength to defy her father and mother to marry Gomes Eodreques, a colored Cape Verde Islander, and a Holy Roller like herself.

"It is willed that I shall marry this man and I will do so, in spite of my parents," she said at a lodging house in Hammond street, Roxbury, where she is living.

"We met at a meeting of the Holy Rollers in Brockton to which my mother took me three years ago and we have since learned to love each other."

Her father, John P. Alexander of Brockton, started court action more than a year ago, charging that the religious sect alienated the affections of his wife and daughter.

TAXI MEN SUE FOR STANDS

A bill in equity against Police Commissioner Herbert A. Wilson was filed in Superior Court today by six members of the Independent Taxi Operators' Association, who allege that he has made an arbitrary ruling denying them the right to use stands located on private property and assigning them instead stands where business is slack.

Other taxi companies will profit if this ruling is enforced, the complainants assert.

Judge Luminus will hear the case on Monday.

Two-Family House Burns

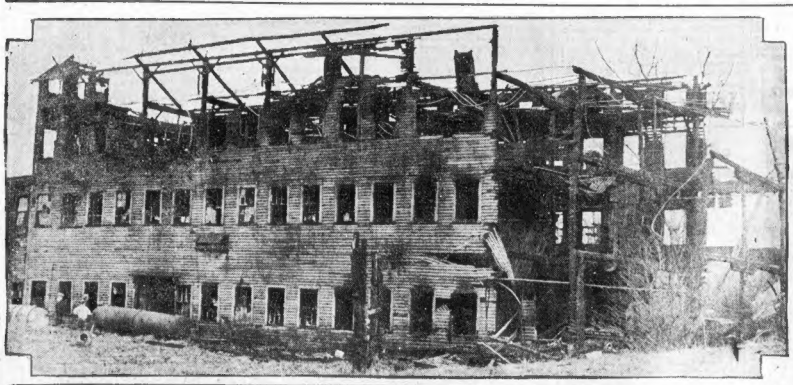
Woonsocket, R. I., April 23 (A.P.)—Fire today destroyed the two-family house owned by Joseph Poirier on Logee street. The loss was estimated at $12,000.

HAVE A 'BUG' ON TRAFFIC

STAGE STARS DRIVING IN HUB

Jeannette MacDonald and Amy Revere of the "Yes, Yes, Yvette" company at the Wilbur Theatre, out in the electric Red Bug which is to be demonstrated at Edison Electric Illuminating Company shows.

Scene of Woburn Fire That Drove Out 30 Families



All that is left of Robertson building at was filled with leather after it was swept by fire today. Many homes were threatened and when wires were cut as a safety measure families had to find their way out in utter darkness.

HOLY ROLLER BRIDE

Defying her father, Edith May Alexander of Boston declared she will wed Gomes Eodreques, a colored Cape Verde islander, who like herself is a Holy Roller. "It is willed that we wed and wed we will," she says. She plans a regular Holy Roller wedding in Boston.

Looy, Dot Dope — Road Way Easy — When You Know How

HE'S GOING TO BE A PRIZE-FIGHTER YOUR LOOY MEESUS FEITLEBAUM ???
REGULAR LENNY LEONARD HE'S BECOMING!
YOU'RE NOT DOIN' YOUR ROAD-WORK LOOY. NOW I'M GONNA HAVE YOU CARRY THIS METER SO I CAN CHECK UP ON YOU. TURN IT IN TO ME T'NIGHT!!
I'VE GOTTA DO SOME DEEP THINKIN' !!!!
HEY JERK! CARRY THIS THING AROUND WITT YA WILL YA. AN SLIP IT TO ME T'NIGHT
US MAIL

BETTY ALDEN'S COMMENT ON SOCIETY EVENTS

Fine Arts and Cotton Balls Now Dividing Attention of Boston Smart Set to Exclusion of About Everything Else

SOCIETY'S MAIN QUESTION THESE DAYS IS "WHAT SHALL I WEAR" TO THE FINE Arts Ball and to the Cotton Ball. All is a-flitation in high places. Brilliant ideas for costumes are becoming brilliantly expressed in silks and velvets, satins and laces. The Fine Arts affair coming on Friday next occupies immediate attention and it is safe to say that in the whole gorgeously caparisoned company none will be more handsomely regal than Mrs. I. Tucker Burr herself. Verily Mrs. Burr cannot harbor the faintest trace of superstition, for her costume is done on the peacock motif.

AN ENTIRE PEACOCK IS EMBROIDERED IN TINT SEQUINS ON THE BODICE, AND THE ROBE is of hand-painted silk trimmed with real ostrich and peacock feathers. A fan of slender, glinting peacock plumes nearly a yard in length, an enormous headdress of silver streamers and marix and emerald jewels will adorn the stately Mrs. Burr, whose patrician good looks will mightily become such a peacock costume. She will wear this gorgeous creation to the dinner she plans to give just before the ball.

THE PERSIAN GROUP AT THE FINE ARTS BALL PROMISES TO BE MOST BRILLIANTLY decorative. Mrs. Richard Wheatland wears a jade green affair, its voluminous trousers of iridescent silk and its skirts of chiffon. There is a head dress crowniike in design of jade and gold festooned in pearls. Mr. Wheatland is the Persian nabob in a deeper tone of green and Persian palmet in gold. There are snugly fitting trousers and coat of silk and a fez to complete the picture. Mrs. Charles Leland carries out the Persian motif in bronze and gold and orange printed in black elephants and peacocks.

ORIENTAL TO A DEGREE IS MRS. ROBERT W. EMMONS. SHE CHOOSES PERSIAN COLORS OF cerise and purple for her costume, and Mr. Emmons fits into the picture in a creation of still darker purple. Miss Grace Ripley's studio is a hive of industry as she turns out these gorgeous creations and plans still further marvels for the Cotton Ball. As costumer-in-chief for the Cotton Ball and doing so many for the Fine Arts all her ingenuity is called into play. For the Cotton Ball (and she may appear also at the Fine Arts Ball) Mrs. F. L. W. Richardson plans to be a Javanese dancer.

HER SKIRT RIPPLES INTO UNBELIEVEABLE FULLNESS, FOR more than a hundred yards is the hem measurement. Then there are countless bangles and necklaces, handsome earrings and a headdress miraculously arranged. Miss Margery Richardson, the wild-rose-cheeked daughter of the F. L. W. Richardsons, has in preparation a picturesque confection of bouffant rose satin and gossamer lace. The young girls, in fact, are all alert over the approaching balls. For the Cotton Ball ever so many bright ideas are hatching into amusing costumes from materials that are marvelous to behold, but are nevertheless still cotton.

Miss Miriam Winslow, as Mephisto, today takes part at Brattle Hall, Cambridge, in the dances directed by Miss Dana Sieveling. Another participating is little Miss Joyce MacNichol, who does Peter Pan and Tambourine dances.

—Boston Evening American Staff Photo.

MUCH POMP AND CEREMONY AND TOOTING OF WHISTLES SHOULD ACCOMPANY THE SAILing today of the steamship Paris, to judge by the personages and potentates the liner takes out bound for France. His Excellency the French Ambassador, Paul Claudel, is a passenger. So also is that notable cosmopolite, Miss Anne Morgan. So also is Parmalee Herrick, going to join his distinguished sire, Myron T. Herrick, Ambassador to the Republic of France. Mrs. Whitney Warren of New York and Newport is sailing.

THE "BOUNDING BASQUE," JEAN BOROTRA, WITH HIS PRETTY LITTLE SISTER, MLLE. Aimee Borotra, returns to his native shores on the Paris. The Boston contingent notably upholding prestige includes that handsome matron of the smart hunting set, Mrs. Richard Ely Danielson. She and Mr. Danielson are in the passenger list that is crowded with notables of one sort and another. The Danielsons belong to the town's exclusive "Senior" set and also to the Norfolk and Dedham coterie that rides to hounds in the Autumn and plays polo all S'pring.

BOSTON SOCIETY IS VARIOUSLY REPRESENTED ON THE STEAMSHIP CONTE BIANCAMANO, which is likewise sailing out of New York today, by such members of the Upper Ten-dom as Mrs. J. Montgomery Sears and Mrs. Henry Parsons King. The Biancamano sails for Mediterranean ports and carries to that enchanted region Judge Frederick Cabot and his sister, Miss Amy Cabot. Mrs. Richardson Harwood, Mr. Harwood and their son, Robert W. Harwood, also chose the Biancamano for their present crossing. Sleuly, so I understand, is the destination of that much traveled and cosmopolitan Grande Dame, Mrs. Montgomery Sears.

ON BOARD THE STEAMSHIP LAPLAND OUT O F NEW YORK TODAY GO MR. AND MRS. CHARLES Weston, whose marriage was a very quiet though a very important ceremonial of the week. It was celebrated in the fine old County street home of Mrs. John T. Bullard, the bride's mother, down in New Bedford with only close friends and the families in attendance. Mrs. Robert C. Cobb (Emily Bullard) was matron of honor and Melville Weston was best man. As Miss Lydia Bullard the bride passed through school days at St. Timothy's, Catonsville, and the Winsor in Boston, and later, when she was "out," belonged to the Sewing Circle of her year, the Junior League and the Vincent Club.

TO MEET JORNEL JORGULESCO was pleasantly the raison d'etre for tea at Leighton Rollins' Mount Vernon street apartment in one of those tall old houses that looks one way to Louisburg square and another way to the River. Theatregoers in town have come to know and admire Mr. Jorgulesco's work as such individualistic work should be known and admired. His metier is stage decoration wherein he is blazing for himself a path to the fame desired by every young artist. Mr. Rollins with a year-round home, "The Homestead," in Wellesley, is dividing his Spring between that and the town apartment.

FOND PARENTS WATCH their small daughters trip the light fantastic this afternoon at Brattle Hall, Cambridge, when Miss Dana Sieveling and her satellites of the dance perform. Little Miss Joyce MacNichol, Mrs. Frederick MacNichol's little girl, does several numbers, a Peter Pan and a Tambourine Dance, and Miss Miriam Winslow is Mephisto. Miss Winslow dances as cleverly as she rides, and that is very cleverly indeed.

Betty Alden

AUCTION BRIDGE

By WILBUR C. WHITEHEAD

The World's Greatest Authority

HAND NO. 48

	♠ 7653 ♡ 8432 ♢ 73 ♣ AK6	
♠ 842 ♡ 1076 ♢ QJ62 ♣ 1053	North West East South	♠ J109 ♡ Q95 ♢ AK1098 ♣ QJ
	♠ AKQ ♡ AKJ ♢ 54 ♣ 98742	

South is the dealer. What is the proper bidding and play?

On Monday Mr. Whitehead will explain the salient points in the bidding and play of the above hand. Fill out your own chart and compare it with his method.

These hands must not be bid or played "Double Dummy," i. e., as though all four hands were exposed.

Yesterday's Hand as Played by Mr. Whitehead

Salient Points of the Bidding

With a somewhat weaker holding, West might be justified in making an initial Minor suit bid instead of a No Trump. But with a hand surcharged with high cards, he must risk the Heart situation and bid No Trump. An introductory Minor suit bid with a No Trump holding should be avoided when the hand is so strong as to warrant the presumption that neither partner nor opponents can take out the bid. This principle holds even when the hand contains a singleton or weak doubleton.

Salient Points of the Play

Trick 5. North's discard of a Club reveals to South a situation, of which he was later able to take advantage. North's lead of the four of Spades with the three in Dummy and the two in South's hand marks North with four Spades. These and the singleton Diamond making five cards, North's remaining eight cards must have consisted of four Hearts and four Clubs, since if either of these suits were of five or more cards, that suit would have been opened instead of the four-card Spade suit.

Trick 5. South's knowledge of the situation gained at Trick 3 made a shift to Hearts imperative, resulting in the saving of game.

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THE PLAY

Tricks	South	West	North	East	Won by N	S
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						

Total Tricks Won

(Brackets the card led to each trick)

Declarer Opponents

Point Score.....

Honor Score.....

THE BIDDING

South Bids	West Bids	North Bids	East Bids

Final Bid ..... Played by .....

HAND NO. 47

The Correct Bidding and Play

THE PLAY

(Bracketed card above lead to each trick)

Tricks	South	West	North	East	Won by N	S
1	S10	SK	(S4)	S3		1
2	D9	(D4)	D7	D3		1
3	D10	DK	C2	D5		1
4	DQ	(D2)	C5	D7	1	
5	(HK)	H10	H6	H4	1	
6	(HA)	H9	H3	H5	1	
7	(HQ)	C2	H8	H7	1	
8	S5	D4	(H7)	H8	1	
9	S2	S8	(SQ)	S7		1
10	S6	D8	C6	D6		1
11	C10	C7	C8	CK		1
12	C3	CQ	S7	C9		1
13	S8	(CA)	S9	C3		1

Total Tricks Won 5 8

Declarer Opponents

Point Score..30.....

Honor Score..10.....

THE BIDDING

South Bids	West Bids	North Bids	East Bids
Pass	1NT	Pass	Pass
Pass			

Final Bid *1 N.T.* Played by *West*

PREDICT COOL SUNDAY IN HUB

Weather cold enough to cause killing frosts in the Ohio Valley is officially predicted to chill Greater Boston over the week-end, with temperatures under the 50-degree mark.

The fall of a storm area in the lower St. Lawrence Valley threatened New England again today with a secondary centre between the bows of Maine and Massachusetts, the origin of a rainfall of less than a quarter of an inch last night.

Temperature in Boston and vicinity: Fair tonight and Sunday; slightly colder tonight; fresh northwest winds.

SIMONDS SAW COMPANY BUYS ABRASIVE PLANT

Fitchburg, April 23 (A.P.).—Announcement was made today at the executive offices of the Simonds Saw & Steel Co., in this city of the purchase of the Abrasive Co., of Philadelphia, one of the largest manufacturers of grinding wheels in the country. The Abrasive Co., which also has a large plant in Hamilton, Ont., has assets of about $2,000,000.

The acquisition of the company by the Simonds organization is in line with its expansion policy, it was announced. The Simonds Company has 16 distributing branches in the United States, Canada and Europe.

WATER CURTAIN TEST ON FILENE BUILDING

The William Filene's Sons Company building will be completely covered with a water curtain tomorrow morning when at 8 o'clock the open sprinkler system will be tested by Harry Shurtleff, operating superintendent. The curtain, a fire protection medium, consists of a series of pipes placed at the head of each window in the building, and through which a torrent of water gushes forth when the current is turned on.

EARLE WILLIAMS, NOTED FILM ACTOR, IS DYING

Los Angeles, April 23.—Earle Williams, for fifteen years a widely known actor in motion pictures, was reported dying today at a local hospital. Williams was taken ill Wednesday and has been unconscious most of the time since then, according to attending physicians. He began his film career with the old Vitagraph company.

NEW $2,000,000 BUILDING 'MONUMENT TO COW'

Chicago, April 23 (A.P.).—Many modern skyscrapers make use of the setback, giving the upper floors a pyramidal appearance, but one Chicago building has reversed the procedure on account of a cow.

A twenty-two story office building has just been completed in the heart of the loop, with the twenty-first and upper stories extending westward 10 feet farther than the ground floor. Students of real estate learned that the cantilever construction had to bow around a bovine history.

One attorney referred to the $2,000,000 office building as a monument to the cow.

The utilization of air rights for the first time in Chicago is due to an old deed, providing for a ten-foot easement along the west end of what was part of the cow pasture of Dr. Hassett, a pioneer Chicagoan. He had sold the central part of the pasture and desired a means of bringing his milch cow from the pasture to the barn at the rear of his home.

MEXICO EXILES 4 PRELATES

Continued from Page 3.

world is moral, and not political. We cannot be responsible for the revolution in Mexico and we have no connection with it."

Thus the venerable head of the Mexican Catholic Church made his answer to the charges of President Calles that the episcopate was responsible for present lawless conditions in Mexico.

The church leaders crossed into Laredo after they had been delayed for a long time by immigration officers. They walked across the international bridge.

Mexico City, April 23 (A.P.).—The declaration that Archbishop Mora Del Rio and other prelates expelled with him left the country rather than face trial on "grave charges" was made in an official statement issued by the government today. The statement reads:

"After an interview with the principal prelates of the Mexican Episcopate, the undersigned, facing grave charges against them based upon incontrovertible proofs and facing the alternative of being subject to the courts or leaving the country, chose the latter, doubtless being conscious of the responsibilities they had incurred."

El Paso, Tex., April 23 (I.N.S.).—Unconfirmed private advices received here today state that General Octavio Gallido, chief of the Federal garrison at Camargo, Santa Rosalia, Chihuahua, with a large force, rebelled against the Calles government Wednesday and marched on Parral, southwestern Chihuahua, and captured the city Thursday. American mining company offices here have no reports from their superintendents at Parral.

U.S. SHIPS FIRED ON 45 TIMES

Shanghai, April 23 (A.P.).—American warships in Chinese waters have been fired upon on forty-five occasions and six men have been injured, says a statement issued today.

Since August 26 they have been fired on eleven times in the vicinity of Nanking. Counter fire has been sent several times.

It was learned today from reliable sources that two Hankokow Communist armies were advancing against the forces of General Chiang Kai-Shek. They totaled several thousand men. Their movements were being closely guarded and their exact positions had not been determined.

"Red" laborites representing the General Labor Union agreed to finance the transportation of laborites to Hupeh if they were willing to enlist in the Communist army against Chiang. It was expected that many of them would accept the offer.

MAID IN HALL MURDER CASE DIVORCED BY RIEHL

Trenton, N. J., April 23 (A.P.).—An echo of the Hall-Mills murder case was heard today when a report was filed in Chancery Court recommending that Arthur S. Riehl be granted a divorce from Louise Riehl for desertion.

As Louise E. Geist, Mrs. Riehl was a parlor maid in the Hall household at New Brunswick. She married Riehl in september, 1924, and left him in a few weeks. Riehl testified his wife admitted an improper intimacy with the Rev. Edward W. Hall, the slain pastor.

EXCHANGE DAY IN HUB PULPITS

More than 100 Greater Boston clergymen will exchange pulpits tomorrow in recognition of "Interdenominational Exchange Sunday," sponsored by the Greater Boston Federation of Churches.

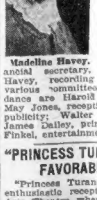
Baptists will occupy Episcopalian pulpits, Quakers will speak from Methodist rostrums and Unitarian congregations will hear ministers of other creeds.

The same program is scheduled for May 15. Never before has such a general exchange taken place in this vicinity.

One of the most interesting of the exchanges is that between Old South Church and King's Chapel, churches which were historically the rival places of worship of the Revolutionary Colonists and their arch-enemies, the Royalists, but which later cooperated in many historic projects.

RIVAL FOODS EMPLOYES PLAN FIRST ANNUAL DANCE

The first annual dance of the Rival Club, composed of employes of Rival Foods, Inc., of Cambridge, will take place at the State Ballroom next Wednesday evening. Many unusual features have been arranged. Officials of the concern will be guests.



Madeline Havey, secretarial secretary. Havey, recording secretary. The various committee heads for the dance are Harold C. Manson and May Jones, reception; Philip Segal, publicity; Walter Bessler, music; James Dailey, printing, and Harry Finkel, entertainment.

"PRINCESS TURANDOT" FAVORABLY RECEIVED

"Princess Turandot" received an enthusiastic reception at the Fine Arts Theatre where it was played for the first time in Boston. The play was produced and directed by Dr. Kashimir A. Kovalsky and was performed by the Studio Players, who appeared recently in the "Snow Maiden."

TODAY

Continued from First Page

set on fire. Government troops escorting the train were killed.

The Mexican government, in a statement accusing Catholic Church agents of attacking the train, mentions by name priests accused in sharing in the attack and directing it.

ARCHBISHOP RUIZ Y FLORES, in behalf of the Mexican Catholic episcopate, denies that the Catholic Church is responsible for the attack, and says: "If Catholic priests participated in the Guadalajara train attack, the Catholic Church is unaware of it and had no connection with it."

No war is as bitter or hopeless as a religious war. This country is fortunate in its freedom from that danger.

IN THE AFRICAN jungle, one animal kills another. A third pounces on the killer, kills him, and takes his prey. In prohibition's jungle, the third animal is the hi-jacker, who kills the bootlegger and takes his prey, whiskey or money.

HERE IN Los Angeles the king hi-jacker was called Mile-Away Thomas, because he was usually a mile away when wanted. He is farther away than that now.

Three detectives got him in a garage, where they had been "staked out" to wait for him. When he showed his flashlight the detectives opened fire with a machine gun, sawed-off shotgun and heavy automatic.

RIDDLED with bullets, Mile-Away was able to run to the sidewalk into the arms of a policeman. The ambulance detective said: "You're dying."

"Everybody has to fall sometime," replied Mile-Away, and said nothing else, taking no information to the grave with him.

Go where you please, you will find bootlegging, hi-jacking, and bribery based on bootlegging, highly organized.

JAPAN announces a moratorium for twenty-one days to meet the financial crisis. A great Japanese firm failing for $200,000,000, has temporarily upset Japan's financial equilibrium. Those that owe money will be allowed to postpone payment for twenty-one days while the government takes necessary measures.

THE WEATHER seems determined to do its worst in the Mid-West. Tornadoes and cloudbursts are followed now by a cold wave ruinous to crops.

Some day the human race will manage this planet better than it is managed now, and learn to regulate earth's moisture and climate as well as we regulate the temperature of an apartment house or steamship.

Surplus heat at the Equator will be diverted to the Arctic Circle, and when you do away with excessive heat and excessive cold you will do away with tornadoes, typhoons, etc.

SOME WILL call that "nonsense." They would have called radio, flying machines, submarines, UTTER nonsense.

What men can imagine, they can do. They will regulate this earth from the Arctic to the Antarctic, all around the Equator, temperature and rainfall.

THAT, OF COURSE, is thousands of years away.

Control of Mississippi floods can be accomplished NOW whenever government decides to spend a little of its money. The value of water impounded, diverted and used would exceed the cost of the undertaking.

THIS COUNTRY declines to use force against China to enforce any demands we have made.

The country will applaud President Coolidge's determination "to keep Far East friendship if possible."

PARIS REPORTS that England and France will act jointly, apart from the United States, to compel Chinese obedience. Those nations are welcome to the job.

STUDENTS ASK LONG DAY, BUT NO WORK AT HOME

Springfield, April 23 (A.P.).—Springfield High School students oppose home work, but favor an extension of the school day, according to a vote among the debating society. The question, "Resolved, that the length of the school day be extended to a o'clock and that no home work be required," elicited a vote of 375 in favor and 107 against.

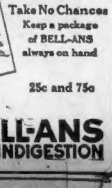
INDIGESTION DELAYS DETROIT LIBEL SUIT

Illness of noted attorney causes adjournment of Million Dollar Damage Case

The newspapers all over the country carried on Monday, April 18th, an advertisement stating that an attack of acute indigestion had caused the illness of the million dollar libel suit being tried in Detroit.

This is a striking example of the unexpected sudden cases with which indigestion may threaten you without interrupting it may cause you social activities.

We have known and proved that BELL-ANS promptly relieve such cases when they have failed to relieve any indigestion however painful or acute. Thousands keep a bottle always on hand to avert just such attacks.



Take No Chances

Keep a package of BELL-ANS always on hand

25c and 75c

Sold and Guaranteed by Druggists Everywhere

BELL-ANS FOR INDIGESTION

STATE NAMES MANY ROUTES FOR AUTOISTS

Although Spring construction work is under way on many of New England's main highways, the motorist who plans a week-end or a Sunday tour has many routes available, where detours or roads under construction are reduced to a minimum.

The Mohawk Trail, one of the favorite routes for motorists from Boston and vicinity, is free of all construction work and the trail throughout is in fair shape.

The Massachusetts State Highway Department today issued information on the leading highways of the State. The following may be taken as an excellent guide for the motoris planning a week-end or Sunday trip:

Fall River to Boston—In town of Raynham and city of Taunton, three miles under construction. Open to travel.

Brockton to Taunton—In Brockton, two miles under construction. Closed to travel. Detour over improved roads through Easton and Brockton.

Boston to Haverhill—In North Andover and Haverhill, four miles under construction. Open to travel.

Boston to Providence—In Attleboro, two miles under construction. Open to travel.

Worcester to Lowell—In Chelmsford, seven-tenths miles under construction. Closed to travel. Detour over local roads.

Boston to Plymouth—In Quincy and Braintree, one and one-half miles under construction. Open to north-bound travel. Detour for south-bound traffic. In Weymouth, three quarters miles under construction. Open to north-bound travel. Detour for south-bound traffic.

Worcester to Fitchburg—In city of Leominster, two miles under construction. Open to travel.

Boston to Lowell—In town of Winchester, one mile under construction. Open to travel. In city of Billerica, one mile under construction. Open to travel.

200 STATIONS GET PERMITS TO BROADCAST

Washington, April 23 (A.P.).—A list of more than 200 broadcasting stations which have received temporary permits to maintain service after April 24 was announced today by the Federal Radio Commission. The list practically closed the commission's task of making preliminary allocation of power and wave.

The commission called an executive session today to determine the status of about 200 broadcasting stations which have not received temporary licenses to continue operations, in the broadcasting field.

Stations receiving permits with call letters and wave length assignment in meters, include:

WGY, Schenectady, 379.5; WTAG, Worcester, 545.1; WHAS, Louisville, Ky., 399.8; WOI, Ames, Ia., 270.1; WCAU, Philadelphia, 399.4; WCAG, Storrs, Conn., 331.1; WBZ, Chicago, 499.5; WBT, Chicago, 399.8; WJW, Chicago, 535.4; KFKX, Hastings, Neb., 288.5; WRBB, Joliet, Ill., 214.2; WBAP, Fort Worth, 475.9; WJR, Detroit, 516.0; KDKA, East Pittsburgh, 309.1; WEAF, New York, 874.8; WOC, Kansas City, Mo., 371.2.

WORT, Rochester, N. Y., 499.7; WIR, Chicago, 384.8; KFI, Los Angeles, 428.3; WKRC, Cincinnati, 325.9; WMBS, Barrington, Pa., 266.8; KSOK, St. Louis, 395.5; WOC, Davenport, Iowa, 483.6; WMAQ, Chicago, 447.6; WON, Chicago, 909.8; WJAR, Chicago, 225.4.

More Time for Air Phone

Beginning tomorrow, the hours for trans-Atlantic telephone service between the United States and Great Britain will be from 7:30 A. M. to 2:30 P. M. daylight saving time. This is an increase of the daily talking period to six and one-half hours.

The Thomsons Hold the Stage.

The Thomsons (without the "p" mind you) are doing very well with the drama. Carolyn Thomson, who sings the highest notes in "The Vagabond King," and Beatrix Thomson, of "The Constant Nymph," upon comparing cases, have discovered they are not even remotely related.

STAGE AND SCREEN

Bunker Once a Harvard Prof.

Ralph Bunker, the amusing Nathaniel Winkle of "Pickwick" at the Majestic, in former days was instructor in voice technique and public speaking at Harvard College. He also writes plays, and is collaborating with Cosmo Hamilton on a farce, "Babies Cry for It."

DRAMA'S VAGARIES ABUNDANTLY SERVED IN THE FLOOD OF CURRENT ATTRACTIONS

BLOWING HIS OWN HORN, Charles Winninger is tunefully reminding audiences at the Tremont that his accomplishments run on a wider range than playing "husband" to Helen Broderick (left), and "support" to Beatrice Lillie in "Oh Please."

HAW, HAW, HERBERT! In "Yes, Yes, Yvette" (Wilbur) Herbert Corthell has his hands full of Helene Lynd.

DOROTHY STONE helps Father Fred make "Criss Cross," at the Colonial, a show to be admired and remembered. The Stone stunts, for instance, are something that never fails to please all children, young and old.

MIDST MUSIC and revelry at the court of King Louis, Helen Grenelle, premiere danseuse, flits airily about the stage at the Shubert in the glitring operetta, "The Vagabond King."

THE CROWNING EVENT in "Iolanthe," at the Plymouth, is not so serious as it seems. Indeed, in the hands of Vera Roas and William Williams it is a good, hearty chuckle.

'PICKWICK' REVEALS BLENDING OF ARTS

By NICHOLAS YOUNG

IF YOU can believe the men in the book shops Charles Dickens is as popular as ever and there still remains a smart retailer's profit in his works. Librarians give voice to similar words and amplify it by asserting that the demand for Dickens is constantly growing, with daily deliveries now at their highest peek. Mid-Victorian literature, to be sure, but still holding its own with the more modern stuff that worries the reviewers and disturbs the peace and quiet of antiwice societies and the police.

* * *

TO the devoted lover of Dickens it might appear that the theatre has been a trifle remiss in not making a more generous transportation of their favorite author from book to drama, for surely, counting the cold, hard records, Dickens, with a great mass of good material behind him, has made but few expeditions toward the stage. It is true that "Oliver Twist" and "The Tale of Two Cities" have furnished drama lovers with stage pictures they never will forget, and "Christmas Carols" has done fine service in repertory theatres for many years during the holiday season. There are but few examples almost buried amid the wealth of possibility in the printed pages of a full Dickens book-shelf.

* * *

IT has remained for Frank C. Reilly, almost a local boy, for he started earning his living down in Taunton, to relieve the pressure and convey the immortal Samuel Pickwick, Esq., to the footlights. The feat was attempted once before in musical comedy, with DeWolf Hopper getting the bibulous old gentleman to music, with considerable buffoonery. Mr. Reilly's attempt at the Majestic is more dignified and, of course, more to be remembered. It matters little whether you have read the Pickwick Papers or not, the Mr. Pickwick now with us on Tremont street is an ample a characterization as you may hope, or expect, to find in the theatre in a lifetime. With a knowledge of Dickens tucked away in your memory, John Cumberland comes to you like a long lost friend, bringing other amiable and amusing companions with him; with no knowledge of Dickens, the "Pickwick" held up to view at the Majestic is first-rate entertainment. In either event, it is something to be attended by those who care for the better things in the theatre and who are not too stern to enjoy everything from a chuckle to a loud guffaw.

* * *

THE pictorial aspect of "Pickwick" is not to be discarded lightly. Possibly it may be the purely theatrical embellishment in scenery and costumes that makes the presentation noteworthy, though the misadventures of Mr. Pickwick and the drolleries of Sam Weller feed the ear with irresistible comedy. However you take it, here is a fine blending of the arts, in which the designer, the scene painter and the costumer share honors with the players and the collaborating dramatists who have skilfully brought life to Dickens' most beloved character.

The Cruel Critic

A SWEET-FACED lady with icy heart is the task laid down for Lotus Robb in "The Constant Nymph" at the Hollis.

American Stardom Via London

Beatrice Lillie, the star of "Oh, Please," at the Tremont, is probably the only star born in Canada who established herself in the United States by way of London. Canada has furnished a number of stars who have graced the American stage, among them being May Irwin, one of the first singers of ragtime songs, and Marie Dressler, a comedienne deemed distinctly American in spirit; Julia Arthur, who in her retirement is the favorite reciter of "The Star Spangled Banner"; Margaret Anglin, James Rennie, Rose Stahl, William Courtleigh, Willard Mack, John Cumberland, Eva Tanguay, and not overlooking Mary Pickford, Margaret Bannerman, by many esteemed the best actress on the London stage, is likewise a Canadian, but she has never played in this country.

Beatrice Lillie

But the Canadian who looms large in the public eye and has arisen to the grade of an international celebrity is Beatrice Lillie, listed in Burke and Debrett as Lady Peel. Miss Lillie, had she elected to begin her theatrical career in New York instead of London, would probably have been a star long ago, but in London the actor does not become a star through the efforts and money of a shrewd manager who realizes his value and believes in his future. Oh, no, nothing like that! The actor (or actress) must wait until he has attained such a degree of ascendency on the London stage as to be able to command financial backing, and then blossom out "on his own" as an actor-manager, the British equivalent of the American star.

Beatrice Lillie went to London in 1914, and after the usual set-backs and disappointments found herself, following the war, in the hands of Andre Charlot, who was at that time offering blase Londoners something new in the way of revue. Her success with Charlot was swift and sure and it took but one visit with his company to America to insure her staying here as one of the preferred favorites of the American stage.

Jil Miller Will Dance at the Barn Tonight

F. Jil Miller, former premiere danseuse of The Louise Baylis Dancers of New York, is giving a recital of original interpretative dances tonight at The Barn, 36 Joy street. She will be accompanied at the piano by Margery Nellson and on the violin by Beatrice C. Perron. Included in her numbers is a solo drama, ballet woven about the rhythm of Liszt's Second Hungarian Rhapsody that is a decided novelty in dance motivation.

F. Jil Miller

Vaudeville Verve

RAE SAMUELS, "The Blue Streak of Vaudeville," comes to B. F. Keith's for another of her whirlwind visits.

BERT TAKES HIS LOOK-IN

Bert Lahr, of the act of Lahr & Mercedes which comes to B. F. Keith's Monday, is noted for his portrayal of the "Policeman" character.

Bert was born in New York and even when a youngster the theatre fascinated him. He used to play "hookey" from school and haunt stage doors and lobbies, thrilled beyond words when a friendly stage hand allowed him inside, or when a state of affluence brought him to "peanut heaven."

That being the case it is hardly surprising to find him foregoing academic pursuits to enter upon a theatrical career. His gift for comedy lead him into burlesque, a field which schools many of the footlights' foremost entertainers, and he proved immensely successful in a surprisingly short time.

From burlesque he went into vaudeville and legitimate productions. He is a character comedian of rare ability. In addition to two-a-day engagements he featured in editions of the "Scandals" and the "Greenwich Village Follies."

In his present act he is assisted by a particularly pretty Spanish girl named Mercedes. Mercedes was born in Seville and lived there until she was about twelve. Then her family brought her to New York to live.

Gloria Goes Grabbing for a "Younger Brother"

Gloria Swanson has been accused of robbing the cradle.

When she was searching for someone to play her young brother in "The Love of Sunya," new film at Loew's State, she visited "Cradle Snatchers," the New York stage success, and while there did her "snatching."

She took Raymond Hackett, who had the leading juvenile role in the play, to act the part of her brother. The stage company refused to give up Hackett altogether, so it was arranged for him to work in Gloria's studio during the day and return to the theatre in the evening.

Hackett, incidentally, makes his first screen appearance in "The Love of Sunya" since the days when he played child parts.

THE GENTLE NIMROD

JOHN CUMBERLAND, sketched by Mornahan at the Majestic in the title role of "Pickwick," that "immorta' man" of the Dickens classics who has generated more laughs than anyone else in history.

SMART PIECE AT ST. JAMES

A decidedly different play will be given next week at the St. James when the resident company presents "The Last of Mrs. Cheyney," a comedy-drama in three acts by Frederick Lonsdale.

It is a smartly written drama of society folk and society crooks. Ina Claire and Roland Young played it for a solid year on Broadway under the banner of Dillingham. The new leading lady, Ruth Sinclair, will play opposite Walter Gilbert.

The story deals with a woman crook whose cleverness enabled her to get away with all kinds of daring schemes. Her many successful thefts and the manner of their execution offer many thrilling situations.

The settings are laid in the homes of the wealthy and the plot unfolds with speed and skill. There are many surprises throughout the production and the play has a climax which is both singular and satirical.

GENESIS OF THE TITLE, 'IOLANTHE'

It is generally known that Gilbert and Sullivan originally planned to name as "Perola," that charming opera, "Iolanthe," which Winthrop Ames is presenting, together with "The Pirates of Penzance," at the Plymouth. But "Iolanthe" was finally chosen as being more euphonious, although just why this name was hit upon is not so well known. The "Art Interchange" of London is responsible for the following explanation:

"The title of Messrs. Gilbert and Sullivan's comic opera, 'Iolanthe' was suggested by the name of the heroine of Henrik Hertz's Danish lyrical drama of 'King Rene's Daughter.' Good King Rene was a historical personage of the fifteenth century, whose deeds live in provincial ballads. He had a daughter Yolande, changed to the more euphonious name of Iolanthe by the Danish poet. The story runs that the lovely Iolanthe as a babe was blinded by accident, a fact unchronicled by history, and that she was brought up in a sequestered vale in complete ignorance of her blindness. A Moorish physician essays the potency of his art upon her, and falls desperately in love with the beautiful maiden.

Finds More Than One Way to Play the Monkey

Jacques Lerner, celebrated Parisian delineator, who has been in the "monkey business" for years and who will repeat his performance when he appears in the title role of the film version of "The Monkey Talks" at the Keith-Albee Boston, gives the following recipe to aspiring monkeys:

"How to make a monkey of yourself" An endless task! Take twenty years of study. Add slowly twenty more years of practice. Mix thoroughly with a barrelful of hair. Season with many cupsfulls of disappointment and despair. Pour the whole into the experience of a thousand or more roles. Add a dash of genius and plenty of skill in the art of make-up. Voila! It is simple."

"But—out—there are many ways of making a monkey of yourself requiring less effort and ingenuity."

SESSIONS IN DEBUT AT SYMPHONY

By MOSES SMITH

The Symphony in E minor by Roger H. Sessions, which was given its first performance at the Friday afternoon Symphony concert, is interesting music despite the uncertainty of the audience in receiving it. Not that the listeners—or at least, some of them—did not applaud it heartily and bring the composer to the platform. But there seemed to be many present who were a mite shocked at the character of the new work.

Roger H. Sessions

Judging by this symphony, which is the first piece by Mr. Sessions to be featured on the program of a major symphony orchestra, he is that "rara avis" who is not only a promising composer, but one who has "arrived" with his first production. In spite of the obvious influences of Stravinsky, and Mr. Sessions' official disclaimer of originality, there is a marked individuality observable in these pages. The thematic material and rhythmic patterns possess vitality, and there is a lack of straining for effect. The one shortcoming, perhaps, is the over emphasis on economy of means, though that is a fault in the right direction.

Another composer present in person to hear his work played was George W. Chadwick, whose ballade for orchestra, "Tam O' Shanter," opened the program. This unusually pictorial and suggestive, as well as skilfully orchestrated, setting of Burns' poem was much applauded by the audience.

The second half of the program contained two works by Strauss, a much neglected composer during the past season. The chosen numbers were "Death and Transfiguration" and Salome's Dance from "Salome," the tone-poem glowed in performance, while the dance received a highly undersored, if brilliant, rendition.

MUST BE A WEDDING

THE CAKE-EATERS are Harrison Ford and Phyllis Haver, the doting pair who animate the humorous sequences of Frank Condon's funny story, "No Control," showing at the Modern and Beacon.

Looking Ahead

APRIL 30—
Florence Vidor in "Afraid to Love" at the Metropolitan.

MAY 2—
"Bozo" Snyder and His Own Show at the Gayety.
Lewis Stone in "The Notorious Lady" at the Olympia.
Norma Shearer in "The Demi Bride" at Loew's State.

MAY 7—
"Convoy," with Dorothy MacKaill and Lowell Sherman, at the Metropolitan.

May 8—
Jack Mulhall in "See You in Jail" at the Olympia.
William Haines in "Slide, Kelly, Slide" at Loew's State.

May 14—
Lois Moran in "The Whirlwind of Youth" at the Metropolitan.

MAY 15—
Billie Dove and Ben Lyon in "The Tender Hour" at the Olympia.

MAY 16—
Lon Chaney in "Mr. Wu" at Loew's State.

UNCLE'S PAGING HER

"I'LL L'ARN YOU" ... George Siegman, Marion Davies' grumpy Dutch uncle, as he forces ... imparts unwelcome knowledge to the Hula-drudge ever whom he ... anises in "The Red Mill" at the Orpheum.

Mercy, Can This Be True?

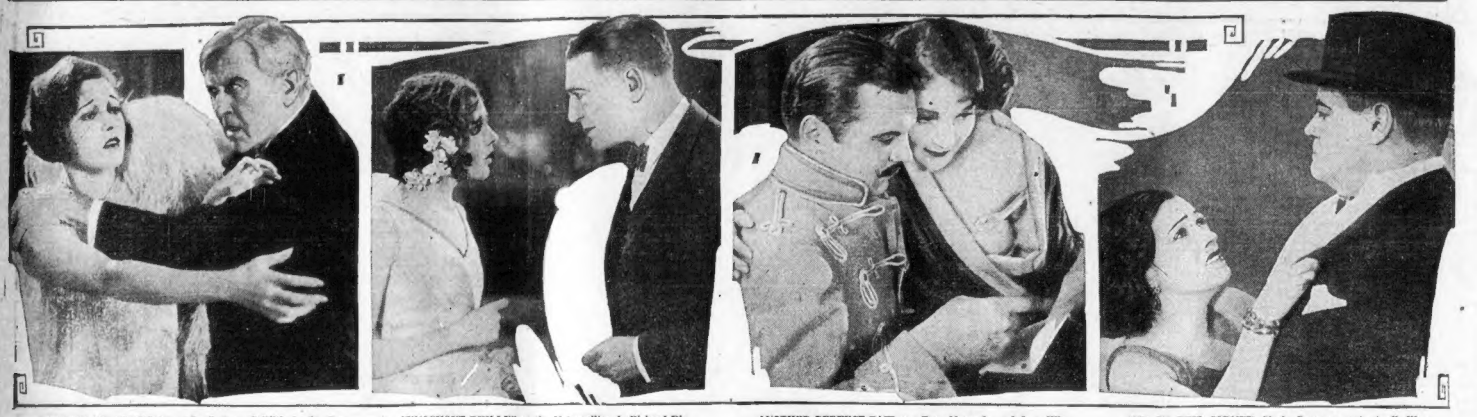
Will H. Hays, the Judge Landis of filmdom, to point out the importance of the motion picture industry, asserts that more silver is used in treating motion picture film than the United States government uses in the coining of silver money. Of course, it is laid on thin.

STAGE AND SCREEN

He Also Does Paper-Hanging.

Charles Winninger, the nimble comedian who assists Beatrice Lillie in "Oh, Please," has a wide assortment of talents always ready for use. Besides being a good actor, he is an acrobat of parts and can play almost any instrument in the band—trombone preferred.

PURPOSEFUL PARTNERS MIMING THE MOTIVES OF THE NEW WEEK'S PHOTOPLAYS



"GIMME MY CHEE-ILD," wails Corinne Griffith to the "unspeakable monster" Hobart Bosworth must play in his character of heartless husband in "Three Hours," a film of marital strife at the Olympia, Scollay and Central Square next week.

"KNOCKOUT REILLY" at the Metropolitan is Richard Dix, the bozfightin' lad who flattens 'em all without so much as a "pardon my glove." But the grim toppler himself gets toppled when Mary Brian fetches him a jab to the heart-strings.

ANOTHER PERFECT PAIR are Don Alvarado and Jane Winton, amorous circus folk at the New Boston, who happen on strange ways when "The Monkey Talks" and "gives away the show" in this tragic film of apes and applesauce, cabbages and kings.

AND IN THIS CORNER Gloria Swanson, not at all diffident, endeavors to "get her man" in "The Love of Sunya," (Loew's State) a film of choice and chance, with the star selecting husbands via gazing hard at the crystal ball.

WALKING ON WOOD NEEDS PRACTICE

First—wooden shoes! Then—ice skates—and on the same wooden shoes! These are the extremities of pedal difficulty and ambulatic tribulations encountered by Marion Davies in playing her latest role, the captivating Dutch heroine in "The Red Mill," which comes to Loew's Orpheum Monday.

Marion Davies

As the little Dutch maid-of-all-work, Miss Davies appears in the petticoats, pigtails and wooden shoes of the Netherlands. It took several weeks of practice to learn to walk in them—just as it took diligent practice for her to learn to walk like a boy in "Beverly of Graustark." There she had to have skates fastened to them, and skate on the frozen canal in the winter scenes in the new spectacle, in which she and several hundred gaily-attired Hollanders appear in a winter festival.

The new story, staged on a spectacular scale at the Metro-Goldwyn-Mayer studios, is an adaption of the famous Victor Herbert-Henry Blossom stage hit of the same name.

WHAT'S WHAT

With Shows REMAINING

By NICHOLAS YOUNG

"Oh, Please" at the Tremont. (Second week.) Beatrice Lillie and Charles Winninger in festive pollanderings.

* * *

"Pickwick" at the Majestic. (Second week.) John Cumberland gives Mr. Pickwick an impressive characterization.

* * *

"The Constant Nymph" at the Hollis. (Second week.) One of the "best sellers" refashioned for the stage.

* * *

"The Pirates of Penzance" and "Iolanthe" at the Plymouth. (Second week.) Messrs. Gilbert and Sullivan, were they here, would be flattered at these splendid revivals.

* * *

"The Vagabond King" at the Shubert. (Sixth week.) Something to be seen, and heard, and talked about.

* * *

Fred Stone in "Criss Cross" at the Colonial. (Third week.) Mr. and Mrs. Stone, Miss Dorothy Stone, and a host of other good entertainers.

* * *

"Yes, Yes, Yvette" at the Wilbur. (Second week.) Musical farce, which, by all outward signs, has captured the town.

* * *

"The Ghost Train" at the Copley. (Eighteenth week.) Just rolling along under ceaseless momentum.

* * *

"White Cargo" at the Gayety. (Fourth week.) Highly-spiced drama of the tropics. The last week.

* * *

"A Midsummer Night's Dream" at the Repertory. (Second week.) Fantastic Shakespearean comedy.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Richard Dix in "Knockout Reilly" (first run), adapted from the story, "The Hunch," by Albert Payson Terhune. A comedy drama of a steel-pudder turned to the cauliflower industry—all for love. Also in the cast are Mary Brian, Jack Renault, Harry Gribbon and Osgood Perkins. Malcolm St. Clair directed. A Paramount picture. On stage, Gene Rodemich and band, and Frank Cambria's "Way Down South" revue.

* * *

LOEW'S STATE—Gloria Swanson in "The Love of Sunya" (first run), adapted from the Max Marcin stage play, "The Eyes of Youth." A fantastic drama of "what might have been," with a peep into the past and the future. In the supporting cast are John Boles, Flobelle Fairbanks, Pauline Garon, Anders Randolph and Forrest Huff. Albert Parker directed. A United Artists' picture. On stage, Hal Kempe and band, and D'Alessandro, European baritone.

* * *

LOEW'S ORPHEUM—Marion Davies in "The Red Mill," adapted from the Victor Herbert-Henry Blossom comic opera. The humorous story of a little Dutch maid-of-all-work, her trials, tribulations and affairs of the heart. In the supporting cast are Owen Moore, Earl Dane, Louise Fazenda, George Siegmann and Snitz Edwards. William Goodrich directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

* * *

OLYMPIA AND SCOLLAY—(Starting tomorrow) Corinne Griffith in "Three Hours" (first run), adapted from the story by May Edington. Marital drama involving divorce and poverty for the misjudged wife. Also in the cast are Hobart Bosworth, John Bowers and Baby Louise Miller. James Flood directed. A First National picture. Also vaudeville. (The picture is showing also at the Central Sq. in Cambridge.)

* * *

NEW BOSTON—(Starting tomorrow) "The Monkey Talks" (first run), adapted from the stage play by Rene Fauchois. Mystery melodrama of the stage, with a trained monkey who proves to be a man. In the cast are Olive Borden, Jaques Lerner, Don Alvarado and Raymond Hitchcock. Raoul Walsh directed. A William Fox picture. Also vaudeville.

* * *

MODERN AND BEACON—(Starting today) "No Control" (first run), adapted from the Frank Condon story. Comedy of American circus and business life. In the cast are Phyllis Haver and Harrison Ford. Scott Sidney directed. A Producers' picture. Also Patsy Ruth Miller in "What Every Girl Should Know" (first run), a comedy drama of youthful pluck and Irish luck. Charles Reisner directed. A Warner Brother picture.

* * *

FENWAY—(Starting today) Gilda Gray and Tom Moore in "Cabaret," with Chester Conklin. Also "The Auctioneer" with George Sidney, Marion Nixon and Carroll Hughes. Starting Wednesday, Jack Holt and Betty Jewel in "The Mysterious Rider." Also Pat O'Malley and Helen Ferguson in "The Cheaters."

ACTORS' FUND BENEFIT FRIDAY

An array of stars, imposing in numbers and personal distinction in the realm of entertainment, will appear at the 17th annual benefit for the Actors' Fund at the Colonial Theatre next Friday afternoon, April 29th. The list of stars and leading players insures a program that will challenge for excellence any that this great charity of the theatre has ever given in this city.

The performances for the Actors' Fund have a most pleasing safeguard against disappointments in the nature of non-appearance of stars advertised to take part. For this is the players' own charity that not only takes care of a number of players disabled by age or infirmities, but expends the greater portion of its funds in temporary and permanent aid of the unfortunate numbered among those who in any manner depend upon the theatre for a livelihood.

Among the stars and players to appear are John Cumberland and members of the company in a big comedy scene from "Pickwick;" Donald Brian, Herbert Corthell, Jeannette MacDonald and others from "Yes, Yes, Yvette;" Fred and Dorothy Stone and the Tiller Girls from "Criss Cross;" Beatrice Lillie, Charles Winninger, Helen Broderick, and others from "Oh, Please;" Edward Nell, Jr., Will H. Philbrick and members of "The Vagabond King;" Beatrice Thomson, Glenn Anders and others from "The Constant Nymph" members of Winthrop Ames' Company in "Pirates of Penzance," headline artists from the leading vaudeville theatres, and Morey Pearl's Orchestra.

CALIFORNIAN TAKES TO THE ICE

Having spent most of her eighteen years in Texas and California, Mary Brian has hitherto known ice merely as something that went into a refrigerator. But since being cast as leading woman in Richard Dix's new picture, "Knockout Reilly," at the Metropolitan, Miss Brian began an intimacy with frozen water that has made her only too familiar with its vagaries.

Her role, that of a dancer in a cabaret, called for some fancy skating to be done. Thorough in all things, she immediately prepared for the conquest of this new accomplishment.

She was shown a pair of fourteen-inch tubular skates with edges like razor blades, but she smiled sweetly and offered to do her best. After the first few sudden sittings she concluded that perhaps skating wasn't so similar to dancing as it looked.

Placed under the tutelage of Joe Moore, one time American speed champion, after a few lessons she learned to glide along as easily as he.

Leyssac-Fiske in Joint Music-Drama Recital

A joint recital will be given by Paul Leyssac, distinguished Franco-Danish actor, and Dwight Fiske, equally well-known composer, next Tuesday evening, April 26, in the ballroom of the Women's Republican Club.

Mr. Leyssac will recite verses from French and English poets to the piano-accompaniment of Mr. Fiske.

HAYES CONCERT.

The recital by Roland Hayes in Symphony Hall tomorrow afternoon will be his last appearance here for more than a year. He will sing a program that includes three songs by Schubert, two by Schumann, four Negro spirituals, Warren Storey Smith's "A Caravan from China Comes," and various other numbers.

BOSTON FLUTE CLUB.

For its closing concert of the season the Boston Flute Players' Club will give an interesting program consisting of Schubert's Octet, op. 166, Stravinsky's Octet for wind instruments, and, for the first time in America, George Migot's quartet for flute, violin, clarinet and harp.

TUESDAY SYMPHONY.

The closing concert of the extra afternoon series by the Boston Symphony Orchestra will be given Tuesday afternoon. American and Italian music fill the program. The composers represented are MacDowell E. B. Hill, Roger H. Sessions, Scarlatti, Rossini and Respighi.

Amusements

LOEW'S ORPHEUM

BEGINNING MONDAY, APRIL 25th

Washington Street at Summer, Tremont and Hamilton Place — Continuous from 9 a. m.

Marion DAVIES in 'The RED MILL'

A Metro-Goldwyn-Mayer Picture with Owen Moore—Louise Fazenda—Karl Dane—George Siegman and Snitz Edwards.

(VAUDEVILLE)

AL LENTZ & HIS TUNEFUL COMEDIANS

WEAF, Orchestra and Columbia Record Artists

McRAE and MOTT "Who's Who?" — ATHLONE Irish Songstress — NIOBE Aquatic Marvel

Chas. Hector's & Carl Rohde's Orchestras

Chorieve at the Organ Console

Opening to 12:30 25c — 12:30 to 6:00 35c — 6:00 to Closing 50c

Except Sat., Mats. & Eves., Sun. and Holidays

Monday Night—Black Bottom-Charleston Contest For Girls—Cash Prizes.

TODAY & JACKIE COOGAN "Johnny Get Your Hair Cut"

McINTYRE & HEATH Country's Foremost Blackface Artists

OTHER BIG ACTS

Amusements

COLONIAL THEATRE — THOS. B. LOTHIAN, Mgr — EVES. at 8:15 MATS. WED. & SAT. at 2:15

CHARLES DILLINGHAM presents

FRED STONE

IN HIS BEST AND MOST GORGEOUS MUSICAL COMEDY SUCCESS

CRISS CROSS WITH DOROTHY STONE

THIS ATTRACTION PLAYS NO OTHER NEW ENGLAND CITY

Music by JEROME KERN. Book & Lyrics by GUY BOLTON and P. G. WODEHOUSE & OTTO HARBACH & ANNE CALDWELL. Staged by R. H. BURNSIDE. Dances by BOBBY BERNETT. Costumes a Settings by JAMES REYNOLDS

NEXT FRIDAY at 2 P.M.—SEATS SELLING

17th ANNUAL

ACTORS' FUND BENEFIT

STARS and ATTRACTIONS FROM ALL THEATRES

AN UNMATCHABLE ARRAY OF STARS!

POSITIVE APPEARANCE OF

GLENN ANDERS, HERBERT CORTHELL, LOUIS LEON HALL, MARY ANDERSON, BERT LAHR, NICK SONGS, JR., MARION WARRING-MANLEY, WILL H. PHILBRICK, MARK SCHWEID, RUTH THOMAS, TILLER GIRLS, MOREY PEARL'S ORCHESTRA, ZANCE, "PICKWICK," "YES, YES, YVETTE"

DONALD BRIAN, JOHN CUMBERLAND, ROBERT HAMBLETON, HENRY JEWETT, VILMA LAWRENCE, HELENE LYND, MERCEDES, RALPH ROBERTS, DOROTHY STONE, BEATRIX THOMSON, MARSHALL VINCENT, CHARLES WINNINGER

CASTS FROM "PIRATES OF PEN-ZANCE," "THE VAGABOND KING," "YES, YES, YVETTE"

UNDER DIRECTION OF DANIEL FROHMAN

HELEN BRODERICK, GERALDINE DUNN, LEO HENNING, WILLIAM KEIGHAN, BEATRICE LILLIE, JEANNETTE MacDONALD, EDWARD NELL, JR., RAE SAMUELS, FRED STONE, CAROLYN THOMSON, WILLIAM WILLIAMS

Prices: $3.50, $2.50, $2.00, $1.50, $1.00.—No Tax

Amusements

GAYETY — WASH. ST. Near BOYLSTON — TWICE DAILY 2:10 and 8:10 — BEGINNING MONDAY

FOURTH AND FINAL WEEK!

YOUR LAST CHANCE TO SEE The ORIGINAL Sex Drama!

"WHITE CARGO"

EXACTLY AS AS PLAYED 3 YEARS ON BROADWAY

NOTICE

THOUSANDS HAVE SEEN THIS TENSE and THRILLING PLAY OF TROPICAL LOVE DO NOT FAIL TO SEE "WHITE CARGO" THIS WEEK!

POSITIVELY NO INCREASE IN PRICES !!

Amusements

PARK THEATRE 2 — BEG. MON., MAY 2 — SEATS THURSDAY

A TENSE, HUMAN COMEDY

NIGHT HAWK

WITH CARROLL McCOMAS and Entire N. Y. Cast

PRICES Nights, $1.00 to $2.50 Plus Tax. Mats., $1.00 to $2.00

DIRECT FROM N. Y. C.

Amusements

A TERRIFIC PLAY!

Hilarious Scenes! Tearful Scenes! Dramatic Scenes!

A Tremendous, Sensational Story That Sweeps Along With Emotional Intensity Through Its Six Heart-Touching Episodes!

THE CONSTANT NYMPH

The Play Everybody Is Talking About!

As the critic of the Globe said:

"IT IS GOOD DRAMA, GOOD ROMANCE, GOOD ENTERTAINMENT."

TO WHICH EVERYONE SUBSCRIBES!

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HOLLIS ST. THEATRE — THOS. B. LOTHIAN—Mgr — POPULAR MATINEE WED. Best Seats $2.

EVENINGS PROMPTLY AT 8—"ON THE MINUTE"

Amusements

FINE ARTS THEATRE

MME. VINELLO-JOHNSON PRESENTS

CARMEN ..... Wed. Eve., Apr. 27

CAVALLERIA-PAGLIACCI

WITH Thurs. Eve., Apr. 28

Lucretia Goddard, Laura Tuckerman, Bertha Landau, Lillian Smith, Marion Reenier, Florilla Shaw; Anthony Guarino, William Hughes, Frank Profita, Merdis Brown, Malcolm MacCormack, Marin Abrechi, Lewis Pick.

CHORUS AND ORCHESTRA

CARLO PERONI, Conductor

TICKETS NOW PRICES $1.10-$2.75

Amusements

MODERN BEACON

SAME PROGRAM AT BOTH THEATRES

Begins TODAY and CONTINUES UNTIL NEXT SAT.

TWO FIRST-RUN FEATURES AT BOTH THEATRES

"WHAT EVERY GIRL SHOULD KNOW"

A COMEDY DRAMA OF YOUTH, PLUCK and IRISH LUCK

with PATSY RUTH MILLER, IAN KEITH, MICKEY McBAN

"NO CONTROL"

A RADIO COMEDY BROADCASTING LAUGHS WITHOUT STATIC

with HARRISON FORD, PHYLLIS HAVER, JACK DUFFY

Amusements

PAPORELLO PRESENTS

COPPELIA

In Pantomime and Dancing

JORDAN HALL, April 27 at 8

Orchestra of Symphony Players

BOAZ PILLER, Conductor

STAGE AND SCREEN

Yes, Yes, Joe's Still Here.

Joe Klein, director of the "Met's" big orchestra, was besieged all this week with 'phone calls. His admirers thought that Rodemich, the new jazz leader, had succeeded him. Mr. Klein confesses that he felt a little as Mark Twain did while he was reading his own death notice.

Anyway, He Should Know How.

Ernest Lawford, who is doing a fine job for Winthrop Ames in the Gilbert and Sullivan revivals at the Plymouth, should certainly understand all the cute Gilbertian wrinkles. Lawford not only knew Gilbert, but was rehearsed by him in the far-distant nineties.

BEAUTY WINS SURE PLACE IN FILMS

Of the many motion picture stars who have reached the screen via the beauty contest route, Corinne Griffith is without a doubt the most outstanding success. Her latest feature picture starring vehicle, "Three Hours," opens Sunday at the Washington Street Olympia, Scollay Square and the Central Square, Cambridge.

Today Corinne Griffith is included among the six most beautiful stars whose success is a byword wherever pictures are shown, and recently a national weekly, "Liberty," called her the most beautiful woman in the world.

Born in Texarkana, Texas, her family moved to New Orleans when Corinne was a little girl. She grew up in that city, and just after graduation from high school won the title of beauty queen of the famous Mardi Gras festival. Then she started Hollywood way.

At first it was no easy job to break into the movies, but her beauty got her by. Her Southern reserve made her seem cold and unemotional, and she found that her way to success was barred forever if she could not show that she could act. So Corinne came out of her shell and surprised the motion picture people to such an extent that First National immediately signed her to a long term contract. Soon after she was given her own producing unit and has made many notable successes, the first being "Black Oxen," which really started her on the rad to fame and fortune.

Watchful Waiting for the Neglected Understudy

A living example of what it means to be conscientious is to be found in Marion Aits, understudy for Carolyn Thomson, prima donna of "The Vagabond King" at the Shubert. Fully aware of the responsibility as well as the honor attached to the position, Miss Aits gives what might be termed a mental performance of Lady Katherine behind the scenes each time Miss Thomson is portraying the role before the footlights. Whether it be the thrilling scene with Villon in the tavern, the romantic rendezvous in the moonlit rose garden or the stirring betrothal episode at the finale, Miss Aits is standing in the wings, mentally reading every line, following every note of the music and mentally duplicating every detail of action of the character.

Marian Aits

LADIES OF VOCAL AND VISUAL DRAMA

RUTH SHEPLEY has Ina Claire's former role in the smart episodes of "The Last of Mrs. Cheyney," at the St. James.

CHRISTINE COOPER, minus the dark-skinned make-up of Topdeloye in "White Cargo," now at the Gayety.

GILDA GRAY in her latest film, "Cabaret," is the feature at the Fenway for the first half of the split week.

NAN MARRIOTT-WATSON carries on with Mr. Clive in keeping "The Ghost Train" running on long-run time at the Copley.

Double Comic Relief for "Sanger Circus" Tragedy

In "The Constant Nymph," that colorful saga of "The Sanger Circus," now current at the Hollis, two outstanding comedy characters give relief to the tragic undertones of the play—the cockney Linda, last mate of the erratic genius, Sanger, and Roberto, the Italian man servant, who, with his symbolic umbrella and his ever ready "Scuse," follows the Sanger breed through fortune and misfortune.

The part of Linda is played by Marion Warring-Manley, who was prominent last year in the Actors Theatre production of "Morals" and that of Roberto by Claude Rains, a young English actor new to New York. Mr. Rains achieved considerable distinction recently by his work, both as an actor and as a director, in revivals at Everyman's Theatre, London, notably, "Caste," "The Rivals," "The Three Sisters" and "The Idiot."

Marian Warring-Manley

BOWDOIN SQ. BILL

The film thriller, "The Fire Brigade," with Charles Ray and May McAvoy in the leading roles, will be the screen feature at the Bowdoin Square for the new week. Other features are "Remember," with Dorothy Phillipps, and five acts of vaudeville.

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Rae Samuels, "The Blue Streak of Vaudeville," in a new batch of songs; George Choos and his "Spotlight Revue," with Ray and Rose Lyte, Eddie Prinze and the "Cyclone Eight"; Bert Lahr and Mercedes in the comedy skit, "What's the Idea?" Jeannie, formerly the tiniest star with Gordon Bostock, in her act, "Just a Sweet Child"; Carlton Emmy in a comedy offering; Harry Seaback, called the "World's Champion Beg-Puncher," and others.

LOEW'S ORPHEUM — Al Lentz and his "Tuneful Comedians" band in popular selections; McRae and Mott in a comedy playlet called "Who's Who"; Athlone, the "Singing Irish Beauty"; Nobe in an aquatic exhibition, and others. The feature photoplay is "The Red Mill," with Marion Davies and a large supporting cast.

HOWARD BURLESQUE

The burlesque presentation at the Old Howard for next week is the "Jazztime Burlesque" revue with Kitty Madison and Joe Hill. Pictures and vaudeville are also shown.

Challenges Any Actor to Story Telling Joust

Denny Mullen, bewhiskered, red shirted and raucous voiced Skipper of Lewis Talbot's "White Cargo" company, now entering its fourth and final week at the Gayety, has a unique challenge to throw at any and all Thespians now playing the Hub. Denny, one of the old-timers, more in point of experience than in years, is an inveterate story teller, with a seemingly bottomless bag of humorous yarns. He and Jim Corbett sat in the dressing room of the Gayety last week and swapped yarns until Jason, the night door man, had to run them out by turning off the lights.

It was Corbett who suggested the contest.

"Why, not," he said, "challenge any actor, or for that matter, layman, to a story telling contest, and see who runs out of gags first?"

"Great," says Denny, "and I'll go you one better! I'll tell two stories to his every one!"

So there you are! Two for one. The Joe Leblang of story-tellers.

Denny Mullen

VERDI REQUIEM.

Verdi's Requiem will be presented in Symphony Hall next Thursday evening under the auspices of the League of Catholic Women, for the benefit of St. Elizabeth's Hospital. Pupils of Vincent V. Hubbard, who has charge of the artistic direction, will be the soloists.

Amusements

KEITH-ALBEE BOSTON

9:30 A.M. CONTINUOUS TO 11 P.M.

TOMORROW AT 3 P.M.

The Sensational Novelty Stage Hit of New York, London and Paris

Now on the Screen

THE MONKEY TALKS

A Fascinating Mystery-Drama. Made into a Screen Masterpiece by Raoul Walsh, Maker of "What Price Glory." Big Cast of Stars with

OLIVE BORDEN

Jacques Lerner—Don Alvarde—Raymond Hitchcock—Jane Winton—Ted McNamara

Latest "NEWLYWED" Comedy

"The Newlywed's Shopping Tour"

VAUDEVILLE HITS!

Beginning Monday

Big Musical Comedy Act

RADIO FANCIES

A New Hodge Podge of Amusement, Fun, Song, Dance

HOWARD & HARRIS

Famous Comics in "Flashes from Life"

ARTIE MEHLINGER

The Dynamic Songster and Composer

GOETZ & DUFFY—Hoosier Plumber

Big Legitimate Star of Comedy

RAY SHANNON

and Company—Comedy—Variety

BURLESQUE YEAR ENDS

The season of the Mutual Burlesque Circuit, of which the Old Howard is a part, will end Saturday, April 30. At that time practically all of the thirty-six burlesque companies will have played an average of thirty-eight weeks over a chain of theatres located for the most part in the principal cities from Boston to Omaha and Louisville to Montreal.

TREMONT THEATRE T. B. Lothian, Mgr.

SEASON'S BEST & FUNNIEST

POP. MATS. WED. AND SAT.

Eve. at 8.15. Mats. Wed. and Sat. at 2.15

CHARLES DILLINGHAM presents

The Foremost International Comedienne

BEATRICE LILLIE

In the Supreme Musical Comedy Success

OH PLEASE

by ANNE CALDWELL and OTTO HARBACH

Music by VINCENT YOUMANS

with CHARLES WINNINGER

"Beatrice Lillie a true comedienne, finished and thrilling from the moment she steps on the stage."—HERALD. "Her peals of laughter, at first night audiences ever showed more appreciation."—GLOBE.

Amusements

THE BRIGHTEST STAR IN STARDOM!

RICHARD DIX

MARY BRIAN

in Knockout Reilly

A Paramount Picture

Here's a Love, Laughter and Thrill Film That Will Send You Home Talking!

In a dazzling Jazz program featuring EVELYN HOEY & "WAXY"—Jazz Singers

Frank Cambria's Southern Spectacle "WAY DOWN SOUTH"

Comedy—Music—Color—Beauty

KLEIN AND THE GRAND ORCHESTRA

Playing "Il Trovatore"

HAROLD RAMSAY—GUEST ORGANIST

Playing "It All Depends on You"

added screen novelties!

DOORS OPEN at 10:45—25c Till 1 P. M.

Always a Great Show!

Metropolitan

Amusements

The WORLD'S GREATEST MUSICAL PLAY

SHUBERT THEATRE

EVENINGS at 8 O'CLOCK EXACT MATINEES WEDNESDAY & SATURDAY at 2

ENTIRE ORIGINAL COMPANY of 175 FROM 15 MONTHS at the CASINO THEATRE NEW YORK

2ND BIG MONTH BOSTON

RUSSELL JANNEY'S Thrilling Operetta

The VAGABOND KING

with CARLYN THOMSON EDWARD NELL Jr. MAX FIGMAN WILL H. PHILBRICK

Based on JUSTIN HUNTLY McCARTHY'S IF I WERE KING

Music by RUDOLF FRIML

Amusements

B. F. KEITH'S

Beginning Monday at 2 & 8 P. M. Hancock 3726

BIG BILL OF SENSATIONS!

Famous Bundle of Personality and Peculiarity

Miss Melody RAE SAMUELS In Person

Renowned Blue Streak of Vaudeville

MORE PEP THAN A GYCLONE!

All Special Material—Assisted by Mildred Land

A Miscellaneous Assortment of Fun

LAHR & MERCEDES

Popular Comedian in "What's the Idea." A Mint of Laughs Sparkling Mirth and Melody, New Material

A Mere Mite in Stature "JEANIE" Big in Talent

World's Smallest Star in "Just a Sweet Child"

Carlton Emmy | Kelso & Domonde

And His Famous Mid Wits | Singing—Dancing—Comedy

Feminine Characters DONOVAN GIRLS Dainty Entertainers

The Seebacks | La Salle & Mack

GEORGE OHOOS' Terpsichorean Finale!

Pretty Singing and Dancing Girls in the

SPOTLIGHT REVUE

With Ray and Rose Lyte and Eddie Prinze

Tomorrow at 3 P. M. MME. NAZIMOVA ODALI CARENO MARRY HOLMES AND BIG SURROUNDING BILL OF

Continuous 9 TO 11 P.M. Vaudeville

ENTIRE ORCHESTRA and fine BALCONY

75c

2nd BALCONY

40c

CONTINUOUS POLICY

Sundays Only

Amusements

LOEW'S STATE

Bdwy. Ave. at Berwy St. Continuous from 1 P. M.

BEGINNING MONDAY, APRIL 25th

Gloria SWANSON

IN "THE LOVE OF SUNYA"

A Romantic Revelation of the Heart Questions of Every Girl

A United Artists Picture

STAGE INTERLUDES—

HAL KEMP'S ORCHESTRA

University of North Carolina Syncopators

Playing Southern Jazz

PEGGY ENGLISH | D'ALESSANDRO

Smiling Stage Singer | Inimitable Xylophonist

Mats. 30c, Eves. 40c & 50c. Except Sat. Eves., Sundays and Holidays

TODAY

JOHN GILBERT in "THE SHOW"

FRANK SILVER'S Band

JERRY

BUDDY DOYLE

GUS GANG COMEDY

PLYMOUTH Limited Engagement NOW

Evgs. at 8:00. Mats. Wed. & Sat. at 2:10

WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO.

Week of April 25

MON., WED. & FRI. EVES., & WED. MAT.

IOLANTHE

"THE AUDIENCE CONSTANTLY ENTHUSIASTIC. DEMANDED MANY REPETITIONS."—PHILIP HALE IN THE HERALD.

TUES., THUR. & SAT. EVES., & SAT. MAT.

PIRATES of PENZANCE

"A BRILLIANT PRODUCTION OF RARE CHARM AND BEAUTY" —CHAS. S. HOWARD IN THE GLOBE.

3rd Big Week, Com. May 2nd

MON., WED. & FRI. EVES., & WED. MAT.

PIRATES of PENZANCE

TUES., THUR. & SAT. EVES., & SAT. MAT.

IOLANTHE

Seats now selling. Prices: Eves. 50c to $3.00; Wed. Mat. 50c to $2.00; Sat. Mat. 50c to $2.50. Telephone orders suspended.

WILBUR Evgs. at 8:10 Mats. Wed. & Sat. at 2:10

Secure Your Seats Now

"A MERRY SHOW—" —C. S. HOWARD, Globe

H.H. FRAZEE'S NEW MUSICAL COMEDY SENSATION

YES, YES YVETTE

Sold Out Solid at Every Performance Since Opening

DONALD BRIAN, HERBERT CORTHELL, JEANNETTE MacDONALD, MARY JANE, HELENE LYND, AMY REVERE, ARNOLD LUCY, VIRGINIA HOWELL, LEO RENNING and JACK MACK

OLYMPIA WASH. ST. | CENTRAL SQ. CAMBRIDGE | SCOLLAY SQ. OLYMPIA

SUNDAY and ALL WEEK at THE THREE BIGGEST SHOW VALUE THEATRES

"3 WEEKS"—"6 DAYS" and Now

Corinne Griffith IN 3 HOURS

The Drama of the Hour

3 HOURS of FEVER-HEAT EMOTION

The PENALTY of HUMAN PASSIONS and UNCHECKED DESIRES!

USUAL BIG VAUDEVILLE PROGRAM AT EACH THEATRE!

COPLEY

Management E. E. CLIVE

Evs. 8:30. Tues., Thurs. & Sat. at 2:30. Tel. Kens. 4873-4874

Smashes All Season's Records

18th WEEK THE GHOST TRAIN

YOU'LL SHIVER WITH THRILLS AND ROCK WITH LAUGHTER

BOWDOIN SQ. THEATRE CONTINUOUS

John Barrymore in "The Sheriff Sees," Charlie Chaplin in a Revue of "Chaplin Acts," "There You Are," with Conway Tearle. 3 Vaudeville Acts. Every child attending any performance this week will receive a packet box of prizes, 9 A. M. to 6 P. M.

MAJESTIC EVES. at 8:20 POP. MATS. at 2:20

Evs. 50c to $3; Mats. Wed. & Sat. 50c to $2

All who appreciate clean fun should see "Pickwick."—Post.

"Who could fail to smile at "Pickwick"?—Christian Science Monitor.

PICKWICK

with JOHN CUMBERLAND

And a Distinguished Company of London Players

"Only words of unqualified praise may be written."—Globe.

"One of the great things of the theatre."—American.

FENWAY SERVICE

JUST SAY "TWO PLEASE" TO ONE OF OUR COURTEOUS USHERS. HE'S TRAINED TO KNOW JUST WHERE THE BEST SEATS ARE. HE'LL SHOW YOU TO SEATS WITHOUT ANY DELAY

SAT., SUN., MON., TUES., WED., THURS., FRI.

GILDA GRAY in Cabaret

Co-Feature DAVID BELASCO'S "THE AUCTIONEER" Starring GEORGE SIDNEY

Also Today The Mysterious Rider JACK HOLT

Co-Feature PAT O'MALLEY in "CREATURES"

SCOLLAY SQ. OLYMPIA

FRED THOMSON in "DON MIKE"

7 ALL STAR ACTS

NEXT WEEK—CORINNE GRIFFITH in "3 HOURS"

Howard

Head of Jay Burlesques with Sammy Spears, clever chorus, vaudeville and films. Something doing 2 till 11. B., V. & Week.

Next Tues. Eve., April 26, 8:30 P.M.

RECITAL BY

PAUL LEYSSAC | DWIGHT FISKE

Women's Republican Club 40 Beacon St., Boston

Tickets, $3.00-$2.50 at Club

If you have capital to invest and desire to be your own boss—the Classified Ads contain various Business Opportunities which may be of interest to you.

WALDRON'S CASINO

"SILK STOCKING REVUE"

MACHADO ASKS COOLIDGE TO VISIT CUBA

Washington, April 23 (A.P.)—President Machado of Cuba conferred for more than an hour with President Coolidge at the White House in a visit which was described as social.

It was said later that Mr. Coolidge had promised to take under consideration an invitation to attend the sixth Pan-American conference to be held in Cuba in January.

The Cuban President was accompanied to the White House by Orestes Ferrara, the Cuban Ambassador, and an interpreter from the State Department. The Cuban President does not speak English, and Mr. Coolidge does not speak Spanish.

While it is too early to make definite plans, some State Department officials hope that the President will find it possible to journey to Cuba in January, in furtherance of the desire for even closer relations with the Latin-American countries.

No indication was given before the interview as to what would be discussed by the two chief executives. There were indications, however, that President Machado wanted to take up the question of a new parcel post treaty and the reciprocity treaties of 1902 during his stay here.

The Red Signal ~ *Threatening Clouds* ~ *By Homer Banks*

ROGER IS FRANTIC.—Rosalind hardly had time to hang up the receiver after coldly announcing to Roger and Miss La Marr that she was not at home, when she was aroused by a violent pounding on her door. The young attorney, refusing to accept her peremptory dismissal, was beating frantically on the panel with both fists. "Rosalind!" he cried, "you must see me! I want to explain! Please open the door!" "Won't you please let us see you for just a moment?" came from Adelaide La Marr. "We want to tell you something of importance." There was a deep silence.

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ROGER THREATENS ROSALIND.—The girl crouched fearfully on the other side of the door. Roger, getting no response, continued his pounding. His emotion mounted. He twisted the door knob frantically.. "If you don't let me in," he cried, "I'll break down the door!" He paused for a moment and Rosalind could hear him whispering with Miss La Marr. A surge of jealousy swept over her and she smiled bitterly as she picked up the telephone. "There is a man here who is annoying me," she told the clerk. Rosalind waited breathlessly for the next move.

ROGER RETIRES DEFEATED.—There was a hurried conference on the other side of the door, then the sound of receding footsteps. Rosalind fought to keep back the tears. On the bed lay her trousseau. Her brains whirled and she fainted.

MANTON'S SURPRISE MOVE.—There, lying across her wedding finery, Manton found her when he called to take her to dinner. Briefly, Rosalind explained what had happened. The millionaire's face darkened with a scowl at the mention of Roger's name. He had not forgotten the thrashing he had received in his Newport home. "I'll fix that young puppy," he said. "Come, pack your things."

(Continued Monday.)

VANDERBILTS IN SECRET TALK OVER DIVORCE

By WILLIAM F. CARNEY.
Copyright, 1926, by International News Service

Paris, April 23.—Mr. and Mrs. William K. Vanderbilt, II, have met secretly in Paris to discuss their divorce action, which has already reached the preliminary stages in the Paris courts.

The divorce is not yet a certainty, the International News Service learned today, for Mrs. Vanderbilt is understood to be wavering and is not altogether sure that she will go through the action. There have been many reports that Mrs. Vanderbilt is threatening to withdraw suddenly from the motion.

"I am known as a woman who changes her mind frequently," Mrs. Vanderbilt told International News Service today.

When she was asked if this tendency might affect her divorce proceedings, she replied, with a joke a good guess to discover in what way."

$1,500,000 WAR FRAUD VICTORY FOR GOVERNMENT

Washington, April 23 (I.N.S.).—The government won its largest so-called War fraud case, when it gained a verdict for $1,500,000 against ten defendants in the sale of nearly 100,000,000 feet of lumber which the government contended was sold following the war at prices below the actual value.

The defendants were: John Stephens, Jacksonville, Fla.; John P. Phillips, former Republican State Committeeman of Georgia; George M. Chambers, Newark, N. J.; the Fidelity and Deposit Company of Maryland; Frank T. Sullivan, Buffalo, N. Y.; Lottie Litzen, executrix of Gus Litzen, Pensacola, Fla.; Charles Phillips, Atlanta; Calvin L. Robinson, L. L. Daugherty, Joseph Natwick, Ford C. Close, Ettan-Tonary Company, M. L. Wooten, Les L. Herrell and Roland Perry.

SAILOR THOUGHT DEAD ARRIVES ON HUB SHIP

Given up as dead by many friends William W. Flynn arrived in Boston today as third officer on the Shipping Board motorship Tampa.

The mate explained his escape from the fate of his companions on the ill-fated steamer Otis Nelson which foundered with all aboard was due to his having missed the vessel when she sailed from New port News on her last voyage.

Flynn is now signed up for a voyage practically around the world on the Tampa, an ultra-modern Diesel engined craft which was christened at Los Angeles by Mrs. Woodrow Wilson. The Tampa brought hides coffee and other merchandise from Buenos Aires.

ADRIFT IN DORY ALL NIGHT, IS PICKED UP

Gloucester, April 22 (I.N.S.).—His hands blistered to the bone, his body chilled by a dripping fog that hung over Ipswich Bay Hinslio Araujo, one of the crew of the Gloucester fishing schooner Eva M. Martin, today was rescued by men from his own ship after he had been adrift in an open dory since early yesterday morning.

Araujo unable to locate the vessel headed in the general direction of Nova Scotia. His hands became blistered.

Grave of Shakespeare Visited by 1,000 on 363d Birthday

Stratford-on-Avon, Eng., April 23 (A.P.).—Shakespeare's grave was beautifully decorated this morning when about 1,000 pilgrims, including many Americans, visited it in connection with the celebration of his 363d birthday anniversary.

Flags of many countries were unfurled. These included Germany and China, but not Soviet Russia. In the audience in the American Ambassador, the Stars and Stripes were unfurled by Archibald Flower, chairman of the Board of Governors of the proposed Shakespeare Memorial Theatre, who recently returned from the United States.

DR. FRANKFURTER CHARGES JURY WAS MISLED

The Sacco-Vanzetti case again challenges public attention.

In line with the policy of presenting all matters as fully as possible, the Boston Evening American publishes a legal analysis of the trial made by Dr. Felix Frankfurter, LL. B., instructor in law in Harvard.

In presenting Dr. Frankfurter's analysis, the Boston Evening American in no degree either endorses or sponsors it. The author today deals with the Proctor motion based on the testimony of Captain Proctor of the State Police.

By FELIX FRANKFURTER
CHAPTER XIII.

The Judge quotes the Proctor questions and answers and argues that the questions were clear and must have been perfectly understood by Captain Proctor.

Of course the questions were clear and clearly understood by Proctor. The whole meaning of Captain Proctor's affidavit was that the questions and answers were prearranged and that by this prearrangement court and jury were misled with terrible harm to the defendants.

Judge Thayer then inquires whether there was anything "unfair or improper" in the questions put by the district attorney and whether they did not "invite Captain Proctor to state his true opinion at that time."

Here again the entire point of Proctor's affidavit was perverted. The questions and answers are significant, not in themselves but because of the prearrangement to ask and to answer them. The issue is the propriety of this prearrangement between the district attorney and Captain Proctor and the effect of this prearrangement upon the jury's mind.

The judge next asks why Captain Proctor did not, in answer to the question put to him, say, that he had found no "affirmative evidence whatever that this so called mortal bullet had passed through this particular Sacco's pistol." This is another amazing twist of the meaning of the Proctor affidavit.

Captain Proctor swore that by prearrangement with the district attorney the direct question whether he had found such evidence was avoided and a question formulated which would enable him to mislead the jury as it misled the court.

The judge is extraordinarily versatile in misinterpreting the true purport of Mr. Proctor's affidavit. Thus, he seriously asks why, if Captain Proctor at the trial was "desirous of expressing his full opinion," he used the phrase "consistent with," language selected by himself.

AGREED ON FORM

The crux of the Proctor motion was that Captain Proctor at the trial was not "desirous of expressing his true opinion," that the district attorney was very desirous that he should not do so, and that between them they agreed on a form of words to avoid it.

The court then proceeds to challenge Mr. Thompson with this argument on the strength of the Proctor incident:

That the district attorney, knowing that Captain Proctor honestly believed that the mortal bullet was not fired through the Sacco pistol, by prearrangement with Captain Proctor, prevailed on him to compromise the truth, in that Captain Proctor should testify that it was his opinion that it was consistent with its having been fired through the Sacco pistol. In other words, that Captain Proctor, by prearrangement (which means intentionally compromised the truth with the district attorney by his Captain Proctor's testifying knowingly to something that was false.

Here again the court tortures the Proctor material out of shape. No one suggested that Captain Proctor "honestly believed that the mortal bullet was not fired through the Sacco pistol." What he says he believed, and what nobody denies he believed, was that there was no evidence whatever to show it was fired through that pistol and not some other Colt automatic pistol of the same calibre.

BELITTLES INCIDENT

The judge next tries to belittle the significance of the Proctor incident by seeking to reduce Proctor's qualifications and authority as an expert, two years after he was offered by the Commonwealth with volver.

elaborate reliance as a most important expert.

We must dwell on one amazing statement of the court. "With his limited knowledge," says Judge Thayer.

Captain Proctor did not testify that the mortal bullet did pass through Sacco's pistol, but that from his examination of the facts it was simply consistent with it.

He did not judge Thayer, say this to the jury when he charged them with determining the guilt or innocence of Sacco. Instead of discovering that it is what Captain Proctor testified, more than three years after the verdict of the jury found him guilty? Why did the judge charge the jury that Captain Proctor did testify that the mortal bullet passed through Sacco's pistol? Finally, Judge Thayer characterized the affidavits of Katzmann and Williams as "clear and convincing"; but not a word as to what is made clear by them and of what they convinced the reader. He concludes by saying that he "never observed anything" on the part of Katzmann and Williams "but what was consistent with the highest stand rd of professional conduct."

(To Be Continued Monday)

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Another of Judge Thayer's decisions denying defendants' motion for a new trial will be published Monday.

Mother Slays Three Children to 'Send Them to Heaven'

Flandreau, S. D., April 23 (A.P.).—Because she wanted them "to go to heaven" Mrs. Lloyd Overdahl killed her three young daughters at her farm home, 18 miles southeast of Flandreau, she told county authorities after she was placed in jail here today. Her husband brought her here and turned her over to Sheriff Edward O'Hearn.

While the three slept last night, the mother slashed their throats with a butcher knife, according to the version she and her husband gave the sheriff.

M'DONALD IN HOSPITAL

Philadelphia, April 23 (A.P.).—J. Ramsay MacDonald, former prime minister of Great Britain, is a patient in Jefferson Hospital in this city, suffering, it was said, from a cold.

The fact that Mr. MacDonald was ill became known in New York when he cancelled engagement to attend a reception. He was reported to be in Philadelphia but a search did not result in locating him until this afternoon.

BRING $7,500,000 SUIT FOR MOVIE MERGER FEE

New York, April 23 (A.P.)—Suit for $7,500,000 was filed in the Supreme Court today by Zack M. Harris, theatre owner, against the Cinema Corporation and its subsidiary, Producers' Distributing Corporation.

The sum asked is a 5 per cent. commission for arranging the tieup between the Cinema Corporation of America and the Keith-Albee and Orpheum circuits, whereby the two vaudeville chains will exhibit the Cinema Corporation films for the next 15 years. The Producers' Distributing Corporation is now producing and distributing end of Cecil B. De Mille's company.

ANTI-SALOON LEAGUE FOR COOLIDGE AND 7 OTHERS

New York, April 22 (A.P.)—The New York World today says Wayne B. Wheeler, general counsel of the Anti-Saloon League, has informed a representative of the paper that the league approves six Democrats and two Republicans mentioned as presidential possibilities.

The Republicans are President Coolidge and former Governor Frank O. Lowden of Illinois. The Democrats are United States Senator Carter Glass or Virginia, William Gibbs McAdoo, former Senator Robert L. Owen of Oklahoma, Governor A. V. Donahey of Ohio, Senator Alben W. Barkley of Kentucky and former Secretary of Agriculture Edwin T. Meredith of Iowa.

JAP CABINET FAILS TO EXTEND MORATORIUM

Tokyo, April 2 (I.N.S.).—Following a prolonged discussion today, the Japanese Cabinet deferred decision on the proposal to extend the 21-day banking moratorium to the Colonies. The Governor of Korea has personally ordered a local moratorium there.

Taking precautions to preserve order, police prohibited the scheduled performance in Tokyo of "Carmen Sinclair's drama, "Prince Hagen," said to concern Wall Street manipulations.

GILLESPIE RETIRES AS COLLAR FIRM OFFICIAL

Troy, N. Y., April 23 (A.P.).—Adam Gillespie today retired as vice president and director of the Cluett-Peabody Company, thus severing thirty-one years' business connection with the firm. He is succeeded as vice-president by Sanford L. Cluett and director by Charles M. Connolly, both Troy men. This is the second big shake-up in the local collar business. E. Harold Cluett, A. E. Cluett and George I. Miller having recently resigned.

ONE DEAD, MANY INJURED, IN AUTO BLAST

Continued from First Page.

Earl, a deputy coroner, that 20 or more men died in the conflagration was met late this afternoon with a statement by J. W. Carter, head of the servce department, that a check of the employment record had accounted for all of the 200 men at work in the burned building. All of the badly injured, Carter said, have been removed to hospital.

No definite check on the number less seriously injured was available, for most of them returned to their homes after first aid treatment at the company's station and at two hospitals. The number was estimated at near eighty.

Earl based his estimate on the belief that several bodies were buried in the ruins of the building and that it would be a number of days before these could be thoroughly searched.

SAW MAN BLOWN OUT

The cause of the explosion was not immediately determined but a workman expressed the belief a short circulated motor was responsible.

Adolph Hussey, a truck driver, described the detonation as follows: "I had just delivered an order to a store across the street from the plant and was coming out of the store when I heard the explosion. There were two of them, one after the other.

"The whole wall seemed to crumble up and fall into the street, and bricks and stones were everywhere.

"A man was blown through the glass of one of the large windows along the street. Another man and I helped to pick him up and send him to a hospital.

"He was injured seriously."

Floyd King, 20, a checker, working on the third floor of the building, who escaped with slight burns, said "it was like standing in the middle of a cannon, while it was being exploded."

MALDEN GARDENER LEAVES $8,000 ESTATE TO COLLEGE

Harpers Ferry, W. Va., April 23 (A.P.).—Storer College, a negro school for negro young men and women, received the entire estate of one of its former students when President Henry T. McDonald accepted $8,000 from Hudson Barrett of Malden, Mass., executor of the estate of Frank Gibson. Gibson attended the school in 1856-58. He was for years a gardener in Malden, where he lived so frugally that neighbors, believing him penniless, made frequent contributions to his comfort. Upon his death a year ago, his hoardings became known.

CANADA ASKS U. S. FOR IMMIGRATION PARLEY

Washington, April 23 (A.P.).—A conference between Canada and the United States on the new immigration regulations was asked by the Canadian Legation today in a note to the State Department. The note said reports in newspapers indicated important changes were to be made in the arrangement whereby Canadians and Americans living on the border could go back and forth in the course of their business, indicating it was prepared before the new regulations were officially made public yesterday.

Police Boat on Cruise

The State police boat, Protector, Lieutenant Clifton Goodwin commanding, left today for a cruise of Massachusetts coastal waters.

Question—No. 2

What State governmental officer has an assistant whose salary exceeds the appointing officer's?

You'll find the answer in today's American and Advertiser Classified Ads. See Classification No. 62 on the next-to-the-last pages.

INJURED GIRL IN COMA 31 DAYS

Rochester, N. Y., April 22 (A.P.).—Marion Nichols, 12, today entered her 31st day in a state of coma, a case unique in local hospital records.

A month ago the girl was run down by an auto while playing in front of her home and physicians say that not once since that time has she been aroused.

Until a week ago she was fed by injections, but recently has been able to swallow and was fed in a natural way, taking approximately 1,700 calories a day, regarded as normal.

Physicians attribute her condition to a severe concussion of the brain, but while X-ray examinations have revealed a brain lesion they have disclosed no skull fracture.

SONS OF TWO PASTORS WELCOMED TO MINISTRY

Two fathers, both Massachusetts clergymen, saw their sons welcomed into the ministry today by Bishop William F. Anderson at the New England Methodist Episcopal Conference at College Avenue M. E. Church, Somerville. They are Rev. Joseph Shepler of Newburyport, whose son, John Shepler is entering the ministry, and Rev. William Shaw of Newton Highlands, whose son is John Shaw. With 11 others these young men will be officially ordained tomorrow.

GIRL FOUND GUILTY OF KILLING SWEETHEART

Chicago, April 23 (A.P.).—Florence Stokes, 23, today was found guilty by a jury of manslaughter for the killing of her sweetheart, James Glennon.

Miss Stokes said she shot Glennon in a struggle for possession of a re-

CLEAR WOMAN OF SLAYING HUSBAND

Newburgh, N. Y., April 23 (I.N.S.).—Mrs. Lucy Baxter Earley today was acquitted of a charge of murdering her husband, Daniel W. Earley, a veteran of the World War.

Mrs. Earley had been accused of placing arsenic in her husband's food.

She was indicted jointly with William Wegley, former iceman and an alleged admirer, who turned State's evidence.

The jury deliberated one hour.

Mrs. Earley was overcome with emotion when the verdict was announced.

It is not known whether Wegley will be brought to trial.

If you have capital to invest and desire to be your own boss the Classified Ads contain various Business Opportunities which may be of interest to you. Classification 61.

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE., Sat. 10 A. M.
Charles Ray, Mary Mackay in "THE FIRE BRIGADE"
Adolphe Menjou in "EVENING CLOTHES"
Mack Sennett Comedy
Allen and Canfield
4 Big Acts Vaudeville

ALLSTON BRIGHTON AVE.
Viola Dana in "Naughty Nannette"
Fred Gilson in "The Denver Dude"
Program Changes Sun.

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE
Harry Langdon in "LONG PANTS"
Colleen Moore in "SHORE LEAVE"
Always Five Acts Vaudeville
Carlton Emmins in "THREE HOURS"

HARVARD NORTH HARVARD SQ.
Richard Dix, Betty Bronson in "PARADISE FOR TWO"
All Star Cast in "THE SECRET OF THE SUN"
Next Sun.—"TELL IT TO THE MARINES"

UNIVERSITY HARVARD SQ.
Rin Tin Tin in "Hills of Kentucky"
Lestrine Joy in "Nobody's Widow"

CHELSEA

BROADWAY CHELSEA
Dorothy Devore in "The Price of Honor"
Xavier Keaton in "The General"
Comedy—"Smith's Uncle"

OLYMPIA CHELSEA
Hoot Gibson in "Hey Hey Cowboy"
Alberta Vaughn in "Ain't Love Funny"

DORCHESTER

DORCHESTER THEATRE
All Star Cast in "Brood of the Sea"
All Star Cast in "One Hour of Love"

NETCO FRANKLIN PARK
Adolphe Menjou in "Sorrows of Satan"
Ruth Mix in "That Girl Oklahoma"

STRAND UPHAM'S CORNER
Charlie Chaplin in "Shoulder Arms"
Malcolm McGregor in "THE WRECK"
Ray Myers' Revue

GODMAN DORCHESTER
Rod La Rocque in "LET IT RAIN"
Next to Vadril Plenty of Parking Space

FIELDS CORNER
Douglas MacLean in "LET IT RAIN"
William Boyd in "Jim, The Conqueror"
5—Big Vaudeville Acts—5

NETCO MORTON THEATRE
John Gilbert, Greta Garbo in "Flesh and the Devil"
Rin Tin Tin in "Hills of Kentucky"

GROVE HALL

NEW SHAWMUT NETCO
Lon Chaney in "Tell It to the Marines"
John Harrymore in "The Beloved Rogue"

JAMAICA PLAIN

EGLESTON SQUARE at Columbia Sq.
Adolphe Menjou in "THE FIRE BRIGADE"
"MELTING MILLIONS"
Mack Sennett Comedy
Allen and Canfield
4 Big Acts Vaudeville

JAMAICA NETCO
Colleen Moore in "SHORE LEAVE"
Hoot Gibson in "HEY HEY COWBOY"
"THE Blustering Bill" Comedy
6 Acts Vaudeville

MALDEN

CAMBRIDGE
Bebe Daniels in "A KISS IN A TAXI"
5 Acts Vaudeville

GRANADA MALDEN
Tom Mix in "The Broncho Twister"
Big Time Vaudeville

STRAND MALDEN
Delores Carlotta in "THE THIRD DEGREE"
Episode No. 2
"The Silent Flyer"
Pat. News

MYSTIC MALDEN

MEDFORD

FELLSWAY MEDFORD
Pat. O'Malley in "THE CHEATERS"
Hoot Gibson in "WHILE LONDON SLEEPS"
Mack Sennett Comedy
"THE NICKEL HOPPER"

ROSLINDALE

RIALTO NETCO
Bebe Daniels in "A Kiss in a Taxi"
Francis McDonald in "The Desert's Toll"

ROXBURY

DUDLEY NETCO
Charles Ray, Mary MacKay in "THE FIRE BRIGADE"
Comedy Riot in "Don't Tell the Wife"

NEW RIVOLI NETCO
William Boyd in "Jim, the Conqueror"
Virginia Lee Corbin in "Driven from Home"

SOMERVILLE

STRAND THEATRE
Vera Reynolds in "Her Man O'War"
George O'Hara in "California or Bust"

LOEW'S OLYMPIA DAY STREET
Renee Peters in "PRINCESS OF THE STORM"
Helene Chadwick in "Stolen Pleasures"
Quality Vaudeville

SOUTH END

NATIONAL THEATRE TREMONT ST.
John Gilbert, Greta Garbo in "Flesh and the Devil"
Lestrine Joy, Chas. Ray in "Nobody's Widow"
Vaudeville Exc. 15c & 25c

10 Million Gain in Bay State Savings

Deposits in the savings accounts of 81 trust companies in Massachusetts increased more than $10,000,000 in the first 22 days of 1927, according to reports filed with the State Commissioner of Banking.

Mrs. C. F. Hansen of 144 Riverside Ave., Medford, is of the opinion that a goodly portion of this gain is due to the fact that a great number of Greater Boston people avail themselves of the hundreds of bargains that appear daily in the Advertiser and American Classified Pages.

When Mrs. Hansen advertised an apartment to rent, several people responded and her furnished apartment was rented in three days.

For quick action—telephone your ads to Liberty 4000, Ask for an Ad-Taker.

NEW ENGLANDERS TO SAIL FROM NEW YORK

F. Haydn Morris, representative of Lord Leverhulme's soap industry at Cambridge, is among the passengers sailing from New York tomorrow on the Cunard liner Caronia, for Queenstown and Liverpool.

Mrs. Morris will accompany him on an inspection trip through the British plant of the company before the end of summer.

Albert Lees of Fall River with his son, Albert, Jr., and daughter, Priscilla, are among the New Englanders booked for the trip.

$25,000 BANANA PEEL CASE MAY HAVE NEW TRIAL

Springfield, April 23 (A.P.).—Herman C. Olderberg, a traveling salesman, to whom a jury awarded damages of $25,000 for injuries suffered when he slipped on a banana peel in the Union Station here and received permanent injuries, must accept $15,000 or the verdict will be set aside and a new trial of the action against the New York, New Haven and Hartford Railroad will be ordered on the ground of excessive damages and new evidence.

BASEBALL — BOXING — RACING — SOCCER — SPORTING CHAT — BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

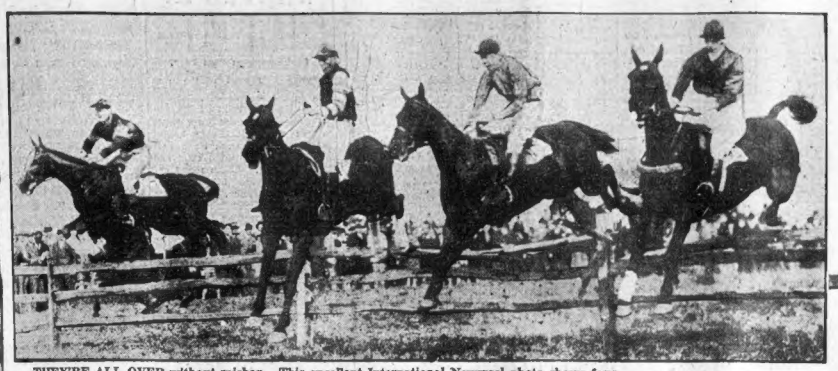
SPEED, ACCURACY, INTEREST — NEWS THE DAY IT HAPPENS

SECOND SECTION

BOSTON, SATURDAY, APRIL 23, 1927

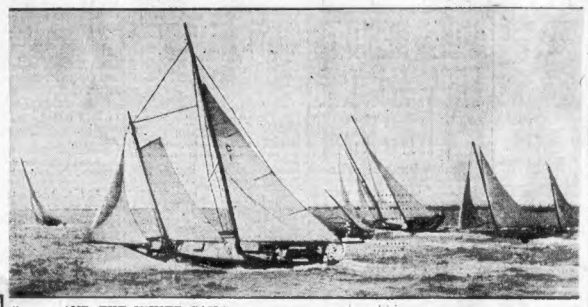
Random Glimpses of Every Phase of Sport

THE CALL OF THE LINKS has been heard and answered by Mrs. John B. Woodfin of Brae Burn, who is here seen completing a perfect drive, head down and club following through. International Newsreel Photo.



THEY'RE ALL OVER without mishap. This excellent International Newsreel photo shows four of the entries taking the first jump in "My Lady's Manor Steeplechase," point to point race at Monkton, Maryland. The horses are Panthias, Dum Dum, Bon Master and Flint Hill.

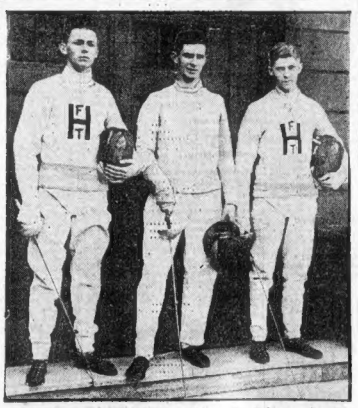
SOME CLEARANCE! This is Bob King, the University of California's stellar high jumper, who won his event at the I. C. 4 A. meet in Cambridge last Spring. He can clear over 6 feet 6 inches and is here shown doing it. (I.N.R. photo)



". . . AND THE WHITE SAILS SHAKING." With all the action that could be provided by a stiff breeze, a choppy sea and fast boats, the Pacific Coast Y. C. opened its season International Newsreel Photo.

THANKS FOR THE BIKE RIDE! So says Bobby Walthour to Reggie McNamara as they roll along the Newark Velodrome track. International Newsreel

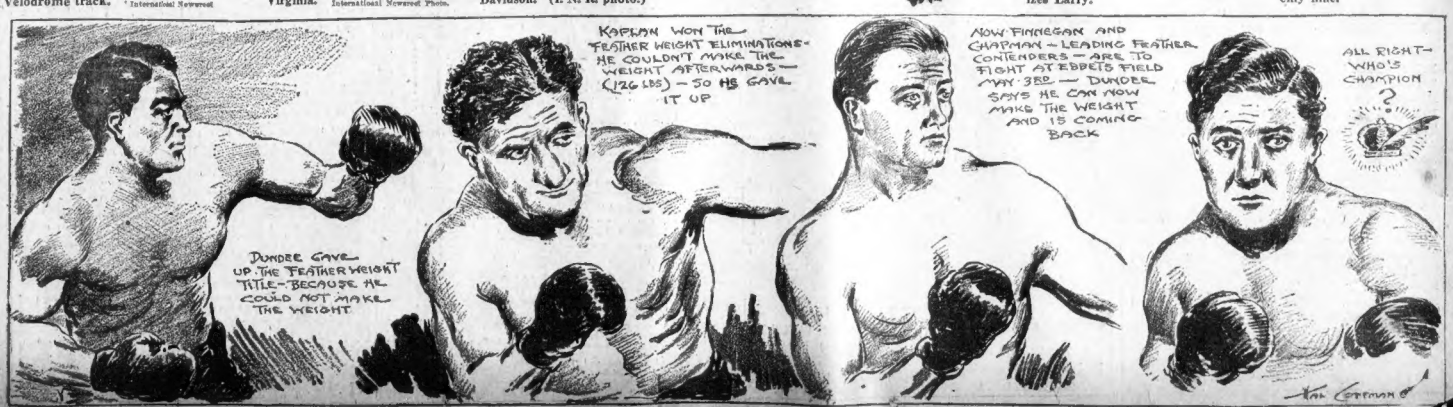
NEW STAR. George Voight of Washington, D. C., the newest golf star, who won the North and South. He is shown here at White Sulphur Springs, West Virginia. International Newsreel Photo.



THRUSTS FOR HARVARD. This is the Crimson fencing team which competed in the Intercollegiate matches at the Hotel Astor, New York. Left to right these Crimson swordsmen are Capt. Robert P. Outerbridge, R. Ford and John F. Davidson. (I. N. R. photo.)

LARRY BENTON, veteran hurler with the fast-stepping Boston Braves, who has been going great guns in his starts so far this year. The entire team is working with the same enthusiasm which characterizes Larry.

A FUTURE GREAT. Frank Luce, flashy young athlete, who captains the Phillips Andover Academy baseball team, seems to be headed toward a great future. He is an all around star and much will be heard from him from now on. He is one of the heaviest stickers on the Academy nine.


DUNDEE GAVE UP THE FEATHERWEIGHT TITLE - BECAUSE HE COULD NOT MAKE THE WEIGHT
KAPLAN WON THE FEATHER WEIGHT ELIMINATIONS - HE COULDN'T MAKE THE WEIGHT AFTERWARDS — (126 LBS) — SO HE GAVE IT UP
NOW FINNEGAN AND CHAPMAN — LEADING FEATHER CONTENDERS — ARE TO FIGHT AT EBBETS FIELD MAY 3RD. — DUNDEE SAYS HE CAN NOW MAKE THE WEIGHT AND IS COMING BACK
ALL RIGHT — WHO'S CHAMPION ?
KARL GOTTMAN

The Big Three? Georgetown's Nine Had Beaten Them All!

EVENING AMERICAN SPORTS

HARRISS IS CARRIGAN'S CHOICE

Crowder Wins Assignment to Hurl Against the Red Sox

Continued from First Page.

to Harris. Flagstead walked. Jacobson popped to Rueger.—NO RUNS.

SECOND INNING

Senators—Rueger singled. Wanninger threw out Ruel. Wanninger tossed out Crowder. Rice flied to Tobin. NO RUNS.

Red Sox—Harris threw out Todt. Haney doubled. Hofmann walked. Harris bunted and forced Haney at third. Crowder to Bluege. Wanninger popped to Myer. NO RUNS.

THIRD INNING

Senators—Harris flied to Flagstead. Rothrock threw out Speaker. Goslin walked. Judge flied to Tobin.—NO RUNS.

Red Sox—Rothrock beat out an infield hit. Tobin beat out a hit to Harris. Flagstead sacrificed, Crowder to Judge. Jacobson doubled, Rothrock and Tobin scoring. Todt doubled, Jacobson scoring. Haney doubled, Todt scoring. Hofmann flied to Harris. Harris fanned.—FOUR RUNS.

FOURTH INNING

Senators—Myer beat out a bunt. Jacobson made a fine catch of Bluege's foul. Myer got to second when Rothrock failed to cover second base on Hofmann's perfect throw. Wanninger threw out Ruel. Myer halted for Crowder and was called out on strikes. NO RUNS.

Red Sox—Lisenbee went in to pitch for Wanninger. Wanninger walked. Wanninger dies stealing, Ruel to Myer. Rothrock flied to Goslin. Tobin popped to Bluege. NO RUNS.

FIFTH INNING

Senators—Rice flied to Wanninger. Harris lined to Jacobson. Speaker lined to Flagstead. NO RUNS.

Red Sox—Flagstead fanned. Myer threw out Jacobson. Harris tossed out Todt. NO RUNS.

SIXTH INNING

Senators—Goslin singled. Rothrock threw out Judge. Myer singled, Goslin scoring. Bluege beat out an infield hit. Ruel forced Bluege. Wanninger to Rothrock. Stewart ran for Ruel. Tucker batted for Lisenbee and was thrown out by Harris.—ONE RUN.

Red Sox—Braxton and O'Neil were the new Washington battery. Haney flew out to Stewart. Hofmann sacrificed, Bluege to Judge. Harris singled, Haney scoring. Wanninger popped to Bluege. Harris took second on a wild pitch. Rothrock was safe on Bluege's fumble. Harris threw out Tobin.—ONE RUN

SEVENTH INNING.

Senators—Rice beat out an infield hit. Rice stole second. Harris bunted to Hofman. Speaker flied to Flagstead. Goslin grounded out to Todt. NO RUNS.

Red Sox—Flagstead fanned. Braxton tossed out Jacobson. Todt lined to Harris. NO RUNS.

Continued in Black Box on Page 1.

SOUTHERN GIRL JUMPS TO UNOFFICIAL RECORD

Winston-Salem, N. C., April 23 (A.P.)—Clara Styr, sixteen-year-old high school freshman here, has surpassed the A. A. U. woman's American athletic record for the standing broad jump held by Camella Kahn of the New Jersey Normal School.

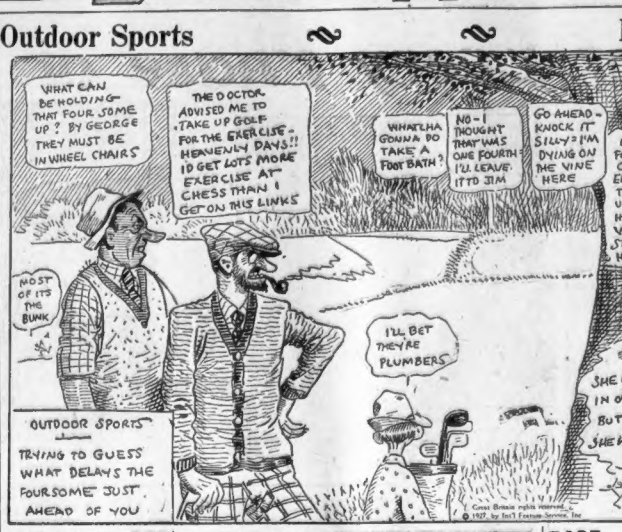
She yesterday jumped eight feet five inches, or an inch and a quarter better than the record. The mark, however, was made in an interclass meet which prevents if from being officially recognized.

American Association

Indianapolis 5, Kansas City 4.
Milwaukee 8, Louisville 3.

Outdoor Sports

By TAD



DODGERS AND BRAVES IN LAST TILT

Continued from First Page.

Peak's second start of the year against Boston. The Braves beat him handily last Sunday.

FIRST INNING

Braves—Thomas dropped a double to left field. Richbourg bunted safely and when Doak threw past first, Richbourg reached third and Thomas scored. Cuyler tossed out Moore, Richbourg holding third. High fit to Herman, whose throw to Henline was too late to get Richbourg, High reaching first safely. High stole second. Burrus lifted to Mesael. Brown smashed to Barrett, who tagged High on the path.—TWO RUNS.

Dodgers—Bancroft threw out Hendrick. Partridge tripled to deep centre. Herman bounced to Burrus, unassisted. Mesael walked. Felix lifted to Richbourg.—NO RUNS.

SECOND INNING

Braves—Bancroft singled to centre. Taylor flied to Hendrick. Benton tried to sacrifice but when Partridge failed to cover first, Herman's throw going to right field, Hendricks fumbled the ball, Bancroft scoring on the play. Benton staying on first. Thomas sacrificed, Doak to Herman, Richbourg bunted safely, Benton reaching third. Cantrell replaced Doak on the mound for Brooklyn. Moore walked, filling the bases. High fanned.—ONE RUN.

Dodgers — Barrett fanned. Cuyler flied to Brown, Henline doubled to left, Cantrell singled to centre, scoring Henline and when Richbourg threw poorly to the plate, Cantrell continued to third. Hendrick singled to left, scoring Cantrell, Hendrick died stealing, Taylor to Bancroft. TWO RUNS.

THIRD INNING

Braves—Burrus fanned. Partridge tossed out Brown. Bancroft lifted to Mesael.—NO RUNS.

Dodgers—Partridge flied to Richbourg. Herman lined to Richbourg. Benton tossed out Cantrell.—NO RUNS.

FOURTH INNING.

Braves—Taylor fanned. Gautreau batted for Benton. Gautreau walked. Gautreau stole second. Thomas fouled to Henline. Richbourg fanned.—NO RUNS.

Dodgers—Genewich now pitching for Boston. Felix flied to Moore. Garvey walked. Cuyler fanned. Brown pulled down Henline's long smash.—NO RUNS.

FIFTH INNING.

Braves—Felix flied to Mesael. High fanned. Partridge tossed out Burrus.—NO RUNS.

Dodgers—Cantrell fanned. Hendrick fanned. Partridge flied to Moore.—NO RUNS.

SIXTH INNING.

Braves—Barrett flied to Felix. Bancroft tripled to deep centre. Taylor singled to right, Bancroft scoring. Taylor stole second. Benton struck out.—TWO RUNS.

Dodgers—Herman's grounder knocked down Genewich who recovered in time to peg him out. Time was taken out so he could resume pitching. Mesael fanned. Felix doubled to right. Barrett popped to Bancroft.—NO RUNS.

SEVENTH INNING

Braves—Cantrell tossed out Richbourg. Barrett tossed out Moore. High singled to right. Burrus grounded to Herman.—NO RUNS.

Dodgers—Henline batted for Genewich and popped to Burrus. Genewich threw out Henline. Cantrell fanned.—NO RUNS.

EIGHTH INNING.

Braves—Butler now playing short for Brooklyn. Brown beat out a hit to Butler. Bancroft tried to sacrifice but forced Brown, Cantrill to Butler. Partridge tossed out Taylor, Bancroft going to second. Genewich popped to Butler.—NO RUNS.

Dodgers—Hendricks singled to right. Thomas tossed out Partridge. Hendrick stopping at second. Bancroft threw left for Herman's fly. Thomas tossed out Mesael.—NO RUNS.

Continued in Black Box on Page 1.

Baseball

American League

STANDING OF THE CLUBS

	Won	Lost	Pct.
New York	3	1	.750
Detroit	4	2	.667
Washington	3	2	.600
St. Louis	3	2	.600
Cleveland	4	4	.500
Philadelphia	3	4	.429
Chicago	2	4	.333
BOSTON	1	5	.167

GAMES TODAY

Washington at Boston, 3 p. m.
New York at Philadelphia.
Cleveland at Chicago.
St. Louis at Detroit.

YESTERDAY'S RESULTS

Washington 7, Boston 2.
New York-Philadelphia, postponed, rain.
St. Louis-Detroit, postponed, cold weather.
Cleveland-Chicago, postponed, cold weather.

National League

STANDING OF THE CLUBS

	Won	Lost	Pct.
Pittsburgh	5	1	.833
BOSTON	7	4	.636
Philadelphia	4	3	.571
St. Louis	4	3	.571
New York	4	4	.500
Chicago	3	4	.429
Brooklyn	3	4	.429
Cincinnati	1	6	.143

GAMES TODAY

Boston at Brooklyn.
Philadelphia at New York.
Cincinnati at Pittsburgh.
Chicago at St. Louis.

YESTERDAY'S RESULTS

Pittsburgh 8, Cincinnati 2.
Boston-Brooklyn, postponed, wet grounds.
Philadelphia-New York, postponed, wet grounds.
Chicago-St. Louis, postponed, cold weather.

Eastern League

Springfield 8, Providence 5.
Other game postponed.

SPORTS

By NICK FLATLEY

Ballyhoo Starts Dempsey Big Feature Tunney Lacks Color

Maloney and Sharkey One Mag Become Hero Umpire Baiting

BALLYHOO FOR TITLE FIGHT STARTS

GENE TUNNEY, back from a tour which carried him to the coast, intimates that Jack Dempsey is preparing to come back. This would seem to be the first real shot in the ballyhoo to haul the former champion into the ring again.

Nick Flatley

Dempsey will still be a great drawing card. Stacked up against Tunney or anybody else, Jack would lift the gate into the million dollar class. Tex Rickard, big promoter, has qualms about the money value of some of the contenders.

He knows that Tunney is not yet a card, though Gene will eventually become that little thing. Tex is afraid that a Tunney match with the winner of the Sharkey-Maloney fuss would not have a great appeal to the populace. Neither Jack nor Jim has proved to be a bone-crushing ring demon.

Tunney's opponent, to make the war profitable, will have to have color. Gene, a defensive fighter, will never be a type to give the pop-eyed throngs heart failure. He lets the other fellow do the forcing, and never goes tearing into trouble.

There is a chance that one of the Boston big boys will become a hero when they collide next month. If one or the other could score a quick kayo, New York would proceed to cheer, and prepare to pay heavily for a title bout.

But if Jim and Jack go the distance, without any particular pyrotechnics, the winner will not be the brand that Tex must have to pay the price of making the champion work. Dempsey will have to ready himself for a hurried call to the front.

He could box the winner of the May quarrel, and the victor of that would have legitimate drawing power for the final explosion. High-priced champs make promotion a very risky business.

MISS BROWNE KNOWS NOW THAT NO TRUE AMATEUR EVER ADMITS TAKING MONEY FOR ANYTHING.

The A. A. U. might stage the swimming championships in New Orleans about this time.

FANS WILL RIDE "UMPS" IF PLAYERS DON'T

THIS starts out like an hilarious baseball year. In the interest of peace and propriety, Commissioner Landis sent a lot of instructions to his umpires this Spring. They, the umpires, were not to stand for any arguments from players. The boys who disputed decisions were to be fined and chased summarily.

In the fullness, knowing this, have become calm and conservative. They shrug their shoulders and walk away on the tough ones. But the fans have taken up the cudgels. The gang in the sun seats is in hotter mood than ever this year. For no reason at all, the arbiters get what they call the Bronx cheer in New York and the raspberry elsewhere.

Decisions that weren't even close have been roasted here in Boston, and reports tell that the same thing is happening elsewhere. Looks as laws and regulations would never save the umps from abuse.

Some fans become more critical and noisy as the years roll by and they care mighty little where the taunts and jibes fall. If the players don't argue with the umpires any more, it won't be long before the fans start marching onto the diamond to do it for 'em.

MALONEY OFF TO TRAIN FOR SHARKEY

The steam-up for the Sharkey-Maloney bout in New York on May 19 got a real kick today when Jim Maloney, Honeyboy Finnegan, Manager Dan Carroll and City Councilor Major Lynch prepared to leave for New York on the 1 o'clock train.

Maloney will begin training tomorrow at Long Branch, N. J. While at Long Branch, he will be quartered at the Garfield-Grant Hotel. This will give him first class accommodations. His staff of trainers will stay at the Cumberland Hotel.

Maloney will do his training at an open-air pavilion. It is planned to charge the curious $1 for the privilege of watching Shamus do his stuff.

Ernie Schaaf, Tom Kirby, Ted Coolidge and a couple of New York heavyweights will later join Maloney's staff of sparring partners.

Meanwhile, Sharkey will continue to work at Kelley & Hayes' Gym in this city for ten days more, after which he will hop over to New York to top off his training at Stillman's Gym. Unlike Maloney, Sharkey believes in training in the city.

Indian Sets Mark for 51-Mile Run

Memorial Stadium, Lawrence, Kan., April 23 (A.P.)—Jose Torres, 24-year-old Tarahumara Indian, clicked off the 51 miles from Kansas City to Lawrence in six hours 48 minutes, 41 seconds today, breaking the world's record for that distance.

Purcell Kane, 17, Apache of Haskell Institute, and Manuel Salido, 20, Tarahumara, finished second and third, respectfully; Burt Rothwell of Haskell, and Tomas Saffo, Tarahumara, were several miles behind when the three had finished.

PADDOCK SEEKS TO SET NEW DASH MARKS

Phoenix, Ariz., April 23 (A.P.)—Eighteen hundred track and field athletes, representing 40 universities, school novice and world's champions, will participate in the second annual Dreamwear Field play here today.

Charles Paddock, holder of world's records in the 100-yard, 100, 200 and 300-metre dashes, will try for additional world laurels in the century and 220-yard dashes.

MAJOR LEAGUE LEADERS

By the Associated Press

INCLUDING GAMES OF APRIL 22

NATIONAL

Batting—Sand, Phillies, .519.

Runs—Hornsby, Giants, 12; Tyson, Giants, 12.

Hits—Tyson, Giants, 19.

Doubles—Traynor, Pirates, 5; Thomas, Braves, 5.

Triples—Frisch, Cardinals, 3; High, Braves, 3; Hendrick, Dodgers, 3.

Homers—Williams, Phillies, 4.

Stolen bases—Tyson, Giants, 4.

Pitching—Kremer, Pirates, won 3, lost 0; Meadows, Pirates, won 3, lost 0.

AMERICAN

Batting—Hellmann, Tigers, .800; Collins, Yankees, .500.

Runs—Gehrig, Yankees, 13; Combs, Yankees, 13; Ruth, Yankees, 13.

Hits—Combs, Yankees, 19.

Doubles—Lamar, Athletics, 6.

Triples—Lazzeri, Yankees, 3.

Homers—Gehrig, Yankees, 3.

Stolen bases—Goslin, Senators, 5.

Pitching—Hoyt, Yankees, won 2, lost 0; Ruether, Yankees, won 2, lost 0; Thurston, Senators, won 3, lost 0.

With the PONIES

Beulah Park Entries

FOR MONDAY, APRIL 25.

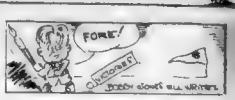
FIRST RACE—$500, claiming, four-year-olds and up, five furlongs (1:01): Short Order 107, Lucky Prize 107, Woodland Queen 107, Lacquitine 106, Sunny Vale 102, Ginger Ale 102, Black Bird 107, Siesta Sox 109, Solomons Ellis 113, Sir Jim 107, Sherrie 105, Our Gold, Ben Wingate Maid 104, Hampton Lady 107, Dixie Lee 106.

SECOND RACE—$500, four-year-olds and up, claiming, one mile and 70 yards (1:47): Lots 107, Rapid Stride 109, xMiss McGee 107, Fair or Foul 107, Lady Wing 107, Mr. Who 109, xMe Trueman 110, xDr. Hall 104, Pussy Foot 106, Hermann 107, Ora Gold, Ben Raising Sand 111, Free Mason 114, xFinday 104, Miss Sterling 112, Miss Jerrell 106.

THIRD RACE—$500, four-year-olds and up, claiming, five and one-half furlongs (1:14): Hasibeck 2nd 99, xIlim 106, Lady Gay 107, Cayuse 106, xTee Lady 98, xMiss Guy Clayton 106, xTee Lady 98, xMiss Gay Clayton 106, xTee Lady 98, xMiss Gay Clayton 106, xTee Lady 98, xMiss Gay

The Unbeatable Combination Is Youth Plus Experience

EVENING AMERICAN SPORTS



A. L. WANTS WALKER AS PRESIDENT

New York Mayor to Be Offered $100,000 Salary to Succeed Ban Johnson, Is Report

By JOSEPH S. ROGERS.

New York, April 23.—"Jimmy" Walker for President of the American League!

That is the word that is sweeping through Broadway and New York sporting circles.

It is stated that the mantle formerly worn by the turbulent Ban Johnson will be tendered to the youthful mayor of the Metropolis.

It is also reported that the princely salary of $100,000 a year will be the tempting emolument held out to Mr. Walker.

These stirring reports followed a secret meeting of baseball magnates held in this city and, while there has been no positive verification, it is believed in high baseball circles that the directorship of the American League will be tendered to Mr. Walker, if overtures have not actually already been made.

When the Mayor was asked about the matter he said:

"I have had no formal offer from the American League. I would not discuss any offer until it had been made formally."

Close friends of Mayor Walker said that they did not believe an offer of $100,000 a year would tempt Mr. Walker out of the Mayor's chair and that he probably would not consider the proposition until his term as Mayor has expired.

The time and place of the meeting of baseball magnates at which the Walker proposition was considered was not made public, but it is said on high authority that Judge Landis at this conference announced that no would quit the game if Ban Johnson were to be retained as president of the American League.

Landis and Johnson have been at loggerheads ever since the Judge assumed the position of high commissioner of baseball after the expose of the White Sox scandal.

"Absurd!" Is Comment of Jake Ruppert

New York, April 23 (I.N.S.).—Col. Jacob Ruppert, owner of the New York Yankees, today characterized as "absurd" a report that Mayor James J. Walker of New York had been tendered an offer of $100,000 as president of the American League, replacing Ban Johnson. He declared that no league meeting had been held for the purpose of discussing a successor for Johnson, or for any other purpose since the February conclave, that Mayor Walker's name had not been mentioned to him in connection with the league by any man in baseball, and that the first he knew of the proposal was when it appeared in the newspapers.

"Surprise to Me!" Says Judge Landis

Baltimore, April 23 (I.N.S.).—"It's all a surprise to me. This was the comment today of Judge K. M. Landis, baseball czar, on reports that Mayor Walker of New York had been offered a salary of $100,000 a year to become president of the American League.

"I know absolutely nothing about it," Landis added.

90,000 See Wales Win Football Cup

London, April 23 (I.N.S.).—Cardiff City defeated Woolwich Arsenal, 1 to 0, in the English football cup final this afternoon before a huge crowd at the Wembley Stadium.

The Cardiff City victory was the cause for great jubilation in Wales as today's game was the first great football event of the year, and is equivalent to victory in an American World's Series.

More than 90,000 football fans, among whom were King George, saw the championship game.

Many of the spectators slept outside the gates of the stadium last night waiting for admission.

New Trophy for College Crews

New Haven, Ct., April 23 (A.P.)—A new rowing trophy, to be known as the Blackwell challenge cup, has been put up for annual competition among the university crews of Columbia, Pennsylvania and Yale.

It has been donated by the family of George Blackwell and will be offered for the first time in the triangular regatta on the Housatonic River on May 7.

Although Mr. Blackwell was not himself an oarsman, he was an ardent devotee of the sport from his days at Columbia, where he was a member of the class of 1880. Mr. Blackwell rarely missed a boat race in which Columbia participated.

Question—No. 5

Who wrote, "A thing of beauty is a joy forever"?

You'll find the answer in today's American and Advertiser Classified Ads. See Classification No. 80 on the next-to-the-last page.

DINNY SULLIVAN, EX-SOX STAR, QUITS ARMY TO RETURN TO DIAMOND FOR DAY

OLD FRIENDS

Bill Carrigan, Red Sox manager (left), Dinny Sullivan (center), who played centerfield for the Sox back in 1907 and Heinie Wagner, former shortstop and now coach of the Hub American League entry. Sullivan, now a captain in the Army, dropped in to see his old pals at Fenway yesterday and the trio had a great time swapping remin-

Sullivan proved he had not lost his batting eye by hanging a few on the nose before the game.

NEW FRIENDS

Sullivan has little time to spend with his former diamond mates these days as his Army work keeps him very busy but he finds all the companionship he wants sitting at home with his two children listening to the accounts of the ball games over the radio.

Dinny Sullivan Drops in on Bill Carrigan

By Jack Conway

"THERE was much activity in the Red Sox dressing room as the players hustled to get out on the diamond for a little practice session before facing the Senators," said Mr. Boston. "Two Bits Bierhalter, the Physical Advisor to Bob Quinn's band, had carefully placed a pouch full of tobacco in his mouth and was temporarily silent," resumed the veteran. "Bill Carrigan had a rather grim look on his face, as if he meant to fight just a little bit harder to get the breaks.

"The left handed pitchers, as usual, were the butt of a lot of good natured joshing.

"The door to the dressing room opened and a youthful figure stepped in, dressed in civilian clothes. Without a moment's hesitation, the newcomer walked up to Bill Carrigan.

"'Want to sign up another ball player?' he queried as he placed his right hand in Carrigan's duke.

"Bill looked into the sparkling eyes for a minute and gazed at the straight, athletic lines of the newcomer. For the time the babble of voices quieted.

"'Dinny Sullivan.'

"The words shot from Bill Carrigan. He gave the hand a tighter grip and then slapped the stranger on the back.

"'And where did you drop from, Dinny?' questioned Carrigan with great earnestness.

"'I'm in the army now,' came back the easy reply. 'And you know that with aeroplanes and derigibles an army man is liable to drop in most anywhere.

"'How many years is it, Dinny, since you played centre field for the Red Sox?'

"'I wound up in Boston back in 1908,' went on Dinny. 'Tris Speaker had come up from Little Rock and he got my job. I see Tris is still hanging on, though in another uniform.'

Mr. Boston

"FUNNY how we lose sight of the oldtimers once they have passed from the big show and later faded from even the minor league picture. Hank Gowdy was credited as one of the few major league ball players who took his place in the ranks over there.

"No mention was made of Dinny Sullivan. Folks kind of forget all about this brilliant centre fielder. When the call to the colors came, Dinny started right up to the recruiting station with the same confidence he displayed when called upon to deliver in a pinch at the old Huntington Avenue Grounds. He came out of the big show a captain in the 301st Infantry. He has remained in service and was recently transferred to the Army Base at Commonwealth Pier.

"'I HAD a funny experience back in 1920 when I made a trip from Camp Devens,' said Dinny. 'We passed through Boston and I decided to take in the Red Sox game. I didn't know anything about Fenway Park and along with two other officers I went out to the old Huntington Avenue Grounds. I found the place only one of memories. We taxied over to Fenway Park.

"'I told my companions that I would slip them by the press gate. I introduced myself as Dinny Sullivan, the old Red Sox centre fielder. I didn't register. I couldn't find any of the old gang at the park. So I paid our way in.

"'Just as the game was about to start, a familiar looking figure came out of the dugout.

"'Sure, it was Bill Dineen, former Red Sox pitcher, and now a crackerjack umpire.

"'Hello, there, Bill,' I shouted.

"'Bill recognized the voice and came over to the box where I was seated.

"'Hello, Dinny,' was his greeting. 'Do you still think you could beat out a bunt?'

"'Bill had remembered my strong point as a ball player. They say I was pretty fast and that I could get down to first quicker than any man in the league.

"'The old game still has the same grip on me. I'm tickled to be back in Boston. I'll probably be stationed here for four years. It will be wonderful to be in the Capital of the Baseball Universe for that long. I'll be out there at Fenway Park when I can root for 'Old Rough' to come through with a winner. My heart is with the old gang and I kind of think that they played a little better baseball than do the youngsters of today. Maybe this belief is a sign that I'm getting old."

Fugazy Must Think He's Will Rogers

New York, April 23 (I.N.S.).—Jack Dempsey's much discussed return to the ring was set today at June 29 by Humbert J. Fugazy, rival promoter of Tex Rickard. Fugazy claimed that he had Dempsey's agreement to box for him on that date at the Polo Grounds against the winner of Young Stribling-Tommy Loughran bout, which will be held at Ebbetts Field, Brooklyn, on May 2.

"I have Dempsey's word that he will be ready for either Stribling or Loughran on that date," Fugazy declared. "The match will take place under the auspices of the American Legion of New York, with myself as the promoter."

Fugazy declined to say how much he had offered Dempsey for the match.

HUB FOUR-BALL LEAGUE SEASON OPENS TUESDAY

By BILL GRIMES

Along with the fourth and fifth matches of the Women's Golf Association of Boston, next week marks the opening of the Boston Four Ball League and also the first open tournament of the season which, as per usual, will be held at the Wollaston Golf Club.

The W. G. A. team matches will hold forth on Monday and Tuesday. During the three matches already played Central has acquired a comfortable lead not having met with a single defeat.

During the coming week Central will be represented by Miss Theresa Winsor, who will play her home at the Weston Country Club on Monday and on Tuesday will journey over to Dedham to play Miss Frances Stevens will take her Rose Burn team to the Ridge and Country Club on Monday for a match with the Providence district. Miss Winsor will be at the helm of the Wollaston team on Tuesday.

Bill Grimes

On Tuesday the first matches of the Boston Four Ball League will be played, the use of which change made necessary [illegible] Woodland and Tedesco [illegible] Central and Southern will be at the Ridge Country Club on Tuesday.

[illegible] Norwich and Proutt [illegible] Wollaston and Country Club and Tedesco [illegible] Central and Southern will be at the Ridge Country Club on Monday.

[illegible] Woodland and Tedesco [illegible] Central and Southern will be at the Ridge Country Club on Mon

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Magazine Page

'Another False Alarm

SIX fire engines, forty firemen and a large number of policemen, reporters and photographers answered an alarm in London, only to find that a man had accidently singed his hair and a companion had turned in an alarm.

Rarebits Add a Variety to the Menu Today

By MARTHA LEE

DO you say "no thank you" reluctantly to Welsh rarebit after 5:00 p. m. because you are afraid that your night's sleep is at stake?

When a rarebit was a strange mixture of beer, cheese and eggs caution and discretion were necessary, for you could borrow a lot in that species of rarebit when it was cold and it would have made a good armor plate.

Modern day rarebits, however, are one of the many things that have been simplified and perfected for us and in their ready prepared form uncertainty and indigestibility are eliminated. With a few jars of these ready prepared rarebits on your shelves you are secure from the invasion of sudden company in the evening, also always have on hand delicious fillings for school lunches, sandwiches or for a cracker spread or for macaroni, potatoes and au gratin dishes.

These ready prepared rarebits are seasoned just right. A little extra seasoning is necessary to the milk toast for the chafing dish or dessert sauces and serve in the usual way on toast points or crisp crackers.

This kind of a rarebit will not be greasy and will not separate when it is done to meet with the entire approval of your family. It has a delicate blending of seasonings that I find in few Welsh rarebits to emphasize their individual excellence.

To use in an emergency when unexpected company comes or when you have had a tiresome day and are too tired to cook, these ready prepared rarebits are a boon indeed.

For dinner serve the Welsh rarebit over a cooked cereal or a slice of cooked ham, broiled tomato or mushroom in addition to the rarebit on toast.

Cheese biscuits and puffs, too, are made by opening a jar and rolling into pieces and working it into your regular biscuit dough. Cheese crackers are delicious for lunch with a cup of cocoa and are one of the delicacies that children love.

Welsh Rarebit—One tablespoon butter, one cup milk, one teaspoon salt, one quarter teaspoon mustard, speck of cayenne, one teaspoon worcestershire sauce, one teaspoon corn starch, one-half pound soft mild cheese, one egg, toast points or toasted crackers.

Melt the butter, add the cornstarch and the seasonings and stir until well mixed. Then add cream gradually, while stirring constantly, and cook two minutes. Add cheese, and stir until cheese is melted. Serve on crackers or bread toasted on one side. Pour rarebit over the untoasted side. Last of all, add the well beaten egg slightly beaten.

Tomato Rarebit—Two tablespoons butter, two tablespoons flour, salt, mustard, cayenne, three-quarters cup milk, one cup tomato pulp, one-fifth teaspoon soda, two cups finely cut cheese, two eggs, slightly beaten.

Put in chafing dish or double boiler. When melted, add flour and pour cream on gradually and as soon as mixture thickens add tomato pulp and when quite hot add cheese and cook until cheese is melted, stir most of the time. Add eggs and cook one minute. Serve on toasted crackers or bread.

Baked Rarebit—Cut several slices bread half inch thick; spread with butter and toast on one side. Put untoasted side in shallow baking dish. Cover with thin slices cheese. Sprinkle with salt, pepper and cayenne. Bake in moderate oven until cheese melts. Serve at once.

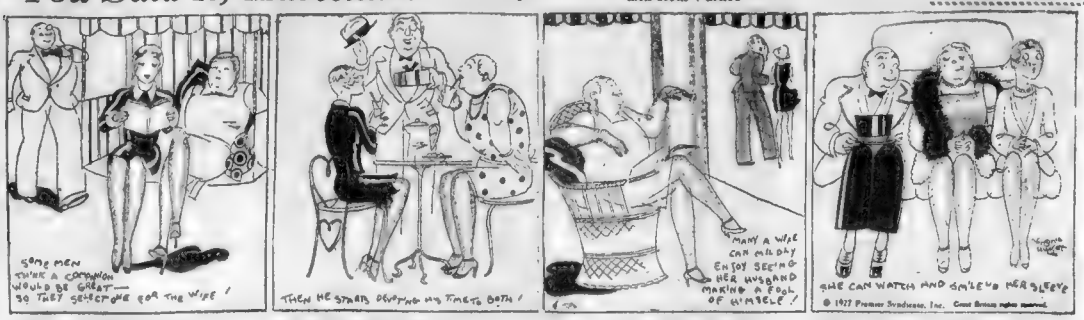
Cream Cheese Rarebit—One tablespoon butter, one teaspoon salt, one quarter teaspoon pepper, few grains cayenne, one cup milk, six eggs, one cup cream cheese.

Put in chafing dish or double boiler and when hot add beaten eggs and cook until thick, stirring as warm and cook, stirring constantly. Serve on crackers.

Martha Lee

"You Said It, Marceline!"

-:- On "Price Fixing and Real Values" -:- By Marceline d'Alroy



SOME MEN think a COMPANION would be A good IDEA, so they select one for a WIFE. Then they start DEVOTING Their TIME to BOTH.

But MANY a man who thinks he is A hard-boiled STRATEGIST is merely a PANE Of GLASS to his WIFE. WOMEN usually don't Select COMPANIONS half their own age.

MANY a good WIFE can mildly ENJOY Seeing her HUSBAND getting READY to Make a FOOL of himself— Instead of HER.

For if he DOES she has the GOODS On him. And if he DOES NOT, Well! She can WATCH and WAIT—and smile up her SLEEVE.

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Sanitary Helps for the Housewife

By Chas. A. L. Reed, M. D., Former President of the American Medical Association.

THE housewife can cooperate to public health ministers in two ways:

First by caring for the things in and around her house.

Second by caring for the people who live in it.

Dirt and disease are cause and effect; this is the fact of all public health. The principal thing which deals chiefly with the spread of dirt.

Dirt is matter out of place.

Every housewife knows that dust and germs may be carried from the street into the house on the feet of flies. Dust and germs may be carried from the sick room to the kitchen on the hands of the nurse. Dust and germs may be carried from the cellar to the dining room on the feet of rats. Dust and germs may be carried from the garbage can to the table on the feet of flies. Dust and germs may be carried from the privy to the kitchen on the feet of flies. Dust and germs may be carried from the manure pile to the table on the feet of flies. Dust and germs may be carried from the dead animal to the table on the feet of flies.

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Correct Manners Explained

By MRS. CORNELIUS BEECKMAN

DEAR MRS. BEECKMAN:

There is a question perplexing me very much and I have decided to write to you about it. I am very anxious to know your decision and am sure you will be glad to answer.

Is it proper for a young girl to wear a white graduation dress to a dinner dance?

A. B. R.

YES I should think that a dress of this kind if it is of the more or less regulation type of organdy, I am very enthusiastic about wearing graduation dresses for young girls for evening wear. Inasmuch as most of the graduation dresses nowadays are so much more sensible than they used to be — less "dressy" and ribbon-edged — and therefore they adapt themselves very well to use after graduation for dinner dances. I am very enthusiastic about wearing graduation dresses for young girls for evening wear. Inasmuch as most of the graduation dresses nowadays are so much more sensible than they used to be — less "dressy" and ribbon-edged — and therefore they adapt themselves very well to use after graduation for dinner dances.

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Amusements Amusements Amusements Amusements

MARION DAVIES IN "THE RED MILL"

A GREAT EVENT!

Marion Davies as Tina, little Dutch slavey of the land of windmills and wooden shoes.

Impish, adorable little Tina, who refuses to remain a drudge in the kitchen when she hears the call of love and adventure just around the

It is the greatest part Miss Davies has ever played.

MARION DAVIES IN "THE RED MILL"

with

Owen Moore, Louise Fazenda, George Siegmann, Karl Dane

A COSMOPOLITAN PRODUCTION

Adaptation and Scenario by Frances Marion

From the Famous Musical Comedy by Victor Herbert and Henry Blossom

A Metro-Goldwyn-Mayer Picture

DIRECTED by WILLIAM GOODRICH

BEGINS MONDAY!

Loew's Orpheum

WASHINGTON STREET, NEAR WINTER

Invest in Greater Boston!

MEDFORD

COMFORTABLE and "homey," the types depicted here are fine examples of the new dwellings found throughout Medford—one of Greater Boston's best known residential sections. A quiet atmosphere, splendid transportation facilities, proximity to the famous Tufts College, the Mystic River and the Fellsway are all outstanding reasons for Medford's ever increasing popularity.

For a choice of available homes and homesites in Greater Boston offered by reliable advertisers at attractive prices and terms

TURN NOW AND EVERY DAY to the REAL ESTATE CLASSIFICATIONS 74-85 in the AMERICAN-ADVERTISER CLASSIFIED ADS on the next-to-the-last pages

Teaching Apes to Talk

A CHIMPANZEE might be taught to talk with its fingers, as deaf and dumb people talk, more easily than it could be taught to imitate sounds of human speech. Several scientists have tried to teach the higher apes to talk without much success.

Fiction Page

This Day in Our History

JAMES BUCHANAN was born at Stony Batter, Pa., on April 23, 1791, and died at Wheatland, Pa., on June 1, 1868. He was elected President of the United States in 1856. He remained a bachelor to the end of his days.

Forbidden Lips

ROBERT TERRY SHANNON
AUTHOR OF
"THE TAXI DANCER"

A Startling Serial Story of Love, Terror and the Night Clubs

CHAPTER 17.

"I'm going to be in a musical show," Jacqueline told Tom Ware. "Mr. Lupino is going to produce it. Aren't you glad?"

Tom Ware looked at her steadily for a measurable space of time before he answered.

"I'm glad for your sake, Jacqueline, of course, but you know how I feel about Lupino. However, I'm not going to bring that up again because I don't want to quarrel with you. I'm in good standing now with you—I think—and I want to stay that way."

"I'm not afraid anything bad is going to happen to me," she told him confidently. "Why should I look on the dark side of things when my good luck is just beginning?"

"And I'd be the last person in the world to discourage you," Tom Ware said sincerely. "But I don't know whether I want you to be famous or not—you might get so important you wouldn't notice a commonplace fellow like I am." He looked at her smilingly and they both laughed.

"Don't be silly!" she told him.

Jacqueline felt her head going with the intoxicating realization that, miraculously, the fairest dream of her life was on the verge of coming true. Happiness, exultation, flooded through her with a champagne tide. Something touched her, and the tattered garments of poverty and worry and fear fell away; something resplendent, something of the spirit, surged up within her, throbbing with energy and confidence. So sure was she of her ability to achieve, that it was as though her success was—now—an established fact.

Late in the afternoon when Tom Ware returned her home in the car to her apartment, the spell was still upon her and she had only a vague idea of the things she had said to him. Humiliation came to her slowly—he must have thought her an excitable moron!

But, of course, he could not have known what the opportunity meant to her—its importance. She had expected to wait years, if necessary, to suffer any hardships to get such a chance—and here it was, handed to her on a platter!

Alone now, in her own room and away from his glamorous presence, she looked back over the afternoon they had spent together. It was, she decided, the best day of her life. His interest in her had not been too bold; had warmed and filled her with satisfaction.

When she thought of him, when she pictured how he looked, there was something warm and deep around her heart—yes, and a tiny bit of uncertainty . . . faintly, a pain.

For no reason, she gave heed to the soft tapping of a fear in her heart . . . suppose she should never see him again! Ambition, the lure of a career, suddenly took second place in this speculation and she knew that it would be unbearable if she should never again look into those smiling gray eyes.

All of this was foolishness. She was going to see him . . . he had insisted upon it. . . .

But Tom Ware was nowhere present that night at the Sea Shell when she sang her first song. Her eyes roved from table to table—he might be in later, she imagined . . . she hoped.

Jacqueline Tells Lupino of Breakfast With Tom Ware

For the rest, it might have been the same crowd of the night before, the same sleek-haired, bobbed-haired, white-headed, bare-shouldered gathering with their eternal glasses and amber liquids . . . the same gold braided waiters, the same barbaric blare of the jazz screaming its defiance at all conventionality.

Lupino!

He came to Jacqueline, sought her out, his powerful figure exquisitely clothed, his face like an Arab's. Jacqueline, despite herself, looked down at his hands; they were broad, long-fingered, terrible in their strength. Something burned inside the man; she could feel vibrations encompass her. Mysteriously hidden, she was conscious of the force of his will, a powerful, concealed dynamo capable of generating tremendous force. Even as she smiled a little, she trembled.

His manner was unruffled, the calm of a gambler, with emotions under control.

"I hear you went out driving with Tom Ware today," he said not unpleasantly. "He called and asked for your address this morning." They were in the big dressing room, and although others were present Lupino's voice, while not definitely lowered, reached Jacqueline alone.

"Yes, I had breakfast with Mr. Ware," she admitted.

"He's a nice boy, Tom Ware," Lupino said softly. "But he takes some awful chances. I'd hate to see anything happen to him—anything bad."

Like a spot of ice spreading slowly a chill seeped around Jacqueline's heart. "I—I don't know what you mean."

"I don't mean anything in particular," Lupino assured her. "I don't know what made me say that—forget it, please."

A man, with unsteady tread, suddenly was at Lupino's side; he had opened a door and drifted in like a shabby wraith. A lean, hawk-faced man, with sunken eyes, stringy neck, and a curious evil, crooked mouth. Jacqueline saw that one of his legs was bent; that he carried a cane.

"Oh!" His voice was a husky whisper. "You're wanted."

Lupino's face all at once became utterly impassive. "All right." He turned to Jacqueline. "I probably won't see you again tonight. I'm sure."

Without any haste, Lupino left the room, his steps dogged by the shabby, evil messenger. Jacqueline's eyes followed them.

With an intuition of evil, the dancing girl May drew near to her. "That was the Spook . . . Lupino's shadow. I guess there's something on tonight. He's going out with the Spook!"

The Spook! An uncanny impression stirred in Jacqueline that this ghost-like creature had informed Lupino of her side with Tom Ware . . . had been, in Lupino's service, watching and shadowing the place where she lived.

Simultaneously with this conviction, Jacqueline's buoyant confidence in Life began slowly to ebb.

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To Be Continued Monday.

8790. Ladies' Dress.
Cut in 6 Sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. 38-inch size requires 3¾ yards of 40-inch material, together with ⅝ yard of lining and ⅝ yard of contrasting material. 32 inches wide. Price 20c.

8890. Child's Dress.
Cut in 6 Sizes: 1, 2, 3, 4 and 6 years. 4-year size requires 1¼ yards of 36-inch material. Price 12c.

FASHION BOOK NOTICE

Send 12c in silver or stamps for our UP-TO-DATE SPRING AND SUMMER 1927 BOOK OF FASHIONS, showing color plates, and containing 1000 designs of Ladies' Misses' and Children's Patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE (illustrating 30 of the various simple stitches), all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

(IMPORTANT — Many orders come without name and size. Orders must have your name, address, size and number of patterns on coupon.)

Pattern No.

Size

Name

Street

City

State

(Print CAREFULLY and mail (enclosing 15 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 120, Times Plaza Station Brooklyn, N. Y.)

Fashion Fads

A Skin You Love to Touch seems to have become the touchnote for the smartest coiffures. Powder is smartest gloves and stockings. Chiffon silk hose and both kid and suede gloves are most chic when appearing in the so-called "skin shades," which are variations of beige, with a warm pinkish glow.

Designed for Good Luck, the borders of some of the latest crepe de Chine sports handkerchiefs have a scattered pattern of tiny horseshoes. Usually bf tan, these hankies have the little talisman in two contrasting shades.

Synthetic jewelry really is not jewelry at all, but bead embroidery to resemble baubles. A clever example of this unique trimming is seen in a dull black crepe dress with gold beads worked to represent necklace and bracelets.

Youth Is the Idol on the Throne Today

Drawn by NELL BRINKLEY

YOUTH is the idol on the throne today. On a jade throne—jade for green, Spring, verd-gris, verde, Primavera, printemps, all the words for ardent budding time.

Youth with its lines on its face and the seek eyes of a child.

That's what the world wants today, in its idol and for itself. And not only the women, if you please. The average man today is just as annoyed at each birthday, after he is thirty, as a lady is.

Who can blame them? It is wonderful to be young. But it would be more wonderful still to look young and at the same time have some of the mental, physical and heart dodges that go when the time is no longer young. Because a great many people are at their very happiest when they are no longer "young" in years.

I know a jolly woman who, when she met "grandmotherhood," said happily: "One more adventure. I've always wanted to be everything a woman can be—a child, a sweetheart, a wife, a mother, a grandmother, and maybe any other little adventure on the side that life can give me. But I don't want to miss anything." She is sixty—and no one cares if she is old.—NELL BRINKLEY

'Hollywood Girl'; Bobbie Gets a Long Distance Call From Andy

By BEATRICE BURTON

CHAPTER LII.

There was a special delivery letter waiting for Bobbie when she left Lottie Schultz that night and went back to Mrs. Mangan's.

It was from Andy.

"Well, I suppose he's a-beggin' you to come home," she said, by way of a hint that she was curious.

Bobbie only smiled and started up to her own room.

"Never mind. I'll see it tomorrow, anyway." Mrs. Mangan thought. When she goes out for her walk.

Bobbie never locked her things and Mrs. Mangan went through her room religiously every day of her life. Bobbie would have been surprised to know that the landlady knew most of her private business.

She read the letter for the second time. It had been written with a typewriter, and it was full of mistakes.

She could see at a glance that no redheaded stenographer could love it. Andy had struggled with it himself!

"Dear Little Bobs"

"Where in the dickens do you spend all your time so that it's impossible for me to reach you either by long distance or telegram? I'm still wondering whether you read that fool letter of mine or not, and I'm hoping that you didn't. If you did forget it, please

"You know that no red-headed stenographers or stenographers with hair of any other color from bright yellow to black, could vamp yours truly. You've put the Indian sign on me, and I'm yours for keeps no matter what you do, or where you go, or when you come back. I'm as permanent as the weather.

"I suppose your Dad has written by this time and let you know that I bought your old house. Walnut street property is awfully good stuff to have, and I know you'd feel lost when you came back and found strangers in the old place.

"Your Dad's new wife took all the furniture, and I'm having Paula Ferguson do the house over. I hope you'll like it. I'm going to move in when it's finished and keep bachelor's hall until you get ready to come home.

"My mother's taken a little apartment in West Roxbury. I don't believe in having mothers-in-law in the house, much as I love and respect my own mother.

"Honey, what color scheme would you like for the house? Paula says she'd be glad to know before she starts in to get a lot of stuff together. Of course, if you'd rather pick out the things yourself, just let me know. If I were a woman I'd certainly want to furnish my own house, but Paula tells me most of the brides nowadays just turn everything over to the interior decorator.

"I hired a landscape gardner to fix up the yard, and believe me, Bobs, we're going to be so sporty nobody will know us.

"I'm so doggoned lonesome for you that if I didn't have to stay here and sell used cars every day of my life, including Sunday, I'd hop the first train to Hollywood, and bring my girl home, cave-man style.

"All the love in the world from

ANDY

"P. S.—I see most of the m that come along, but I haven' a glimpse of you yet. What are you playing in, for the Mike?"

Bobbie read certain parts letter for a third time. Paula Ferguson, who had a decorating business of her own. A bar with black bar and gl framing a par esp Somehow she didn' idea of Andy seeing much of Paula Fergusson. She was so attractive, and clever. Just the kind of girl whom a man like Andy would fall for.

"I guess I'm jealous of Andy the way a sister would be jealous of her favorite brother," thought Bobbie. "Anyway, Paula Ferguson is NOT going to furnish that house!"

Then her thought stopped and another thought struck her. It was one of her business who furnished Andy's house for him!

"He expects me to go home and marry him and live in it, but I'm not going to," she said to herself.

"Even if I go home I won' I've told him so m Then why does re sting as if I were?"

She sat down at the green writing table betwe lows, and started the kit letter that would bring him t

Dear Andy:

I'm NOT coming h NOT going to marry do anything that you about the house."

Bobbie Starts to Write a Letter to Andy Jerrold

"The nerve of him!" she said to herself, biting the end of her p "Taking it for granted I'm going to get married and set down with him to housekeeping in a nut street! The pure unadulterated nerve——"

"BOBBIE, BOBBIE" the shrill, tired voice of Mrs. Mangan broke in upon her thoughts, "Bob-bee-ee!"

Bobbie went to the head of the stairs. "Long distance call for you, Mrs. Mangan," called Mrs. Mangan. "Long distance call. Do you want to answer up there in the hall?"

"No, I'll come downstairs," Bobbie told her firmly. "I can hear better down there."

She knew that if she talked from the extension phone upstairs Mrs. Mangan would be sure to "listen in" downstairs. She always did.

"Hello," she said into the mouth piece, and almost at once she heard Andy's voice—sharp and clear as if he were in the next room instead of so many thousand miles away!

"Bobbie? Hello, dearest," he said, and the sound of his voice brought back to her the memory of his lean brown face with its straight nose, its fine humorous mouth and the clear gray eyes under level black brows. Andy. No one like him in the w No one so good and s so honest and true.

"I just called up to he of your voice," he was "Just got it, Andy."

"Well what did yo it to write it." Bobbie told always spoken her mind.

His laughed and herself smiling. Andy h infectious laugh in the kind of laugh that mad that life was awfully fu fully good, and that n went wrong anywhere

"Did you?" he said, "I might." And then again.

"Well I was just answering it.

"Anyway," Bobbie broke in upon that laugh. "I was just telling you that I'm NOT coming home for a long time, if I ever do—and that I'm NOT going to get married if I DO come home—and that if I did marry Paula Fergusson! I think she has the WORST-LOOKING things in the window of her shop, and I wouldn't give them house-room!"

"That's what I wanted to know! If I let the house stay empty until I come home," Andy answered. "Then you can do what you want with it!"

"But I'll never want to do ANYTHING with it!" Bobbie was fairly shouting at him when she heard Andy say, "Goodby, darling," and hang up.

She ground her teeth together as she banged the receiver back on its hook. How did make her so mad?

She went upstairs to her room and sat in the window wondering what it was a man or girl or almost any girl who doesn't have a snap of her fingers about [illegible] care about a person, at any

Of course she Andy in a way, was confessedly [illegible] kind of a pal. But was [illegible] Girl

She could almost feel her heart [illegible] whenever she thought about Gus, and thought about [illegible] in his arms. The way she [illegible] when she kissed her. Whenever she thought of Gus she thought about the way he looked and the things he said and did.

She had never heard of falling in love with love. And so, how many, another girl who has made it the same mistake, she didn't know the difference between her feeling for Gus McCloud and her feeling for Andy Jerrold.

But she went to bed that night and dreamed that she was picking out blue curtains for the house on Walnut street, Dedham, back home!

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To Be Continued Monday.

Cuticura Talcum
Is Soothing
For Baby's Skin
Soap, Ointment, Talcum sold everywhere

Question—No. 4

How many regular officials and employees are in the New York municipal service?

You'll find the answer in today's American and Advertiser Classified Ads. See Classification No. 62 on the next-to-the-last pages.

USED CARS

All makes and models fully described as to condition and price may be found advertised by reliable dealers in this newspaper. Look through

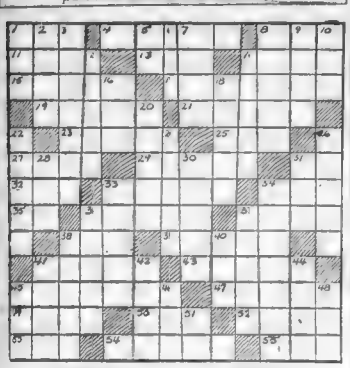
CLASSIFICATION 150

CLASSIFIED ADS

on the next-to-the-last pages of this newspaper

Daily Cossword Puzzle

Antiucation Miniatne



HORIZONTAL

1—shake
4—a semi-precious stone
8—pony
11—a way out
13—suitable
14—military assistant
15—a headdress
17—celebrated Russian novelist
19—ease
21—manufacturer
22—free from bonds
25—footlike organ
27—to stop up
29—shallow
31—plural pronoun
33—possesses
35—flat tablelands
36—bleat of a sheep
38—comparative suffix
39—punctuation mark
37—hireling
38—decay
39—light, as a line
41—a color
43—a nabob
45—government of a regency
47—single leaf of a cairn
50—Anglo-Saxon money of account (pl.)
52—spread for drying
53—take out (printing)
54—elongated fish
56—an item in one's assets
58—place

VERTICAL

1—damp or moist
2—pivotal point
3—infidelity applied by Moslems to Persians
5—pertaining to
6—cavity
7—minute particle
8—quotes
9—scent
10—Turkish governor in Tunis
12—stock of a tree
14—requested
16—cornet
18—method of calico-printing
20—plunger
22—pained
24—painter's stand
26—full of foliage
28—propeller
30—communion plate
31—strife
33—morning prayer
34—scolds
36—contends with
37—stitched
38—royal
40—breach
41—withered
42—performs
44—package of bulky goods
45—female deer
46—affirmative
48—permit
51—prefix: down; from

SOLUTION TO YESTERDAY'S PUZZLE

MALES REARWARD
EVENTUAL EATER
RED ARMORED AT
TEE IN PAL ALP
I BUN PEG OR
PEON NOD SWOON
ARAL HOD TENURE
ROSTER HOE SEW
AFTER TEEN BASS
TED EON AIL
SOD FEW AND FA
AM GALLANT FAR
PIPER ET MATE
STAMMERS CEDES

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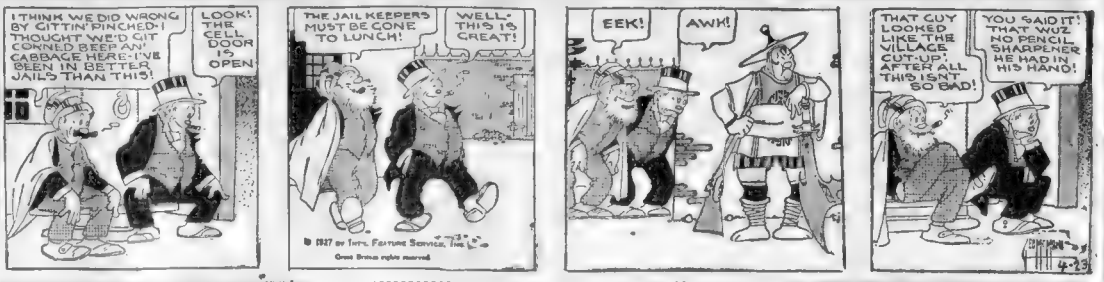
BRINGING UP FATHER

Still in Jail

By George McManus

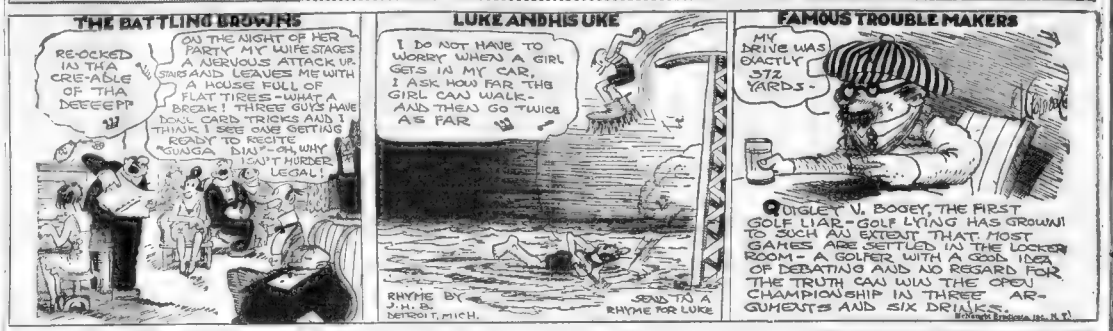

I THINK WE DID WRONG BY GITTIN' PINCHED-I THOUGHT WE'D GIT CORNED BEEF AN' CABBAGE HERE-I'VE BEEN IN BETTER JAILS THAN THIS!
LOOK! THE CELL DOOR IS OPEN
THE JAIL KEEPERS MUST BE GONE TO LUNCH!
WELL-THIS IS GREAT!
EEK!
AWH!
THAT GUY LOOKED LIKE THE VILLAGE CUT-UP AFTER ALL. THIS ISN'T SO BAD!
YOU SAID IT! THAT WUZ NO PENCIL SHARPENER HE HAD IN HIS HAND!
4-23

GOLDBERG'S CARTOONS

Cartoon Follies of 1927

Copyright, 1927, by R. Goldberg

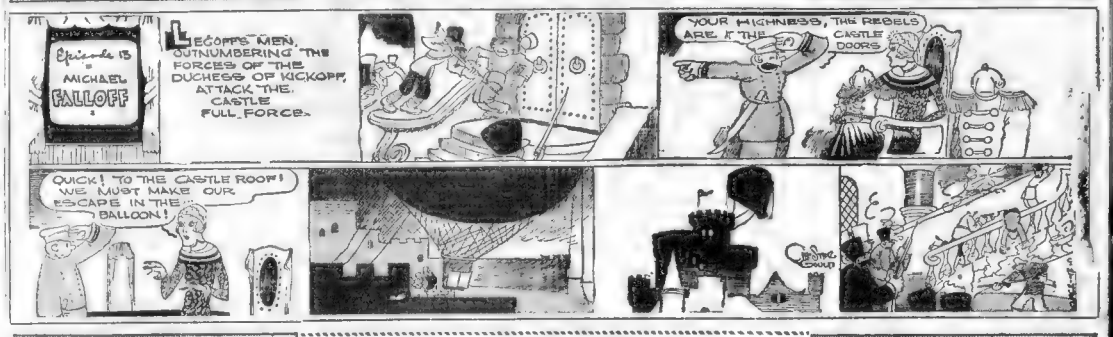
By Rube Goldberg


THE BATTLING BROWNS
RE-ROCKED IN THA CRE-ADLE OF THA DEEEEP
ON THE NIGHT OF HER PARTY MY WIFE STAGES A NERVOUS ATTACK UP-STAIRS AND LEAVES ME WITH A HOUSE FULL OF FLAT TIRES-WHAT A BREAK! THREE GUYS HAVE BOWL CARD TRICKS AND I THINK I SEE ONE GETTING READY TO RECITE "GUNGA DIN"-OH, WHY CAN'T MURDER BE LEGAL!
LUKE AND HIS UKE
I DO NOT HAVE TO WORRY WHEN A GIRL GETS IN MY CAR, I ASK HOW FAR THE GIRL CAN WALK-AND THEN GO TWICE AS FAR
RHYME BY M. B. DETROIT, MICH.
SEND TO A RHYME FOR LUKE
FAMOUS TROUBLE MAKERS
MY DRIVE WAS EXACTLY 372 YARDS-
QUIGLEY V. BOGEY, THE FIRST GOLF LIAR-GOLF LYING HAS GROWN TO SUCH AN EXTENT THAT MOST GAMES ARE SETTLED IN THE LOCKER ROOM-A GOLFER WITH A GOOD IDEA OF DEBATING AND NO REGARD FOR THE TRUTH CAN WIN THE OPEN CHAMPIONSHIP IN THREE AR-GUMENTS AND SIX DRINKS.

FILLUM FABLES

The Queen Prepares to Escape

By Chester Gould


Episode 13
MICHAEL FALLOFF
LECOFFE'S MEN, OUTNUMBERING THE FORCES OF THE DUCHESS OF KICKOFF, ATTACK THE CASTLE FULL FORCE.
YOUR HIGHNESS, THE REBELS ARE AT THE CASTLE DOORS
QUICK! TO THE CASTLE ROOF! WE MUST MAKE OUR ESCAPE IN THE BALLOON!

THE THIMBLE THEATRE

Bought and Paid For—By SEGAR

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RICH AND LAZY-OH BOY! WHAT A COMB NATION! I'D GO FISHING BUT I DON'T FEEL LIKE WALKING TO THE RIVER
GEE, I'D LIKE TO TRY OUT THIS DANDY NEW ROD!
FRESH FISH!
SAY, I'LL GIVE YOU FIVE HUNDRED FOR YOUR OUTFIT
WOAH!
WELL I'LL BE DERNED! COD FISH!
FRESH FISH!

SKIPPY

Close to Victory

By Percy Crosby

WHAT ARE YA SMOKIN' FOR?
A FELLER BET I COULDN'T SMOKE IT, BUT I GOT TO GO ONLY FIVE MORE PUFFS AN' I WIN-
Copyright, P. L. Crosby, 1927, Johnson Features, Inc.

WHAT ARE YOU GETTING OUT OF LIFE?

You may think you have advanced ahead of your old friends back in the old home town

But have you?

You have had more excitement, more of certain kinds of pleasure, perhaps.

But how about your financial condition?

How about the class of persons you now consider as friends?

How many really helpful persons are there among your city circle?

You live in an apartment; your friend back home owns his home.

You are an employe but your former pal has his own business.

His business may be small but it is sure.

Prosaic people, your friends back home.

Don't waste your sorrow on them.

They are getting more out of life this minute than you ever will get in your little niche in the big city.

Your friends back home are building for the future while you, perhaps are spending your all on passing enjoyment.

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DAILY SHORT STORY

-:-

ELEANOR felt a little breathless as she sat silent in the MacLean's luxurious motor which was whirling her and her younger sister, Grace, through the Berkshire country to the MacLean's house party and the debut to be given that night.

Grace and Bessy Lou MacLean were cousins intimately, but Eleanor was loved for she had been hurrying all day to get Grace and herself in readiness for this important treat and she was still entertaining misgivings about going as a house guest where she knew none of the family as she had only made Bessy Lou's acquaintance in the past few months.

Grace had laughed when Eleanor had stated her scruples. "Well, they've asked us," she said, "the invitations read, and you're Victorian. Wake up."

When the car drew up to a large, brilliantly lighted house, several persons emerged and while effusive greetings were showered upon Grace, Eleanor found herself in conversation with a dark foreign looking girl who said, "I'm Grace's friend Morris' sister. Morris told me to be fair to tell you what we're planning. Bessy Lou has selected [illegible] for your sister, Grace, through the Berkshire whirling her and her younger sister is going to be [illegible] in a whirlwind courtship, and the engagement is going to be announced on tomorrow's paper. He [illegible] loves with her picture."

Eleanor looked at [illegible] but she said nothing. [illegible] What she wanted [illegible] was to return home and [illegible] with her, but she realized [illegible] any attempt to do that would be [illegible].

There was barely time to dress as the dance was to begin [illegible] thirty, and Bessy Lou [illegible] in and out of the room [illegible] Eleanor thought she would [illegible] ver get a chance to speak to Grace alone. Nor did she.

As usual when the dance began Grace was completely surrounded and Eleanor could not distinguish any particular man as the one who had been selected as Grace's future husband.

She acknowledged an introduction to a tall, well-built man, Mr. Eben Langdon, and danced with him. Other times were introduced and Eleanor tried to make herself agreeable, but she felt so concerned about Grace that she expected to be left to herself for her inattention, and in her anxiety for her little sister she almost hoped that she might be left so.

But the tall man came again and was disposed to linger. He eventually said "Let's go outside. It's a beautiful night.

Eleanor consented for she felt suddenly, ill and faint.

Eleanor and her companion walked across the young grass till they reached a pergola where they seated themselves near a bubbling fountain.

"Miss Morris, forgive my intrusion, but I see you're distressed," said Mr. Langdon. "Everyone else seems happy. I want you to be happy, too. Tell me what's troubling you."

For the first time Eleanor looked at her companion really seeing him. He had good features, blue eyes and a firm mouth.

"It's about my sister. I'm so distressed. One of Bessy Lou's friends told me that my sister's engagement would be announced to a man she would meet here tonight. Grace is so impulsive. If she becomes interested in a man she might rush into marriage knowing nothing of him."

"Perhaps," she answered, "I don't know, but one would need time to prove whether it was love."

"I don't see why. If a person falls in love and he has never been in love before he knows at once that it is love. Under those circumstances why wait? In the words of the song, 'Love comes but once and then perhaps too late' Why take the chance of being separated from the one you love?"

His eyes were expressive. Had he fallen in love with her? She had never seemed to find time for love affairs. Getting herself and then Grace through college and into the teaching profession on meagre finances and trying to guide and chaperon Grace had absorbed her completely. Grace had so outshone her in every way, in looks, cleverness, the ability to make friends.

But now a strange thing happened. Eleanor, the conservative, Eleanor the old-fashioned, felt herself encircled by masculine arms that were strong as steel bands.

"I did not know when I came," she said, "that this was to be a petting party."

"It is not," said the man showing no inclination to release her, "you're wonderful," he continued, "but you've so mothered your sister you've quite forgotten yourself—a lovely trait-character."

Eleanor struggled to free herself, but the arms were unresisting.

"Your sister will marry when and whom she pleases in spite of all you may do. Look here," he demanded, "why don't you become engaged to me let's say for six months? That ought to give you time to find out if you would care for, well, for a duffer who believes he has found his pre-destined wife?"

Why didn't Eleanor resist? Why didn't she scream? The man was practically a stranger!

Instead she allowed him to kiss her.

While these two were oblivious to sight and sound two other persons approached and stood before them. Eleanor rose to her feet and put up her hand to smooth her d[isordered] hair.

"Allow me to introduce my fian[cé] Harold Stevens," said Grace wi[th some] mity. "I've known Harol[d for] months, but I knew yo[u would] never be satisfied with an[y] one I intended to marry, so we planned this way of overcom[ing] your opposition. Aren't you r[e]lieved that I've known him so long?"

"Why, no," said Eleanor, "not especially. I believe in love at first sight. But I congratulate Mr. Stevens and I hope you'll be very, very happy."

While Eben Langdon was congratulating Harold Stevens, Grace remarked in a hushed, shocked tone to Eleanor, "That man you were necking is a multi-millionaire from New York and Bessy Lou's particular prey."

"That man," said Eleanor with spirit, "is Mr. Eben Langdon, my fiance."

Grace gasped. All she could say with the emphasis on the last word was, "Oh, Eleanor!"

OH, ELEANOR!

By Charlotte Talley

LITTLE ANNIE ROONEY

Uncle Bob Agrees to Sign

By Verd

I KNOW YOUR UNCLE BOB MUS' BE WORRIED ABOUTCHA, ANNIE, BUT I'M SPLAININ' EVERYTHIN' TO 'IM IN THIS LETTER
DON'T FORGET T' TELL HIM WE WAS MOVIN PITCHER ACTRESSES YESTERDAY.
© 1927, by King Features Syndicate, Inc. Great Britain rights reserved.
'COURSE WE AIN'T GOT NO STAMPS BUT I S'POSE 'TH MAILMAN WILL DELIVER IT JUS' 'TH' SAME.
GEE FLORENCE AIN'T THERE A LOT OF MAIL BOXES ON THIS ROAD?
RED
I BETTER SIGN THAT CONFESSION OR I'LL —
I'VE TOLD YA I DON'T KNOW WHERE MY L'IL ANNIE IS I WISH I DID!
SOCK 'IM, MALONEY!
ALL RIGHT, THEN—
I'M TIRED OF GETTIN' SHOVED ROUND—I'LL—I'LL SIGN ANYTHIN' BUT I TELL YA, I DON'T KNOW NUTHIN' 'BOUT ANNIE
GOOD! RIGHT ON TH' OL' DOTTED LINE
VERD.

POLLY AND HER PALS

Don't Mention It

By Cliff Sterrett

I DEMAND THAT YOU RESCUE MY HUSBAND OFF'N THAT ICEBERG THIS INSTANT, CAPTAIN STORM!
HAVE PATIENCE, MY DEAR LADY, NOTHING CAN BE DONE 'TILL THIS FOG LIFTS.
NEE-WAH, YOU'RE A PEACH.
THANK YOU KINDLY MAM.—
BUT FOR THE MOST HON. PA'S SAKE—
THIS IS INDEED A SMALL DEED!
CLIFF STERRETT 11-23.
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US BOYS

Van's Most Inconsiderate

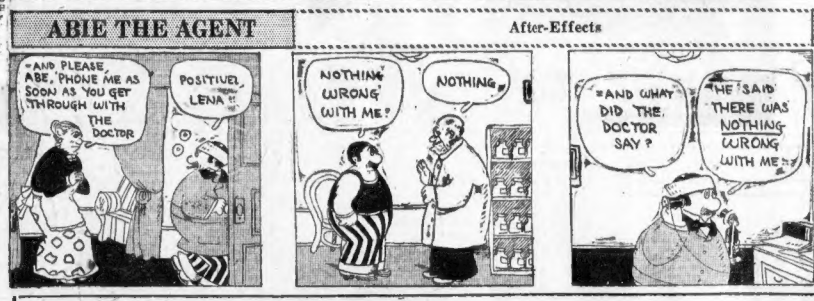
By McNamara

I WAS UP TO SEE VAN AND HE SAYS HE CAN'T GO DOWN TO THE SHIP FOR LUNCHEON WITH US TODAY. HIS MOMS GOT HERE LAST NIGHT AND HE WANTS TO STAY WITH HER
WELL, HOW DO WE GET DOWN TO THE SHIP.—WALK?
SURE — WHY NOT?
THE LEAST HE COULD DO WOULD BE TO SEND THE TOWN CAR AROUND FOR US.
SURE!
—WHERE DO YOU GET THAT STUFF? GOSH BUT YOURE GETTIN' HIGH HAT LATELY!
AW, GO SOAK A RADISH!—SO ARE YOU. I NOTICE YOU SAID LUNCHEON, INSTEAD OF LUNCH!
C'MON!—SHAKE A LEG!—THE SPINACH MIGHT GET COLD!
I DONT LIKE THIS!—HE SHOULDA SENT THE TOWN CAR AFTER US!
THIS IS A OUTRAGE
SURE!

ABIE THE AGENT

After-Effects

By Hershfield


—AND PLEASE, ABE, PHONE ME AS SOON AS YOU GET THROUGH WITH THE DOCTOR
POSITIVELY, LENA!
NOTHING WRONG WITH ME!
NOTHING—
—AND WHAT DID THE DOCTOR SAY?
—HE SAID THERE WAS NOTHING WRONG WITH ME!—
—WUHAT DID HE CHARGE YOU??
NOW I AM SICK!!
HERSHFIELD

The Adventures of Oliver Twist

By Charles Dickens

SIKES, who had killed poor Nancy, because she befriended Oliver, hanged himself by mistake when he tried to climb from a roof with a rope to escape a mob. Meanwhile Mr. Brownlow had recognized Monks as Oliver's half-brother.

AT a conference between Mr. Brownlow and the Mayfies, Oliver's history was straightened out. His father, Brownlow's close friend, had died before his birth, leaving his fortune partly to Oliver and partly to the half-brother, Monks.

THIS will, which said Oliver should lose his inheritance if he ever committed a dishonorable act, had been burned by Monk's mother. But Monks, taking no chances, had bribed Fagin to make Oliver a thief so he would lose his fortune.

ROSE, the adopted niece of Mrs. Maylie, turned out to be the younger sister of Oliver's mother. Overjoyed, he embraced her. So, with fortune assured and with Mr. Brownlow as his adopted father, the troubles of the boy were over at last.

MEDBURY SAYS---

By JOHN P. MEDBURY

SEVERAL apartment house landlords have sent notices to their tenants telling them that they can't sing after eleven o'clock at night. This isn't any news, most of them can't sing no matter what time it is.

ONE woman has such a terrible voice that whenever she starts vocalizing, her husband runs out in the street. He doesn't want the neighbors to think he's beating her.

SHE usually sings in the kitchen and uses the dumb waiter for a loud speaker.

FOR three years she sang under Rosati, but she got so bad he had to move.

HER husband spent ten thousand dollars bringing her voice out and now he's willing to pay twice that amount to anybody who can push it back.

SHE'S been trying to make the Metropolitan Opera House for years, but they won't even let her in the lobby.

SHE'S a sort of off-coloratura soprano.

WHILE she was sleeping one night her husband crept into the room and tied knots in her vocal cords.

SHE'S off key so much of the time that he had to fire her singing teacher and hire a locksmith.

SHE was singing in the sun parlor the other morning and three canaries dropped dead.

IF Gounod could hear her render "Ava Maria" he'd turn somersaults in his grave.

OF course she only sings to kill time, but her homicide is a success.

SHE could keep her mouth closed and still be arrested for carrying concealed weapons.

SHE can never stay on the key. Irma Carroll, the famous pianist, has refused to accompany her on any more of her debuts.

THERE'S a lot of profit in grand opera, but his dame can make more dough collecting hush money.

HER voice has more cracks in it than Simon Legree's whip.

WHEN it comes to taking the high notes, she couldn't reach them if she stood on the Woolworth building.

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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

My little cousin brought her mother to school on a special occasion. Approaching the teacher, the little one proudly introduced her with the words: "Miss Jones, I'm pleased to meet my mother."

E. TRINQUE,
312 Grove street, Woonsocket, R. I.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

"Yes, my dear, I've lost Azor, my precious little dog!"

"But you must put an advertisement in the paper."

"The poor little dog can't read!"

E. COACHE,
Church street, Spencer.

RADIO PROGRAMS

Symphony Tonight

From WBZ at 8:10

Ballade — "Tam o'Shanter" (Chadwick) (for orchestra). 2. "Symphony in E Minor" (Sessions)—(1) Giusto, (2) Largo, (3) Allegro Vivace. (First performance.) 3. Tone Poem—"Ted und Verklarung" ("Death and Transfiguration") (Strauss). 4. "Salome's Dance" from the opera "Salome" (Strauss).

LOCAL STATIONS

WNAC—Boston—430

6:00 P. M.—The Smilers.
6:30 P. M.—Dinner dance; "Dok" Eisenberg and his Sinfonians.
6:55 P. M.—Correct time.
6:57 P. M.—Movie news.
7:00 P. M.—Continuation dinner dance.
7:25 P. M.—Baseball scores.
7:29 P. M.—Weather report.
7:30 P. M.—Building the home harmonious.
7:45 P. M.—The Lady of the Ivories.
7:50 P. M.—Talk, Boston Better Business Bureau.
8:00 P. M.—Program arranged by M. A. Margolis.
9:00 P. M.—Broadcast from Commercial Hall, amateur boxing bouts.
10:00 P. M.—News flashes.
10:05 P. M.—Dance music, Copley-Plaza Orchestra, direction W. Edward Boyle.

WEEI—Boston—349

6:30 P. M.—Mac Sides, ukulele.
6:45 P. M.—Jacques Renard and His Orchestra.
7:10 P. M.—News Dispatches.
7:20 P. M.—Jacques Renard and His Orchestra.
7:40 P. M. — Highway Bulletin from the Boston Automobile Club.
7:50 P. M.—Sidelights.
8:00 P. M. — From New York. "The Week Enders."
9:00 P. M.—Music from the Boston University chorus "Mikado."
10:00 P. M. — From New York. David Lawrence.
10:10 P. M.—On the Air.
10:15 P. M.—News Dispatches.
10:20 P. M.—Radio Forecast and Weather, E. B. Rideout.
10:30 P. M.—Musicals.
11:00 P. M.—Phil Napoleon's Orchestra, direct from Club Kansas.

WBZ—SPRINGFIELD—333.

6:45 P. M.—Dick Newcomb's Society Orchestra.
6:15 P. M.—Hotel Lenox Ensemble.
6:30 P. M. — Baseball results of games played by Eastern, National and American leagues.
6:33 P. M. — American Legion Orchestra under the direction of Cyril LaFrancis.
7:00 P. M.—Best Love and His Orchestra.
7:30 P. M.—Baseball results.
7:33 P. M.—Milton L. of P. Male Quartet.
8:10 P. M.—Boston Symphony Orchestra.
10:15 P. M. — Leo Reisman and His Orchestra.
10:25 P. M.—Weather Reports.
11:00 P. M.—Shakespeare's Birthday program by Olga Katzin and Hugh Miller of Wellesley, Boston.

OUTSIDE STATIONS

Numerals on left indicate wavelengths; numerals on right is mileage from Boston.

256—WBBM—CHICAGO—875

9:00 P. M.—Harmony Time.
10:00 P. M.—Melody Hour.
12:00 Mid.—Supper Club.
1:00 A. M.—The Nutty Club.

235—WAAT—JERSEY CITY—550

8:00 P. M.—Salvatore Lacenia, mandolin.
9:30 P. M.—Alphabetic Entertainers.
10:45 P. M.—New Yorke Orchestra.

242—WBSO—WELLESLEY HILLS—18

12:00 Mid. to 1:00 A. M.—The Midnight Minister; Address, Dr. Henry Hallam Saunderson, "Exploring the Secret Sources of Power;" Scripture reading, "God is no Respecter of Persons." Poetry, "In Meeting," Whittier.

252—WGCP—NEWARK—200

8:30 P. M.—J. Clifford Welsh, pianist.
10:30 P. M.—Mindle Cox, piano accordion.

261—WABG—PHILADELPHIA—760

8:30 P. M.—Findley Temple Spiritual Octet.
10:15 P. M.—The Keen-Kold Kid.

263—WAAM—NEWARK—200

8:50 P. M.—Red Circle Quartet.
10:00 P. M.—Four Towers Orchestra.

270—WWJ—CLEVELAND—850

9:00 P. M.—Angelus String Ensemble.
10:01 P. M.—Colored quartet.
11:00 P. M.—Hipping Kings.

278—WHAM—ROCHESTER—326

9:00 P. M.—Musical program.
11:00 P. M.—Odenbach Orchestra.

280—WDWM—NEWARK—200

8:00 P. M.—Hollywood College Orchestra.
9:30 P. M.—Robert Trent music.

285—WTIC—BRIDGEPORT—186

8:20 P. M.—Hits Ball Room Orchestra, relayed direct from Hits Ball Room.
10:00 P. M.—Hits Ball Room Orchestra.

286—WPG—ATLANTIC CITY—250

2:00 P. M.—News flashes and baseball.
7:30 P. M.—Hotel Morton dinner music.
8:30 P. M.—Health talk.
9:00 P. M.—Vessella's concert band.
10:00 P. M.—Marvelo Duo.
11:30 P. M.—Steeplejack Castle Orchestra.

305—WNSG—NEW YORK CITY—200

8:30 P. M.—Gonegalia Nefrelle, soprano.
10:30 P. M.—American Artists.

365—WGN—CHICAGO—678

9:00 P. M.—"Famous Flights."
10:00 P. M.—"Over the Hills."
11:00 P. M.—Musical program.

389—KDKA—PITTSBURGH—500

6:00 P. M.—Dinner concert.
7:13 P. M.—Weekly meeting Hems Radio Club.
7:30 P. M.—Concert.
7:30 P. M.—University of Pittsburgh address: European Alliances, talk No. 2, "A Student in France," by Blossom L. Henry, A. M., assistant professor of modern languages.
8:10 P. M.—Boston Symphony Orchestra.

416—WGBS—NEW YORK CITY—360

9:15 P. M.—Political science discussion.
9:15 P. M.—Jewish Workers' Alliance.
9:30 P. M.—Concert ensemble.
10:15 P. M.—Armstrong's Hot Orchestra.

405—WMCA—NEW YORK CITY—300

11:00 P. M.—Dorothy Goldeen's Orchestra.
12:00 Mid.—Concert and entertainers.

374—WEBY—NEW YORK CITY—300

8:15 P. M.—Concert, artists.
8:30 P. M.—Italian Master's singing role.
10:30 P. M.—Juliette Dana Dancing Orchestra.
11:15 P. M.—All Artists Trio Concert.

278—WGY—SCHENECTADY—150

6:30 P. M.—Shopping Hour.
8:00 P. M.—The Week-Enders.
9:00 P. M.—Musical program from WHAM studio.
10:00 P. M. to 12:00 Mid.—Intercollegiate night.

326—WTAM—CLEVELAND—390

7:45 P. M.—McCarroll Trio.
9:00 P. M.—Columbia Phonograph.
10:00 P. M.—Vandeville program.

405—WOR—NEWARK—209

8:00 P. M.—Roy Duffield, tenor.
9:45 P. M.—Rafaello Russo.
11:00 P. M.—Hotel Mosser Orchestra.

422—WLW—CINCINNATI—730

8:15 P. M.—Wood Shed Theatre.
9:00 P. M.—Castle Farm.
9:40 P. M.—Castle Farm.

441 WJAR—PROVIDENCE—80

10:00 P. M.—Meyer-Davis Biltmore Orchestra.

475—WTIC—HARTFORD—100

6:00 P. M.—Hub Trio.
6:25 P. M.—Nancy Sidney Green, pianist.
7:00 P. M.—Hub Trio (continued).
7:30 P. M.—Hibbs Study Period.
9:00 P. M.—Plainville Boys' Glee Club.
9:30 P. M.—Nelle F. Nary, contralto; Margaret St. John, soprano.
10:00 P. M.—Weather; Club Worthy Orchestra.
11:00 P. M.—Newspaper Boys' Band.

492—WEAF—NEW YORK CITY—300

7:30 P. M.—The Week-Enders.
9:00 P. M.—The Week-Enders.
10:00 P. M.—"Our Government," by David Lawrence.

Lopez Speaks

EXCLUSIVELY

For Boston Evening American when he says "Jazz is American spirit personified. It is gradually developing to an art which is America's contribution to music."

10:10 P. M.—Eddie Elkins and his orchestra.
11:00 P. M.—Vincent Lopez and his orchestra.

509—WCSH—PORTLAND—258

6:00 P. M.—Stocks; grain markets.
10:00 P. M.—Dr. David Lawrence.
12:00 Mid.—Sunrise Entertainers.

526—WJZ—NEW YORK CITY—300

8:05 P. M.—German musicale.
9:00 P. M.—Rudolph Jaskevitz, violin.
9:30 P. M.—Spanish program.
10:00 P. M.—Police alarms and weather forecasts.

546—WTAG—WORCESTER—30

8:00 to 10:00 P. M.—Musical program.

RADIO DIALOG

by C. WILLIAM RADDE

EDWIN FRANKO GOLDMAN was at his best last night. Starting with the famously stirring "Semper Fidelis," Goldman's band went through a novel grouping which included such well kwonwn pieces as "La Paloma" and "The American Patrol."

Mr. Goldman's own march, "The Chimes of Liberty," held some unusual effects. As its name should indicate, chimes were heard pealing forth. In the finale, the horns thundered out the melody, while variations came from the piccolos.

* * *

Judging from experience tonight should be a good one for long distance. However, experience has shown that occasionally a crisp, cold night is one poor for distance. Thus does theory conflict with practice. So we don't know and neither does anyone else.

* * *

Big Brother is becoming more clever each week. His latest stunt was an impersonation of the orchestras of Boston. Leo, Bok, Morey and all-my-all heard themselves as we hear them. In addition, the Joy Spreaders cleverly imitated some of the New York features. With all his experience at doubling, Bob ought to be able to double for Cal if the President is unable to broadcast some scheduled night.

* * *

Monday night is when President Coolidge goes back on the air after several months' absence. In Washington's day it took about three weeks for communication to move from the site of the District of Columbia to Boston. Monday night as the President speaks we will hear him before the listeners in the rear of the banquet hall will.

* * *

But the President is scheduled to speak again on May 2, eight days later. Probably he will let some hint fall as to presidential possibilities next year. We can assure him that it will not fall on barren ground.

* * *

Tonight the Boston Symphony Orchestra will be heard from WBZ. But for a generous spirited citizen who provides the money for this broadcast, Boston might never hear the Symphony.

Although jazz may be American in spirit, classical concerts are culture and fine art. They make listeners appreciate the highest type of music.

B. U. CAST WILL GIVE 'MIKADO' HITS FROM WEEI

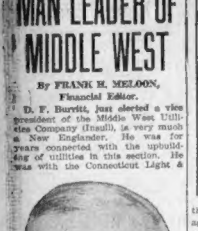
"The Mikado" will go on the air from Station WEEI this evening for an hour beginning at 8, when the cast and a picked chorus from the Boston University production of Gilbert and Sullivan's work will broadcast a number of the principal musical hits of the opera.

This year's all-university show is being produced under the direction of Professor Harry B. Center on Thursday and Friday evenings of next week at the Hotel Statler ball room. On Friday evening the annual junior prom will immediately follow the presentation.

NEW ENGLAND MAN LEADER OF MIDDLE WEST

By FRANK H. MELOON,
Financial Editor.

D. F. Burritt, just elected a vice president of the Middle West Utilities Company (Insull), is very much a New Englander. He was for years connected with the upbuilding of utilities in this section. He was with the Connecticut Light &



(Photo by Bachrach)

D. F. BURRITT

Power Company of New Haven and later with the Charles H. Tenney & Company of Boston. Mr. Burritt was active at Springfield and at Portsmouth, N. H. He is now in charge of Middle West's Gas Plant Engineering.

* * *

Will the rediscount rate be lowered? Bankers and speculators have been expecting a reduction. This expectation has been intensified by the action of the Bank of England in making a cut. Some think sterling's steadiness in the face of the cut means international banking authorities look for a cut here within a few weeks to prevent withdrawal of foreign balances from London. Some English authorities, such as the Midland Bank's officials and Ernest Franklin of Samuel Montagu & Company, think most American balances are fixtures in the British government securities, such as 4 per cent, National War Bonds, and, if so, would not be quickly switched. Some American observers think lowering of the rate would start an "orgy" of speculation. The fact is that call money is not infrequently under the rediscount rate.

* * *

Secretary of the Treasury Mellon is reported planning considerable changes in Federal Farm Loan Bodies and these appear to be needed. We pointed out in this column recently the difficulties which would be encountered by the average New England farmer if he sought to convert a loan. We like it Secretary Mellon seeks to have at least some of these difficulties removed, as he is quoted as declaring he "treasury aim is greater flexibility."

* * *

Here's a business barometer. A total volume of $220,000,000 in new insurance has been written during the past ten days by ten thousand agents of The Equitable Life Assurance Society in honor of their president, Judge William A. Day. The campaign just ended brought 25,000 policyholders into the Equitable fold. In Massachusetts alone the combined agents of this company produced a volume of business in ten days amounting to $8,500,000, with 1,700 new policyholders as the Bay State's contribution to the W. A. Day anniversary testimonial.

JUDGE FREES MAN WHO TOOK "DIP" IN RESERVOIR

When Noble Spangler of Kansas saw the moon shining on the water of Chestnut Hill reservoir, he couldn't resist the temptation to take a swim, he told Judge Connolly in Brighton court today. He didn't know it was part of the community's water supply, he said, and his companion, Joseph D. Mesley of Dorchester urged him to jump in.

When he got back to the taxi in which Mesley was guarding his clothes, he found his roll of 95 missing. Mesley was arrested on a charge of larceny, and Charles Hallett, driver of the taxi, as accessory. Judge Connolly fined the charge against Spangler, sentenced Mesley to six months and freed Hallett. Mesley appealed.

NEW JERSEY RECTOR APOPLEXY VICTIM

Newark, N. J., April 23 (A.P.)—The Rev. Charles Henry Wells, rector of St. Andrew's Episcopal Church since 1903, died today in St. Barnabas Hospital from a stroke of apoplexy which he suffered on Easter Sunday night. He was fifty-six years old and for more than twenty years had been chaplain of the hospital in which his death occurred.

Mr. Wells was born in Woodbury, Vt., and was for a time a curate in Trinity Church, Boston. He was graduated from Tufts College.

ANTI-PROHIBITIONISTS' MASS MEETING TOMORROW

The first of a series of mass meetings throughout the United States in a campaign to organizes "men and women workers" for prohibition to be held in a great evil and who are anxious to have the law liberalized, under the auspices of the Constitutional Liberty League, is scheduled for tomorrow afternoon at Interscholastic Hall, No. 218 Tremont st.

Among the speakers listed are David F. Sidney, Secretary James A. Mulvey, Colonel Julian Codman, F. G. R. Gordon of Haverhill and Representative Thomas H. Carr.

New York Curb

New York, April 23.—Stock prices were brought up to date in the curb market today. American Cellulose advanced 2½ to 144½, and the preferred did the same to 123½, while Stutz Motor dropped 2 points to 14¾. Vacuum declined ⅝ to 211¼ and Humble Oil lost ½ to 78¾. Cheesebrough Manufacturing sold 1½ points higher at 90¾.

When Uncle Sam Was a Boy

Demand American Woolen Company's fabrics for custom-made and ready-to-wear garments

foreign countries could teach him much of the art of making woolen fabrics and many other things.

But Uncle Sam grew up to be a giant among nations. Today he is the world's largest producer.

There are no secrets of fabric-weaving that he has not mastered. He selects wool from the world's best markets. He employs the most skilled craftsmen and uses the most up-to-date devices.

He weaves *greater* values in every yard and produces each yard at a cost that yields good clothing within the reach of everyone.

American Woolen Company

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Worcester Office:
26 Shrewsbury Street

Boston & Maine Is Urged for Listing In New York

Leading State street powers are interested in the possibility of listing Boston & Maine Railroad shares on the New York Stock Exchange. They are urging this be done to secure a broader market than exists locally.

Bancor & Aroostook is the only purely New England rail now listed on the New York Stock Exchange, but the great New Haven has enjoyed the advantages of Wall street listing for many years.

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YOUR OWN HOME

Everyone should strive to own a home—to possess that happy frame of mind that comes with home ownership.

The offerings listed in the American and Advertiser Classified Pages will satisfy the most critical.

Classification—78

CLASSIFIED ADS

NEW YORK STOCKS

	Apr. 23 High	Apr. 23 Low	Apr. 23 Close	Net Chge.
Abitibi P & L	91	90	90	—
Adv Rumely..	12	13	13	2¾
Air Reduction	160	158	159⅝	1½
Alax Rubber..	11	10⅝	10⅝	2⅛
All Ch & Dye	143⅝	140¾	142¾	1⅝
Allis Chal Mfg	105	103⅝	104⅝	1⅜
Amerada	23½	22	23	—
Am Ag Chem	35	34	34	—
Am Ag Ch pf	35¾	35¼	35¾	35¼
Am Bosch M	16⅛	16⅛	16⅛	16⅛
Am Bk Note	145	145	145	144
Am Br'n Boy	23¾	23	23	23⅛
Am Can	46⅝	46	46¼	46⅝
Am Car & Fdy	105½	102¾	103¾	1½
Am Express	132½	132	132½	131½
Am Fdy	32¾	32¾	32¾	32¾
Am Safety R	49¼	49¼	49¼	49¾
Am Smelting	151½	150	150	151
Am Steel Fdy	47¾	47¼	47¼	47¾
Am Sugar	39½	39¼	39¼	39
Am Sugar pf	111	111	111	—
Am Tel & Tel	155½	154¾	155	155¾
Am Tobacco	165¾	164¾	164¾	165¾
Am Tobacco B	176¾	175¾	176	176¾
Am Water Wks	57	56¾	56¾	56¾
Am Woolen..	19⅛	18¾	18¾	19⅛
Am Wool pf..	84¾	84¾	84¾	84¾
Anaconda	48	47¾	48	47¾
Armour Ill A	10⅜	10	10⅜	10⅛
Armour Ill B	4	4	4	4
Asso Dry Gds	44¾	44	44	44¾
Atch T & S F	136¾	134¾	135	135¼
Atlantic Ref	103⅜	103	103⅜	103⅜
Atl Gulf & WI	34	33¾	34	33¾
Atl G & WI pf	32	32	32	32
Atl Refining..	210¾	210¾	210¾	210¾
Baldwin Loco	192¾	190	190	191¾
Balt & Ohio..	119⅜	118	119	119
Balt & Ohio pf	79¾	79¼	79¼	79¾
Bangor & Ar..	72¾	71¾	71¾	71¾
Barnsdall Cl A	23	22¾	22¾	22¾
Bayuk Cigars	66¾	66¼	66¼	66¾
Beechnut	52¾	52¾	52¾	52¾
Belding Hem..	31¾	31¾	31¾	31¾
Beth Steel..	61¾	60¾	61¼	61¼
Briggs Mfg..	80¾	78¾	79¾	82
Brkn Manh Tr	47¾	47¼	47¼	47¾
Brkyn Man Ry	66	65	65¾	66
Brklyn Un Gas	96¾	95¾	96	95¾
Brunsw-Balk Col	31¾	31¼	31¾	30¾
Brown Shoe..	35¾	35¼	35¼	35¾
Burns Bros A	99	98¾	98¾	99
Burns Bros B	92¾	92¼	92¼	92¾
Burr Add M	92¾	92¼	92¼	92¾
Bush Term..	29¾	29¾	29¾	29¾
Butte Copper	4¾	4¾	4¾	4¾
Butte & Sup..	9¾	9¾	9¾	9¾
By Prod C&C	83¾	80¾	81	81¾
Byers	42¾	42¼	42¼	42¾
Calif Packing	68¾	68¼	68¼	67¾
Case Thresh..	173	170¾	172¾	170¾
Calif Petr..	24¾	24¼	24¼	24¾
Cal Zinc Lead	1¾	1¾	1¾	1¾
Can Dry Ginger	45¾	45¼	45¼	45¾
Can Pacific	182¼	181¼	181¼	182
Cen Leather..	10¾	10¾	10¾	10¾
Cerro de Pasco	63¾	62¾	62¾	63¾
Cert-Teed Prod	46¾	46¼	46¼	46¾
Chand Cleve ..	25¾	25¼	25¼	25¾
Chand Cleve pf	23	23	23	23
Chas & Ohio..	169¾	167¾	167¾	169¾
Chi & Alton..	11¾	11¾	11¾	11¾
Chi & E Ill pf	58¾	58¾	58¾	58
Chi Gt West..	15¾	15¾	15¾	15¾
Chi Gt W pf..	29¾	28¾	28¾	29¾
Chi Mill & St P	24¾	24¼	24¼	24¾
Chi M&StP pf	24¾	24¼	24¼	24¾
Chi M&StP ct	15¾	15¾	15¾	14¾
Chi Pneu Tool	133¾	132¾	132¾	133¾
Chi R I & P..	109¾	109¼	109¼	109¾
Childs Co....	58¾	56¾	58¾	57
Chile Copper..	45¾	45¼	45¼	45¾
Chrysler	43¾	42¾	42¾	42¾
Coca Cola....	199	198½	198½	199¾
Colgate & Pal	74¾	73¾	73¾	74¾
Colo Fuel & I	52¾	50¾	50¾	52¾
Colo & South	104¾	104¼	104¼	104
Colo & So 1st pf	97	97	97	97
Col Gas & E..	94¾	93¾	93¾	94
Com Solv B ..	340	336	336	338
Comm'l Invest	14¾	14¼	14¼	14¾
Congoleum ..	21¾	20¾	20¾	21¾
Consol Cigar..	78¾	77¾	77¾	78¾
Consol Gas ..	60	59	60	59
Cons. Cigar..	62	60½	62	60½
Cont Can A ..	46¾	45¾	46¼	47
Cont Can pf..	82	82	82	83¾
Cont Ins....	63¾	63¾	63¾	64
Cont Insur..	157	157	157	—
Cont Motors..	12¾	12¼	12¼	12¾
Corn Prod..	62¾	61¾	62	61¾
Coty	52¾	52¼	52¼	52¾
Crucible Steel	90	87¾	89¾	83
Cuba. Cane pf	42¾	42¼	42¼	44¾
Cuba. Cane ..	5¾	5¾	5¾	5¾
Cuban-Amer..	25¾	25¼	25¼	25¾
Del & Hudson	207¾	204¾	204¾	207¾
Del L & W..	78¾	77¾	77¾	78¾
Det Edison..	141	141	141	141¾
Devoe & Ray..	39¾	39¼	39¼	39¾
Dodge Bros..	19	17¾	17¾	18
Dodge Bros pf	72	71	71¾	72¾
Dome Mines..	24¾	23¾	24	23¾
Douglas Pec..	60	60	60	—
Dupont d N..	249¾	246¼	246½	249¼
Eastman Kod..	251¾	249¼	249¼	251¾
Eaton Axle..	26¼	25¾	25¾	26
Elec Boat....	18¾	18¼	18¼	18¾
Elec Pow & L	78¾	77¾	77¾	78¾
Elec Storage	57¾	55¾	55¾	58
Elec Shaftery	64¾	63¾	64¾	63¾
Endicott Joh	81¾	80¾	80¾	81¾
Erie R R....	55¾	55¼	55¼	55¾
Erie R R pf..	69¾	69¼	69¼	69¾
Erie 1d ctf..	56¾	56¼	56¼	56
Erie Stm Sh..	28¾	28¼	28¼	28¾
Evans Wine..	5¾	5¾	5¾	5¾
Famous Plyrs	107¾	107	107	—
Federal L&T..	43¾	42¾	42¾	43¾
Fed M & P pf	94	94	94	94
First Nat Sts	244¾	244¼	244¼	—
Fleischmann..	106	106	106	—
Fleischmann..	106	106	106	—
Fisk Rubber..	13¾	13¼	13¼	13¾
Fleischmann..	54¾	54¼	54¼	54¾
Foundation Co	58¾	57¾	57¾	57¾
Fox Film....	58¾	57¾	57¾	57¾
Freeport	65¾	62	63¾	63¾
Gabriel Snub..	24¾	24¼	24¼	24¾
Gardntr	11¾	10¾	10¾	10¾
Gen Am Tank	48¾	47¾	47¾	48¾
Gen Asphalt..	46¾	45¾	45¾	46¾
Gen Gas & E..	40¾	40	40	40¾
Gen Cigar....	57¾	57¼	57¼	57¾
Gen Elec	98¾	97¾	98	97¾
Gen Elec	98¾	97¾	98¾	97¾
Gen Motors..	195¾	192	192¾	195¾
Gen Out Adv	24¾	24¼	24¼	24¾
Gen Ry Sig..	113	111¾	111¾	112
Gimbel Bros..	64¾	63¾	63¾	64¾
Glidden	19¾	19	19¾	19¾
Gold Dust....	53¾	52¾	52¾	53
Goodrich Tire.	56¼	55¾	56¾	55¾
Goodyear T pf	109¾	108¾	109¾	108¾
Goodyear Hos..	65	65	65	65
Granby	39¾	39	39¾	38¾
Gt Nor Ore....	20¾	20	20	20¾
Gt Northern pf	76¾	76¼	76¼	76¾
Gt Westn Sug	114	113¾	113¾	115
Greene Cop....	42¾	42¼	42¼	43¾
Guf St & Nor..	67¾	66¾	66¾	67¾
Gulf M & Npf	111¾	111¼	111¼	111
Gulf States St	94	93¾	93¾	93¾
Hartman Cp B	28	28	28	28
Hoe & Co....	37¾	37¼	37¼	38
Household Pr..	48¾	48¼	48¼	48¾
Houston Oil..	116¾	114¾	114¾	115¾
Howe Sound..	39¾	39¾	39¾	39¼
Hd & Mn RR..	54¾	54¼	54¼	54¾
Hudson Motor	74¾	74¼	74¼	73¾
Hupp Motor..	19¾	19	19⅝	19¾
Havana Elec..	23	23	23	23
Ill Central..	127¾	127¼	127¼	128
Indpend Oil..	21¾	21¼	21¾	22
Indian Ref....	14	13¾	13¾	14
Inland Steel..	45	45	45	44¾
Int Silver....	166	166	166	168
Int Match pf..	49¾	49¾	49¾	49¾
Inspiration Cp	19¾	19¼	19¼	19¾
Interc Rubber	13¾	13¾	13¾	13¾
Int Agr Corp..	43¾	43¼	43¼	43¾
Int Harvester	142¾	141¾	141¾	142¾
Int Harvest pf	123¾	123¾	123¾	123¾
Int Business..	179¾	178¾	178¾	179¾
Intertype	25	24	25	25
Intl Cement..	54¾	54¼	54	55¾
Intl Comb Eng	55¾	54¾	54¾	55¾
Intl Mer Mar..	7¾	7¼	7¼	7
Intl Mer Ma pf	45¾	45¼	45¼	45¾
Intl Nickel..	59¾	57¾	59¼	57¾
Intl Paper....	54¾	52¾	53¾	54¾
Intl Tel & Tel	137	136¾	136¾	137
Jones Tex....	24¾	24¼	24¼	24¾
Kan City & So	62	61¾	61¾	62
Kayser & Co..	62¾	61¾	61¾	62¾
Keystone....	9¾	9¾	9¾	9¾
Kelly Springfd	25¾	25¼	25¼	26
Kennecott Cop	46¾	46¼	46¼	46¾
Kinney	32	32	32	32
Kresge Co....	34¾	34¼	34¼	34¾
Lago Oil	39¾	38¾	38¾	39¾
Lambert	71	71	71	71
Lee Rubber..	14¾	14¼	14¼	14¾
Lehigh Valley	128¾	126¼	126¼	125
Lehn & Fink..	32¾	32¼	32¾	32¾
Liggett Bev B	151¾	151¼	151¼	151¾
Lima Loco....	69¾	69¼	69¼	70
Loews Inc....	65	64¾	64¾	64¾
Longbell Lumb	36¾	36¼	36¼	36¾
Lorillard & Co	27¾	27¼	27¼	27¾
Lou G & E....	24¾	24¼	24¼	24¾
Louisiana Oil	26¾	26¼	26¼	26¾
Mack Trucks..	109¾	108¾	108¾	109¼
Macy	156¾	156	156	158¾
MagmaCopper	34¾	34¼	34¼	34¾
Mantin Rock..	33¾	33	33	32¾
Manhat Shirt..	30	30	30	30
Manhat S Sup	68	68	68	67¾
Man El SyMG	48	48	48	48¾
Market Str Ry	45	45	45	44¾
Marland Oil..	39¾	38¾	38¾	40
Martin Parry..	18¾	18¼	18¼	18
Mack Edge Str.	15¾	15¼	15¼	15¾
Maytag	29¾	29¼	29¼	29¾
Miami Copper	16	16	16	16
Mid Cont Pe..	43¾	43¼	43¼	43¾
Middle Sts Oil	2¾	2¾	2¾	2¾
Miller Rubber	36	35¾	36	36¾
Mo Kan&T....	25¾	25¼	25¼	25¾
Mo Kan&T pf	104¾	104¼	104¼	104¾
Mo Pacific..	82	58¾	61¾	59
Mo Pacific pf	115¾	115	115	115¾
Montana. Pow	97¾	97¼	97¼	97¾
Montgy Ward	67¾	67	67	68
Motion Pic....	9	9	9	9
Motion Picture	11	11	11	11
Moto-Meter..	38	37¾	38	37¾
Mullins Body..	36¾	36¼	36¼	36¾
Murray Body..	35	33¾	34	33¾
Nash Motors..	47¾	46¾	46¾	46¾
Nat Biscuit..	135¾	135¼	135¼	135¾
Nat Cash Reg	44¼	44¼	44¼	44¾
Nat Cash Reg A	44¾	44¼	44¼	44¾
Nat Dept Sts..	25	25	25	25
Nat Distil....	25	24¾	25	24¾
Nat Enam&St	29¾	29¼	29¼	29¾
Nat Lead....	105¾	105¼	105¼	105¾
Nat P & L....	22¾	22¼	22¼	22¾
Nat Supply..	43¾	42¾	42¾	43¾
New Cons Cop	14¾	14¼	14¼	14¾
NY Air Brake	44¾	44¼	44¼	44¾
NY Central..	137¾	137¼	137¼	137¾
NY Central..	151¾	150	150	150¾
NY Chic & St..	102¾	101	101	103
N O G & E....	19¾	19¼	19¼	19¾
Nat Surety..	255¼	255¼	255¼	—
NY Wtr & Pr..	53¾	52¾	52¾	53¾
North Am pf..	51¾	51¾	51¾	51¾
Nor Pacific..	86¾	86¼	86¼	86¾
Norwalk Tire..	24¾	24¼	24¼	24¾
Oppen-Collins	65¾	65	65	65
Orpheum Circ	33	33	33	33¾
Otis Elev....	49¾	49¼	49¼	49¾
Otis Elev pf..	103	103	103	114¼
Otis Steel....	10	10	10	10¼
Owens Bot & G	82¾	82¼	82¼	82¾
Pac Oil.....	1¾	1¾	1¾	1¾
Pack Motor..	36¾	36¼	36¼	35¾
Pan Am Petr..	50¾	49¾	49¾	50¾
Pan-Am Pet..	57¾	57¼	57¼	57¾
Pan-Am Pet B	57¾	57¼	57¼	57¾
Pan Am West	50¾	50¼	50¼	50¾
Panh'dle P&R..	6¾	6¾	6¾	—
Panh Pr&R pf	69¾	69¼	69¼	69¾
Penn Dix Cem	38¾	38¼	38¼	38¾
Penn RR	61¾	61¼	61¼	61¾
Penn Seaboard	41¾	41	41	41¾
Peoples Gas ..	130	125¾	125¾	130¾
Pack Utah ..	7	7	7	7
Phelps Dodge..	119	117¾	118	119¾
Peoria & East	23	22¾	22¾	23
Phila Co Pr..	45¾	44¾	44¾	46¾
Phillips Petrol	44¾	44¼	44¼	44¾
Phillip Jones .	47¾	47¼	47¼	47¾
Pierce Arrow..	18¾	17¾	17¾	18¾
Pierce Ar pf ..	76¾	75¾	75¾	76¾
Pierce Oil pf..	18	18	18	18
Pierce Pet	8¾	8¾	8¾	8¾
Par F Lanky..	107¾	106¾	106¾	107
Penick & Ford	23¾	23¼	23¼	22¾
Pierce Petr pf	22¾	22¼	22¼	22¾
Pitts & W Va..	131	130¾	130¾	131
Postum Cereal	93	92¾	92¾	93
Pressed Steel	39¾	39¼	39¼	39¾
Prod & Ref....	25	25	25	25
Pub Serv N J..	78¾	78¼	78¼	78¾
Pullman Inc..	125¾	125¼	125¼	125¾
Punta Alegre..	41¾	41¼	41¼	42¾
Pure Oil....	27¾	27¼	27¼	27¾
Purity Bak....	37¾	37¼	37¼	37¾
Radio Corp....	43¼	42¾	42¾	43¼
Ray Cons.....	15¾	15¼	15¼	15¾
Reading	115	114¾	114¾	115
Real Silk Hos.	48	47¼	47¼	47¾
Remington R..	47¾	47¼	47¼	47¾
Replogle Steel	10	10	10	10
Rep Iron & S..	66¾	63¾	63¾	66¾
Reynolds Tob	122¾	121¾	121¾	122¾
Schulte Stores	31¾	31¼	31¼	31¾
St Jos Lead..	40¾	40¼	40¼	40
St L & S F pf	116¾	116¼	116¼	116¾
St L S'westn..	78¾	77¾	77¾	78¾
St L S'west pf	85¾	85¼	85¼	85¾
Safety Cable..	84¾	84¼	84¼	84¾
Seabd Air L..	29¾	29¼	29¼	29¾
Sears Roebuck	85¾	85¼	85¼	86
Shattuck F G..	65¾	65¼	65¼	65¾
Shell Union O	27¾	27¼	27¼	27¾
Sinclair Oil..	27¾	27¼	27¼	27¾
Simmons Co..	39¾	39¼	39¼	39¾
Simms Petrol..	18¾	18¼	18¼	18¾
Skelly Oil....	27¾	27	27¼	27¾
Southern Pac..	94¾	94¼	94¼	94¾
South'n Ry pf	96¾	96¼	96¼	96¾
Spicer Mfg....	24¾	24¼	24¼	24¾
Stand Gas & E	24¾	24¼	24¼	24¾
Std Oil Calif..	54¾	53¾	53¾	54¾
Std Oil NJ....	38¾	38¼	38¼	38¾
Std Oil Kan..	38¾	38¼	38¼	38¾
Sterling Prod..	100	99¾	100	100
Stewart-W Sp..	67	64¼	65¾	65¾
Stromberg Cb..	23	22¾	23	23
Studebaker....	65	64¾	64¾	64¾
Sulzerine Bz..	6¾	6¾	6¾	6¾
Sun Oil	32¾	32¼	32¼	32¾
Superior Oil..	4¾	4¾	4¾	4¾
Superior Steel	49¾	49¼	49¼	49¾
Texas Co (n)..	45¾	45¼	45¼	45
The Fair	61¾	61¼	61¼	60¾
Tex Gulf Sul..	60¾	59¾	59¾	60¾
Tex Pac L Tr..	19¾	19¼	19¼	19¾
Tex & P C&O..	112¾	111¾	111¾	112¾
Tex & Pac RR	83¾	81	82¾	81
Thompson	46¾	46¼	46¼	46¾
Timken R R..	90	89¼	89¼	90¾
Tobacco Prod	101¾	100¾	100¾	101¾
Tob Prod A....	112	111	111	112
Trans Oil	3¾	3¾	3¾	—
Underwood T..	56¾	55¾	56	56
Un Bag & P..	58¾	58¼	58¼	58¾
Union Carb..	118	117¾	117¾	118
Un Oil of Cal	41¾	41¼	41¼	41¾
Union Pac	174¾	174	174	173¾
Union Tank C	108	108	108	108
Un Tobacco Sts	91¾	90¾	90¾	91
Un. Drug	180	180	180	179
Un Fruit	128	127½	128	127½
Un Pac Pipe ..	37	35¾	35¾	37
Univ Pipe pf..	89¾	87¾	89¼	—
U S C I Pipe	224¾	218	224¾	216¾
U S Distrib..	57¾	57¼	57¼	58¾
U S Distrib p	16¾	16	16¾	16
U S Hoff Ma..	57¾	57¼	57¼	57¾
U S Ind Alc..	76¾	75¾	76	76¾
U S Rubber..	61¾	60¾	60¾	62¾
U S Smelt pf	48¾	48¼	48¼	47¾
U S Steel....	172¾	170¾	170¾	172¾
U S Steel wi	124½	123¾	124½	123
Vic Talk Mch..	38¾	37¾	37¾	38¾
Vick Chemic..	56¾	55¾	55¾	57
Vivadoux	33	33	33	33¾
Wabash Rk....	71¾	71	71	71¾
Wabash pf A..	97	96¾	96¾	97¾
Waldorf Sys..	23¾	23¼	23¼	23¾
Walworth	23¾	22¾	22¾	23¾
War

Real Estate

Shore and Mountain for Sale 81

Sacrifice Jerusalem Road Inn

N. COHASSET

Also suitable for private residence, $16,500, opposite pub. only 800 ft. north of Depot; 5 baths, 4 flush toilets, steam heat, new electric system, hardwood floors, large barn for 8 cars, many large, shady trees. About 1 acre, overlooking water; to be sold by Geo. Inc. (Owners). Congress 0800, 199 Washington St., Boston.

Suburban for Sale 82

ARLINGTON BARGAIN
$250 down, balance as rent, buys nearly new 2-family, hot water heat, open fireplaces, hardwood floors, near 2 lines; 6 rooms, 3 baths, 2-car garage. Price $13,000. Call Needham 0568-W.

WEST MEDFORD
8-ROOM house, open fireplace, steam heat, modern bath, cabinet kitchen, Crawford, oil burner, fenced yard, Barker lot of land; price $7500.00; easy terms. Apply Grover Building, 1 Main St., West Medford. Tel. 0155.

Malden $300 Down
Balance as rent; 9-rm. 2-family house, newly painted and papered, hot and cold water, new furnaces, electric cooking range; inspection by appt. W. J. Wilson, 351 Main St., Malden 4150.

WEST MEDFORD
8-ROOM house, open fireplace, steam heat, modern bath, cabinet kitchen, Crawford, oil burner, fenced yard, Barker lot of land; price $7500.00; easy terms. Apply Grover Building, 1 Main St., West Medford. Tel. 0155.

8-ROOM House in Good Single
3 bedrooms, den, living room, dining room, butler's pantry, kitchen, large open fire-pl, panelled ceiling, hot water heat, oil burner, laundry, 2-car garage. Especially desirable for professional man. Must be seen. Price, $13,000. Call Needham 0568-W.

BEACON HILL
Cozy 5-6-room house in ideal location, 10,000 ft., 2-car garage, sun porch, open fireplace, living rooms, extra large chambers with large closets, all-day sunshine, hardwood floors, price $12,600; terms. Call J. Paul Zardis, 440 Common St., Belmont 0700.

MEDFORD S-FAMILY
14-Rooms, all improvements, hot water and steam, garage, also shop, suitable for any good location, handy to cars, near Fellsway; terms $35 per month. Price $6,000. Sacrifice sale $1000 down. Malden 3140 or 3198.

REVERE Boulevard Section
TO RENT FOR THE SEASON
Cottages to rent for the season or for a shorter period; for rent; lowest prices. G. E. Freudenberg, 1 Beach st., Revere. Tel. 1100.

ARLINGTON HEIGHTS
New 6-room bungalow, large lot, open fireplace and oak floors, tiled bath, hot water heating; $8,200; terms. F. L. Putnam, 1 Pleasant st., Arl. 0295-M.

Medford Hillside—$1500
Cash, new 2-family; finished street; 1 suite, 5 rms., 1 suite, 4 rms.; $1,500 down; $65.00 month.
Bank books; best location; 5-4 rms.; 2 income $35 and $40. Call Hub. 2193.

ANSWER TO QUESTION
No. 2—Convenient to south end; $250 down, $50 a month. Cooper & Greene, sets $12,000.

ALLSTON—Income
2-family, 5-5 rms., steam heat, hot water, neighborhood, oak floors, open plumbing, tile bath, elec. service; ideal for owner to make profits home and wife happy, $7,500; $1,000 cash. 30 Hudson Ave., Allston. Stadium 2924.

DORTON—Duplex house, 11-12 rooms, 100 acres for gentleman farmer; splendid academy section; $17,500. Stadium 2924.

EDMUND—Single, 6 rooms, bath, hardwood floors, elec. lights, fireplace; convenient to everything. Price $5,500. Hill.

BROCKTON—7 rm. home, lists, 2 A. land in car line. 17 Beaver St., Waltham 112-W.

CHELSEA—Attractive 2-family, 5-5 rm. home, 5-8 rms.; good buy. Phar. 1192-M.

CHELSEA—2-family, 5-5 rms., steam heat, good location; room for 2-car garage; must see; price $7500.

CLIFTONDALE—8-room cottage, all modern conv., electricity, hardwood floors, open fireplace, cedar-lined closet, $5800. Saugus 614-M. 719 Lincoln St., Clifton.

CLIFTONDALE—5-rm. mod. bungalow, bath, all hdwd. floors, tiled bath, fireplace, $6,200. Inv. 164 So.160; price $5,600. Saugus 819-J.

FRANKLIN—Home cottage, modern conv., 4-5 rms., garage, lot 75x100. Farrers, 726-M.

DORCHESTER—10-12 Fairfax Terrace, off Carruth and Neponset ave., 2 tenements, 4-5 family house, tiled kitchen walls, tiled bath rooms, all fixtures; price $12,000. Call W. H. Hardy, 716 Old South Bldg. Lib. 4612.

GORDON—Cor. Spencer, 6-room single, steam heat, elec., hard wood floors, screens. Call Cabot 1243.

DORCHESTER—Real buy; 5-5rm., 10 rms., modern inside; handy everything; owner must payment down. Price $10,000. Hub. 0290.

DORCHESTER—Ideal 2-family, 5-5 rms., steam heat, hot water, tiled bath, open plumbing, family, 5-4-4; all lights. Set water heat. Price $6,500. Call evenings, Hyde Park 1284-M.

DORCHESTER BARGAIN—29 Ramsey St.; 2-family, 5-5 rms., steam heat, hot water, tiled bath; $6,500. Owner, Hyde Park 1284-M.

EVERETT—New 2-family 5-5 rms., modern improvements, nearly ready; owner must leave city; handy to cars, stores, $9,800. Sacrifice, $500 down. 1 Main st., Everett.

EVERETT—2 new 2-family houses, 5-5 rooms, $1,000 cash, balance on terms, $9,000; 2-5 rooms from 2-4; 258 Chelsea St., Call Everett 2200-J.

EVERETT—Cor. lot, 2-family house, large garage, desirable location. A present for only $6,500; large rental value. Owner, real estate, Everett 0094.

EVERETT—Real buy, $7,000 down, single 4-5 rooms, all lights, near Everett Sq.; terms for private. Price $8,000. 1 Main st., Everett 2399-M.

EVERETT—Soon down buys new modern 6 room cottage, large lot garden land, convenient to cars, $5,500. Owner, Everett 2399-M.

EVERETT—Almost new, sing. 5-rm. bunga- low, all rooms on one floor, steam heat, tiled bath, 315 Elm St.; Everett 2159.

FELLSWAY—Near Malden, modern 2-fam- ily 5-6 rms.; house all modern; over 6000 ft. land; handy to cars, stores, schools; price $10,000; terms. Call Lynn 1752, Lynch, 42 Ashland st., Malden 4296-W; open evenings Sunday by appointment.

GOLDEN—5 rooms, bath, electricity, gas, heat, hot-cold water, range, over one acre, $3,500. Hyde Park 1284-M.

JAMAICA PLAIN—Real buy, single 10 rms., Mod. 2 steel lots; 2 garages; Parker Hill av. Rice, 2154, Myatic 0849-W.

MALDEN—Near 2 cars, 6 rms., garage, $9500; 4 and 6 rms., 2-car garage, $8000; 5-room bungalow, $5,500; 6 rms., 2-car garage, $8,500; 7 rms., $9,000; 8 rms., $10,000; 9 rms., $11,000; 10 rms., $12,000; 11 rms., $13,000; 12 rms., $14,000; 13 rms., $15,000; 14 rms., $16,000; 15 rms., $17,000; 16 rms., $18,000; 17 rms., $19,000; 18 rms., $20,000. J. W. Knowlton, 627 Mass. Ave., Arlington 0800.

MEDFORD—New bungalow, $9500; terms; 6 room cottage near Fellsway, $7500; 6 rooms, modern, other down; 2-family, $7500, $700 down; other down; 2-family, $8,500. Mystic 2602.

MEDFORD—6 rms. and bath, down; working- man's home, single, 6 rms.; modern impts., $6000; car line; terms to suit. Owner on premises. Quick sale. Belmont 1037-M.

MEDFORD—Practically new, modern, 2-fam- ily, 11 rooms; 2 heaters; ideal location; near transfer. Owner, Mystic 2602.

MEDFORD—$700 down; single 5-room, 2- story house, 2 rms. finished; $5,000. Call Medford 2115-M.

MEDFORD—2-fam., 5-5 rms., mod.; $1,000 down, $6,000.

MEDFORD HILLSIDE—New 5-family houses, several left; 4 rooms, bath, kitchenette, hot water, Gurney heaters, oak floors, electric lights, open plumbing, set tubs, set trays, terms to suit. Owner and builder, S. G. Whittemore, 1 Main st., Medford. Mystic 2602.

MEDFORD HILLSIDE—Only $900 down; balance as rent; 6 rms., bath, hot water heat, hardwood floors, opposite Tufts College, easy car line; owner, Mystic 2602.

MELROSE—Near Boyer school, 8 rms., set- tings; 1 to Lebanon St., 2 to Essex, real bargain; terms; owner, Melrose 0278-M.

MELROSE—Near Boyer school, 8 rms., set- tings; 1 to Lebanon St., 2 to Essex, real bargain; terms; owner, Melrose 0278-M.

MELROSE HIGHLANDS—2-3-4-room cot- tages and garages; prices $2,000 to $4,000; down, weekly payments; boating, bathing and fishing; 20 min. to Boston. Melrose 0278-M.

MELROSE—Attractive single 7 rooms, all modern improvements, hardwood floors, open plumbing, fruit trees; work-ing-man's home; $7,000 down, balance like rent; $5,000 cash. Sale, Mill. 2440.

MILTON—Nearly new, 6 rooms, all modern, hot water heat, oak floors; 2-car garage; Summer 2 lots 2nd small amount cash; shown any time. A. R. Walker, 40 Beach st., Mil. 1st. Granite 1445; evenings 2200.

REVERE CENTRE BARGAIN—$7,500, 5- rm., 5-5 rooms, mod. impts., including hardwood firs. Owner, Cash, Newton 1303.

SO. CAMBRIDGE—6-room cottage, all im- provements, large lot, 2 fireplaces, $7,500.

SUNNY—Bungalow 5 rms., all impts.; 2 min. to Norfolk Downs Sta.; pleasant location. George Fisch, 55 John St., Quincy 1600-M.

Real Estate

Suburban for Sale 82

Belmont Bargains
New single home of seven rooms with every modern improvement and ideally located. Owner will sacrifice for $8,200; $800 down and balance as rent. Two brand new Dutch Colonial single houses, 7 rooms, sun parlors, fireplaces, garage, try to the minute improvements. Price for quick sales $8,000. $700 down and balance as rent. Well-arranged 6-room house, schools and stores within easy walking distance. Always one, including Sunday, Trapelo Realty Co., 126 Trapelo Road, Belmont. Tel. 1037.

WEST ROXBURY
AND BROOKLINE; ARE WELL BUILT AND ATTRACTIVELY LOCATED IN THE BEST RESTRICTED NEIGHBORHOODS; CAN BE BOUGHT WITH $1000 TO $1500 FROM ROOM AND PAYMENT ALL MODERN IMPTS. OPEN PLUMBING. OPEN SUNDAY, HOLIDAYS AND DAILY.
Cooke Construction Co.
COR. WEST ROXBURY PKWY. AND CHURCH ST.
WEST ROXBURY

WEST NEWTON SINGLE
$690 DOWN
And $48.90 monthly permits you to own and enjoy this modern detached home of 6 rooms, 3 minutes from West Newton Sq.; 6 rooms with oak floors, fireplace, heat and 4 rooms on 2nd floor, all on an accepted street amidst pleasant surroundings; price $8,500. Inspect at the price in all the Newtons. Call Newtonville 0333 or 0334. R. M. Patterson, Newton Corner Realtor.

WINTHROP CENTRE
NEW HOMES FOR SALE
Large 5 family house with plot of land 97 ft. on rear, gunwood finish; 7-rm. single brick house, 2-car garage; 30-room garage with 2-car garage. Representative on premises, 19 Winthrop st., Winthrop. Tel. Win. 0126.

Melrose, Very Attractive
7 ROOMS, modern, bath; house only 10 years old; hot water heat, oil burner, tiled bath, hardwood floors, screened porch, 2-car garage; wonderful condition; price $9,000. $1,000 down. 466 Main St., Melrose. Tel. 0278-M.

POLICE, FIREMEN, ATTENTION!
Single 6-room house, all impts., reasonable. Somerset 0043-R.

SOUTH BOSTON—Single, 6 rooms, all impts. South Boston 4097-M.

SOUTH BOSTON—Single, 7 rooms, sun room on 1st floor, 2-car garage, $9,000. Inv. 164 So. 160; price $8,500. Saugus 819-J.

SOUTH BOSTON—Single, 7 rooms, all im- provements, hardwood floors, open plumbing, tiled bath, fireplace, breakfast room, 2-car garage; $9,000. Inv. 164 So. 160; price $8,500. Saugus 819-J.

WESTON—Single, 6 rooms, bath, elec. lights, fireplace, hardwood floors, garage, $6,500. Waltham 1179-M.

WINTHROP—Single, 6 rooms, bath, hard- wood floors, open fireplace, garage, $6,500. Winthrop

EDITORIAL PAGE OF THE ☆ ☆ BOSTON EVENING AMERICAN ☆ ☆ BOSTON APRIL 23, 1927

THE BOSTON AMERICAN'S PLATFORM FOR BOSTON AND NEW ENGLAND

For BOSTON: 1—Clean streets.
2—Solution of traffic and parking problems.
3—Better pay for honest public service.
4—An airport SECOND TO NONE.
5—Erection of a MUNICIPAL AUDITORIUM to compare with any in the land; in order that Boston, properly supplied with first-class hotels, may be the premier convention city of the U. S. A.

For NEW ENGLAND: 1—Weld the six States into a unit through the activities of the New England Council, thus creating a community consciousness.
2—Promote intercourse with Central and South America, encouraging New Englanders to "turn to the sea" again.
3—Keeping everlastingly at the job of telling the rest of the country all about our unique advantages as Summer and Winter Playground of the Nation.
4—Foster the prosperity of our industries through (1) greater efficiency in production and (2) the use of modern methods in merchandising.
5—Promote in every way such natural resources as forests, water powers and fisheries.
6—Assist New England agriculture to better marketing methods.

The Old and the New

We Laugh at the Old, Perhaps We Should Not

GERMAN GIRLS' GYMNASTIC DRESS IN 1850

The pictures in this column tell their story. One shows costumes worn by German young ladies working in a gymnasium in 1850, seventy-seven years ago.

Each charming *fraulein* probably felt that her costume was a LITTLE bit risky.

Many old Germans probably asked, "What are our German girls coming to? How can any girl possibly make a good housewife and mother after she has exercised with men's trousers on?"

Little did those good Germans of 1850 imagine what their female descendants would be doing and wearing in 1927.

The second picture in this column shows the costume worn

GERMAN GIRLS EXERCISING IN 1927

by athletic German girls today. Curiously enough, men pay less attention to the bare-legged costume than they did to the old-fashioned pantalette costume. What you know all about doesn't interest you so much.

JUST ABOUT RIGHT?

The third picture shows the athletic costume of thirty years ago, in the "old-fashioned nineties."

It is the humble opinion of this writer that picture No. 3, with knickerbockers and a certain amount of shrinking girlish modesty, is about right.

The pantalette-trousers costume was too good to be true.

The modern barelegged idea is too naked to be good.

The loose knickerbockers and stockings leave at least SOMETHING to the imagination.

Man is woman's inferior, he realizes it secretly, but he doesn't like to be TOLD about it.

And when he sees ladies with such fearfully powerful legs, doing such wonderful things, indifferent to onlookers, he says to himself, "That's more of a wife than I could possibly hope to manage."

Young ladies should DISGUISE their power before marriage and PROVE it afterward. That's the way to be happy.

What will be the ultimate athletic costume? Will EVERYTHING come off and will red, flaming, roaring, sizzling youth say, "I am not ashamed to appear as the Lord made me?"

Even THAT is not impossible. They did it in ancient Greece. Young men and women ran races with nothing on. And, most interesting to relate, the result was that girls became quite uninteresting. A solemn old Spartan legislator had to devise ways and means—of which you may read in history—to get young men interested in young women.

Nothing is more attractive than [illegible] and RESERVE. Nothing LESS attractive than [illegible] MODESTY.

What Kind of a Pro Are You? -:- -:- By Franklin Collier

MARY K. BROWN HAS BEEN DECLARED A GOLF PROFESSIONAL BECAUSE SHE EARNED $30,000 PLAYING TENNIS. PERHAPS THIS U.S.G.A METHOD OF LOGIC MAY BECOME POPULAR IN OTHER LINES.
DROP THAT BROOM!
HEY MABEL! HERE'S YOUR APRON I'VE BEEN BARRED FROM AMATEUR DISH WASHING BY THE AMATEUR HUSBAND'S DISH WASHING ASSOCIATION!
"SPEED THIS DAY," SAYS CLAUDE N. BITT.
HE'S NO AMATEUR!
ANOTHER RATING CHANGED.
YOUNG MAN, DON'T YOU KNOW IT IS VERY WRONG TO PULL THAT MOLLY GRINDER'S TAIL?
AW G'WAN!
DOCK KIDMAN GROWS IS RATED A PRO.
YOU STAY HOME AND PAINT THOSE SCREENS
MALES HAVE BEEN BARRED FROM AMATEUR TENNIS FOR SMALLER THINGS THAN ACCEPTING MONEY IN OTHER SPORTS
LUMMOCKS, MASS., WATT R GIMMICK WAS BARRED FROM AMATEUR FIRE FIGHTING YESTERDAY WHEN IT WAS LEARNED UPON GOOD AUTHORITY THAT HE HAD ONCE BEEN ENGAGED IN SELLING WOMEN'S HOSE.
NOW WE HAVE GOT TO FIGURE OUT IF PLAYING GOLF FOR MONEY MAKES HAGEN A PROFESSIONAL HOCKEY PLAYER.
EF THEY WUS ONLY SOME WAY MEN COULD BE BARRED FRUM AMATEUR LAWN MOWIN'
IT'S NICE OF YOUR FATHER TO OFFER US A $100,000 DOWRY AND A MOTOR CAR FOR A WEDDING GIFT, BUT IT WOULD MAKE ME A PRO. IF THE GOLF ASSOCIATION EVER HEARD OF IT

NATION ALONE BIG ENOUGH FOR JOB

By DR. FRANK CRANE

WHY not undertake the building of Boulder Dam?

Of course nobody wants the government to go into business to compete with private parties. But it is a question whether the sources of power and of heat legitimately belong to private concerns.

They enter into the daily life of the whole people. Everybody travels on railroads, everybody uses gas and electricity and every manufacturing concern uses power.

The government regulates rates on railroads, rates for gas and electricity and power. It is logical in the end that the government must supply these things.

The business of irrigating otherwise desert lands is the business of the whole people.

Such a dam will protect the lives and property of thousands of people. It will supply domestic water which is needed in the rapidly growing Southwest.

The government engineers, after looking over the lower river in the past few months, report that "the Imperial Valley is menaced by a disaster of gigantic proportions."

The Colorado is likely to overflow the levees at any time and wipe out the 60,000 people and their $100,000,000 of property in the valley.

The Commissioner of Reclamation, Elwood Mead, reports to Congress that the construction of a large reservoir at Boulder Canyon is necessary to hold back the flood waters in the Spring.

"Only less serious," he says, "is the recurring danger of drought during August and September. The loss of crops in one year has reached the total of $6,000,000."

In an enterprise whose results are so important and which so apply to the whole public, the government is justified in taking a hand.

While President Coolidge is opposed to public ownership on principle, yet in this case the whole United States is about the only concern big enough to handle this proposition with justice to all.

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WORDS OF THE WISE MEN

The February sunshine steeps your boughs
And tints the buds and swells the leaves within.
—Bryant

Those that think must govern those that toil.—Goldsmith.

Alas for those that never sing,
But die with all their music in them!
—Holmes.

You cannot find an instance of any man, who is permitted to lay out his own time, contriving not to have [illegible]

'Tis something to be willing to commend;
But my best praise is that I am your friend.
—Southerne.

Greater completion marks the progress of art. Absolute completion usually its decline.—Ruskin.

It is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.—Disraeli.

Many of our cares are but a morbid fear of looking at our privileges.

BOSTON DAY BY DAY

T. S. F.

READERS of current French novels and periodicals have been puzzled in hasty reading as to the meaning of the initials "T. S. F." which recur repeatedly. Hardly a subject for conversation or comment that does not include some reference to the all-pervading "T. S. F." Merely an abbreviation of "Telegraphic Sans Fil," or our old friend, Radio.

* * *

FISH STORIES.

Fish stories or most any sort come easy to FREDERICK F. DIMICK, 37 years secretary of the BOSTON FISH BUREAU and more than 43 years in the fishing industry. Continuous service that requires rising at 5 A. M. and work until late in the afternoon has increased rather than dampened his ardor as a booster of the familiar war slogan, "Eat More Fish." He has seen the industry grow from the days of old T WHARF to the present with its modern and spacious SOUTH BOSTON FISH PIER that harbors the world's largest fresh fish mart.

* * *

PEDIGREED.

Wooden vessels from the days of the old clippers to the present generation may be pedigreed just as dogs and other animals, according to DAVID W. SIMPSON, ship broker. DAVE attends launchings, sales and other activities that occur in the life of wooden vessels, be they fishing schooners, excursion boats or freight carriers. With a good stock of humor and knowledge of ships as assets, his presence is always felt.

What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

ADD something each day to your mental background by constantly exercising your thinking powers.

Match the following with the name which best fits:

1. John Ridpath.
2. Andrew Jackson.
3. James Whitcomb Riley.
4. John Jay.

(poet—jurist—President—historian)

Choose the one correct word to complete each statement:

5. Lille is in Africa—France—Germany—Italy.
6. "The Bluegrass State" is Kansas—Virginia—Kentucky—Dakota.
7. A centaur is a monster—dance—musical composition—desert.
8. "Lorna Doone" was written by Tennyson—Thackery—Scott—Blackmore.
9. Edwin Booth was famous as a singer—teacher—actor—poet.

Give the date of:

10. The beginning of the French Revolution.
11. War between United States and Mexico.
12. Paul Revere's Ride.

Complete these quotations:

13. "Let us be then up and doing
With a heart for any ————." Longfellow.
14. "Oh, what a tangled web we weave
When first we practice to ————." Scott.
15. "Out of the night that covers me
Black as the pit from pole to pole
I thank Whatever ———— may be
For my unconquerable soul."—W. E. Henley.

See Monday's paper to verify your results.

Answers to yesterday's test:

1, true; 2, false 3, true; 4, false; 5, Blacken; 6, obey; 7, sensible; 8, true; 9, separately; 10, uninterested; 11, Spain; 12, between the Red and Mediterranean Seas; 13, Portugal; 14, Utah; 15, "Ye know on earth and all ye need to know"; 16, "And the thoughts of men are widen'd with the process of the suns"; 17, "A poem lovely as a tree."

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LISTEN, WORLD!

By ELSIE ROBINSON

THE Allen twins, Jim and Arnold, are having a great argument. They'll both graduate from high next June and Dad has left it up to them whether they'll go to college or not.

Neither one of the boys has a talent along any particular line. But Jim's strong for college.

"It gives you a standing," he says, "even if you don't go into any profession. Helps you get ahead in business—"

"Huh!" says Arnold. "There's nothing to that college stuff unless you're going to be a doctor or a lawyer or something like that. The average kid that gets a B. A. do gree never does anything with it. Just takes some white collar job—

"Well, that's better than pushing a hand truck," says Jim.

"Any time it la!" says Arnold. "Lookit old man Roberts, down at Dad's office. And Bill Fleet, 'n' Lootis Ingals, 'n' Fred Thurston. They all have college degrees, or at any rate a year or two at college. They're the regular White Collar Kids and what do they get out of it? Just about carfare! But there's Joe Elliot, who quit high in his sophomore year—and went into his father's garage.

"Remember how you called Joe a dumbell to throw up a chance of a good education? Well, that kid's making his five hundred bucks a month out of his lil' ole job, without half trying. Believe me, I'm going to take a tip from Bill. No white collar job for me.

"I'm going to climb into a pair of overalls and Make Mine, while you White Kollar Kids are wondering where your next meal is coming from!"

Some Figures

The White Collar argument is going on in a good many homes at this time of the year. And although Jim smiles in a superior manner at Arnold's low-brow ambitions, the figures on the slate seem to vote for Arnold.

In 1926 the Massachusetts Department of Labor and Industry made a survey of 1,075 establishments in representative districts of the State. It wanted to find out whether the White Collar Boys were getting a better deal out of life than their overall brethere. It discovered this concerning the wages paid male office workers:

8.6 per cent. receive less than $16 per week.
12.1 per cent. receive less than $20 per week.
38.4 per cent. receive less than $30 per week.
40.1 per cent. receive less than $30 per week.
67.3 per cent. receive less than $40 per week.
81.7 per cent receive less than $50 per week.
13.3 per cent. receive $50 or more.

In the December 29 issue of "The Nation," these figures are shown with the following statement:

"Various morals suggest themselves: the reader may pick his own. We are merely content to compare the returns of these 'white collar' employees, generally unorganized, with the earnings of 824,313 union workers in the United States, employed in building trades, in printing and publishing, in baking, on street railways, in laundries, and as teamsters, chauffeurs, or longshoremen.

"These earnings, as given by the Federal Department of Labor, for the year ended with last June averaged $52.12 for a full-time week. There's the answer. Can any bright boy guess why?"

Think that over if you're wondering whether you'll work in the automobile office or in the factory.

"But suppose a fellow has a definite talent, for medical work or law or engineering or something like that?" says Jim.

Well, that may make a difference Jim. And again, it may not. It altogether depends on the tensile strength of the talent. But remember—very few humans have a definite talent for anything. We can learn a few technical tricks, as parrots learn to crack nuts. But fundamentally, we're nearly all good ditch diggers.

And between $8 per day for sitting on a stool and estimating ditches, and $6 a day for rolling up my sleeves and digging one, I choose the good old shovel every time!

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